

# Ode for the Opening of the World's Fair

Held at Chicago, 1892

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II.

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Allegretto  $\text{♩} = 76$

The musical score is presented in three systems. Each system includes a Tenor (T) line and a Piano (Pno.) accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The tenor part has lyrics in Italian. The score includes dynamic markings such as *p* and *espress*, and a tempo marking of Allegretto with a quarter note equal to 76 beats per minute. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is numbered 4, 9, and 14 at the beginning of each system.

Piano

Tenor Solo:

Co - lum - bi - a, Co - lum - bi -

a, men be - held thee rise, a god - dess from the mist - y sea,

La - dy of hope sent from the skies,

*p* *espress*

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18

T  
8 La - - dy of hope sent from the skies, The

Pno.

22

T  
8 na - tion wor - shipped Thee, the na - tion wor - shipped Thee, Thy

Pno.

*pp* *sostenuto.* *p*

26

T  
8 brows were flushed with dawn's first light, By foam - y waves with

Pno.

*p* *cresc.*

29

T  
8 stars be-dight, Thy blue robe float-ed free, float - ed

Pno.

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Semi Chorus

33

Soprano: *p*

Alto: *p*

Thy brows were flushed with dawn's first light,

Thy brows were flushed with dawn's first light,

free.

Pno.

36

S

A

By foam - y waves with stars be - dight, Thy

By foam - y waves with stars be - dight, Thy

cresc.

Pno.

38

S

A

blue robe float - ed free,

blue robe float - ed free, Thy

Pno.

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4

Soprano (S) and Alto (A) vocal staves and Piano (Pno.) accompaniment. The vocal parts begin with the lyrics "float - - - ed" and "blue robe float - ed free." The piano accompaniment features a rhythmic pattern of eighth notes and chords, with a *cresc.* marking.

40

*pp*

float - - - ed

free. *pp*

blue robe float - ed free.

Pno. *cresc.*

Soprano (S) and Piano (Pno.) staves. The Soprano part begins with the lyrics "Now let the sun" and includes a *Soprano Solo* section marked *f con brio* with a tempo of  $\text{♩} = 88$ . The piano accompaniment features a complex rhythmic pattern with triplets and chords.

42

*Soprano Solo*  
*f con brio*  $\text{♩} = 88$

Now let the sun

Pno. *f*

Soprