

# II

## "A Few Things Explained"

### Mvt. 5

**A**

Mezzo Solo *freely*

Pre-gun - ta-ré-is: Y don-de\_e - stán las li-las? las li - las? Y la

Soprano  
Alto

spoken, happily, not too rigidly You will ask: And where are the li - lilacs?

5

M

me-ta-fí-si-ca cu-bier-tade\_am - a - po - las? Y la llu-via que a me-nu-

S  
A

and the me-ta-phy-sics muf-fled in pop-pies?

9

M

do gol-pe-a-ba sus pa-la - bras lle - nán-do-las de a-gu-je - ros y pá-ja-ros

S  
A

and the rain and the rain which so of - ten has bat-tered its words till they  
and the rain which so of-ten

13

M

y pa - ja-ros? Os voy a con-tar to-do lo que me

S  
A

spou-ted up gul - lies and birds?  
spou-ted up gul-lies and birds?

13

Org.

Vln<sup>1</sup>  
Vln<sup>2</sup>  
Vla.



25

M

Org.

Vln. 1

Vln. 2

Vla.

Vlc.

lla-ban ger-a-nios er-a un-a bel-la ca - sa

29

M

Org.

Vln. 1

Vln. 2

Vla.

Vlc.

To-do e-ra gran-des vo-ces, sal de mer-ca - de-rías ag-lo-mer-a - cio-nes de pan pal-pi-tan - te

33

M

33 co-mo un tin-te-ro pá-li-do en-tre las mer-lu-zas:

Org.

Vln. 1

Vln. 2

Vla.

Vlc.

37

M

37 unpro-fun-do la-ti-do de pies y

Org.

Vln. 1

Vln. 2

Vla.

Vlc.

40

M

3

3

3

Org.

Vln. 1

Vln. 2

Vla.

Vlc.

man-os lle-na-ba las ca-lles de-li - ran-te mar-til fi-no de las pa-ta-tas, to-ma-tes re-pe-ti - dos ha-sta el mar.

44

M

C

Org.

Vln. 1

Vln. 2

Vla.

Vlc.

Y u - na ma -

## A Few Things Explained

48

M  
ñā - na to - do e - sta - baar - dien - do y u - na ma -

S  
A  
one mor -

T  
B

48

Org.

48

Vln. 1

Vln. 2

Vla.

Vlc.

52

M  
ñā - na las ho - gue - ras sa - lán de la tie - rra de - vo - ran - do se - res,

S  
A  
ning fi - re sprang from the earth and ate all the liv -

T  
B

52

Org.

52

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The page is numbered 62 and titled 'A Few Things Explained'. It contains two systems of music, starting at measures 48 and 52. The first system (measures 48-51) features a vocal line (M) with lyrics in Spanish and English, and a SATB choir line. The instrumental parts include Organ (Org.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The second system (measures 52-55) continues the vocal and instrumental parts. The vocal line includes a triplet of eighth notes in the Spanish lyrics. The instrumental parts provide harmonic support and texture. The score is written in a key signature of one sharp (F#) and a common time signature (C).

56

M  
y des-de en-ton-ces fue-go pól-vo-ra des-de en-ton-ces y des-de en-ton-

S  
A  
ing since then since the then

T  
B  
since then

Org.

Vln. 1

Vln. 2

Vla.

Vlc.

60

M  
ces san-gre. Ban-di-dos con av-io-nes ban-di-dos con fra-il-es ne-gros ben-di-ci-

S  
A  
the blood blood since then

T  
B  
the blood

Org.

Vln. 1

Vln. 2

Vla.

Vlc.

## A Few Things Explained

64

M en - do ven -

Org.

Vln. 1

Vln. 2

Vla.

Vlc.

67

M ían por el cie - lo a ma - tar ni - ños y por las cal - les la san - gre de los

S since then black fri - ars signed with the cross com - ing

A

T

B

Org.

Vln. 1

Vln. 2

Vla.

Vlc.



M  
ni - ños<sub>3</sub> cor - ria sim - ple - men - te, co - mo san - gre de ni - ños.

S  
A  
out of the clouds, the blood of the chil - dren was in the streets.

T  
B

Org.

Vln. 1

Vln. 2

Vla.

Vlc.

M  
mi - rad mi

Org.

Vln. 1

Vln. 2

Vla.

Vlc.

## A Few Things Explained

76

M  
ca - sa muer-ta mi-rad mi ca - sa muer-ta pe - ro de ca - da

S  
A  
out of dead

T  
B

Org.

Vln. 1

Vln. 2

Vla.

Vlc.

80

M  
ca - sa muer-ta sal - - - le me - tal a - rien - do en vez de flo - res

S  
A  
hou - ses me - tal bla - zes in - stead of flo -

T  
B

Org.

Vln. 1  
3

Vln. 2  
3

Vla.

Vlc.

Detailed description: This is a page of a musical score for a vocal ensemble and orchestra. The page is numbered 66 and titled 'A Few Things Explained'. It contains two systems of music, starting at measure 76 and measure 80. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Organ (Org.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The lyrics are in Spanish and English. The Spanish lyrics are: 'ca - sa muer-ta mi-rad mi ca - sa muer-ta pe - ro de ca - da' (measures 76-79) and 'ca - sa muer-ta sal - - - le me - tal a - rien - do en vez de flo - res' (measures 80-83). The English lyrics are: 'out of dead' (measures 76-79) and 'hou - ses me - tal bla - zes in - stead of flo -' (measures 80-83). The score includes various musical notations such as notes, rests, and dynamic markings. There are triplets in the violin parts at measures 80 and 81.

84

M

pe - ro de ca - da ni - ños muer - to sa - le un fu - sil con o - jos pe - ro de ca - da

S  
A

wers out of out your of

T  
B

Org.

Vln. 1

Vln. 2

Vla.

Vlc.

88

M

cri - men na - cen ba - las que os hal - la - rán un dí - a el si - tio del

S  
A

your crime crime bul - lets are born

T  
B

your crime

Org.

Vln. 1

Vln. 2

Vla.

Vlc.

## A Few Things Explained

92

M  
co - ra - zón

S  
A  
Would you know why his

T  
B

Org.

Vln. 1

Vln. 2

Vla.

Vlc.

96

S  
A  
po - ems nev - er men - tion the soil or the leaves

T  
B

Org.

Vln. 1

Vln. 2

Vla.

Vlc.

A Few Things Explained

100

S A

T B

Org.

Vln. 1

Vln. 2

Vla.

Vlc.

the gi - gan - tic vol - ca - nos of

104

M

S A

T B

Org.

Vln. 1

Vln. 2

Vla.

Vlc.

ve - nid a ver la

the coun - - - - try that bore - - - him?

A Few Things Explained

108

M  
S  
A  
T  
B

Org.

Vln. 1  
Vln. 2  
Vla.  
Vlc.

san-gre por las ca-lles la san-gre por las ca-lles por las ca - lles san-gre por las call-

Come see the blood in the streets! Come Come see see the

112

M  
S  
A  
T  
B

Org.

Vln. 1  
Vln. 2  
Vla.  
Vlc.

es Ven - id a ver la san - - - - gre

blood in the streets! Come Come see

116

M

S  
A

T  
B

Org.

Vln. 1

Vln. 2

Vla.

Vlc.

san - gre por las call - - - - es!

see the the blood blood in in the the streets! streets!

120

S  
A

T  
B

Org.

Vln. 1

Vln. 2

Vla.

Vlc.