

a round face near the top of the stairs

Soprano

Mezzo

Tenor *mf* slightly slower

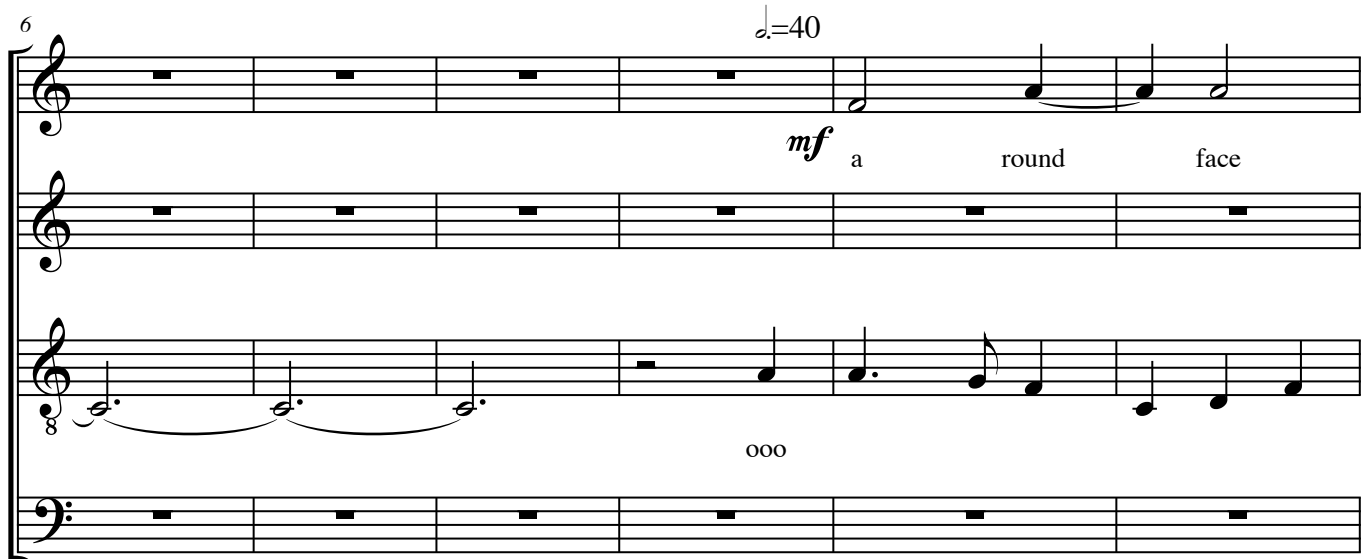
Bass



6 *mf* a round face

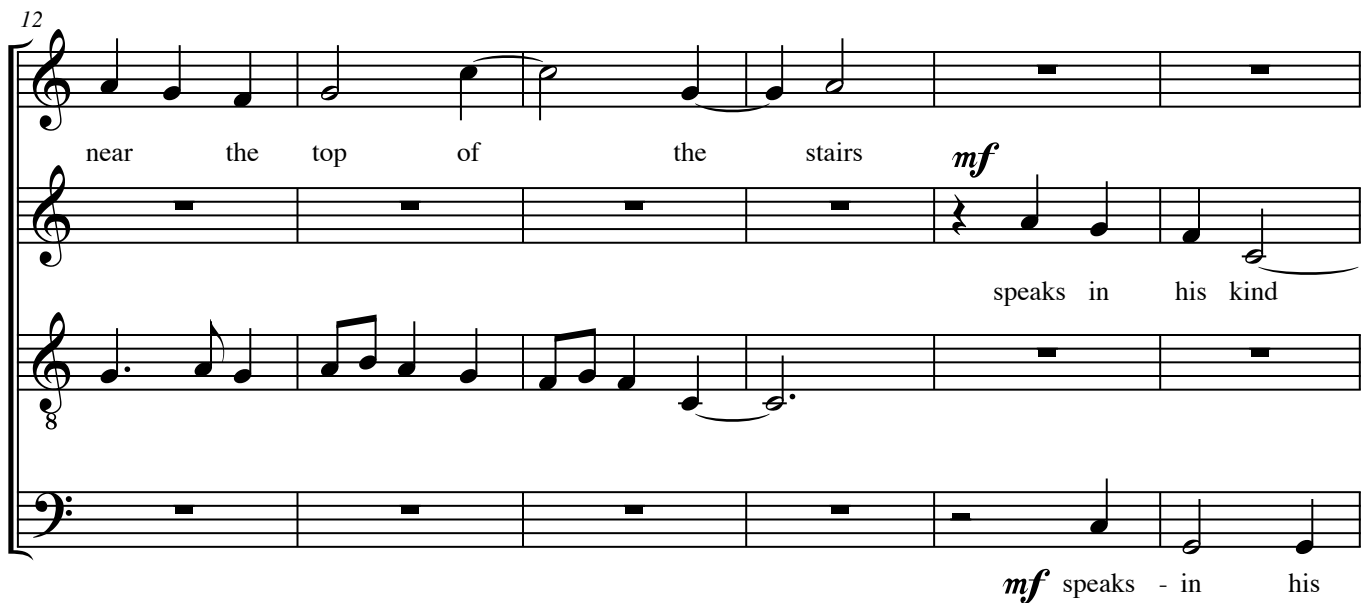
8 *mf* ooo

mf a round face



12 near the top of the stairs *mf* speaks in his kind

mf speaks - in his



18

then a slen-der face on the
sweet big voice ooo
kind sweet big voice

This system contains measures 18 through 23. It features four staves: a vocal line, a piano accompaniment line, a grand staff (treble and bass clefs), and a bass line. The lyrics are: 'then a slen-der face on the', 'sweet big voice ooo', and 'kind sweet big voice'.

24

mant - le piece of a bed - room be - gins
be -
ooo

This system contains measures 24 through 29. It features four staves: a vocal line, a piano accompaniment line, a grand staff, and a bass line. The lyrics are: 'mant - le piece of a bed - room be - gins', 'be -', and 'ooo'.

30

to croon be - gins to croon
gins to croon be - gins to croon at just

This system contains measures 30 through 35. It features four staves: a vocal line, a piano accompaniment line, a grand staff, and a bass line. The lyrics are: 'to croon be - gins to croon', 'gins to croon be - gins to croon at just'.

36

more par - ti - cu - lar - ly at just mid - night that hear - ty
 mid - night this hear - ty fel - low will ex -
 at just mid - night this hear - ty

42

fel - low - 'lex - ist
 ist where - as that de - li - cate
 fel - low where - as where - as that de - li - cate
 where - as that de - li - cate

48

crea - ture is most her self
 crea - ture is most her self
 crea - ture is most her - self while

54

Musical score for measures 54-59. The score consists of four staves: a vocal line and three piano accompaniment staves. The vocal line begins with a rest, followed by the lyrics "ut - ter - ing one hmm". The piano accompaniment includes various rhythmic patterns and rests, with "ooo" markings above the second and third staves.

60

Musical score for measures 60-65. The score consists of four staves: a vocal line and three piano accompaniment staves. The vocal line begins with a rest, followed by the lyrics "hmm". The piano accompaniment includes various rhythmic patterns and rests, with "ooo" markings above the second and third staves.

66

Musical score for measures 66-71. The score consists of four staves: a vocal line and three piano accompaniment staves. The vocal line begins with a rest, followed by the lyrics "hmm". The piano accompaniment includes various rhythmic patterns and rests, with "ooo" markings above the second and third staves.

a round face near the top of the stairs

71

a third face, a - way in the sky

a third face, a - way in the sky

a third face, a - way in the sky

a third face, a - way in the sky

76

fin - al - ly faint - ly (high - er than high

fin - al - ly faint - ly (high - er than high high - er than

fin - al - ly faint - ly (high - er than high - er than high

fin - al - ly faint - ly (high - er than high

81

in the rain in the wind in the dark) whis - pers (in the

high in the rain in the wind in the dark) whis - pers (in the

in the rain in the wind in the rain in the wind in the

in the rain in the wind in the rain in the wind in the

86

rain in the wind in the dark) whis - pers in the dark

rain in the wind in the dark) whis - pers in the

dark) whis - pers the dark whis - pers in the dark

dark) whis - pers the dark whis - pers the dark whis -

91

whis - pers

dark whis - pers in the dark whis - pers in

whis - pers in the dark - - - whis - pers in the

pers in the dark

96

mf and i and my love are a - lone

the dark whis - pers in the dark whis - pers in the

dark whis - pers in the dark whis - pers in the dark

mf and i and my love are a - lone and

101

and i and my love are a - lone a - lone

dark whis - pers

whis - pers

i and my love are a - lone are a - lone

Detailed description: This is a musical score for four voices, likely a quartet. It consists of four staves. The top staff is the Soprano part, the second is the Alto part, the third is the Tenor part, and the bottom is the Bass part. The lyrics are: 'and i and my love are a - lone a - lone' (Soprano), 'dark whis - pers' (Alto), 'whis - pers' (Tenor), and 'i and my love are a - lone are a - lone' (Bass). The music is in a common time signature and features various note values including quarter, eighth, and half notes, as well as rests. The lyrics are placed below the corresponding staves.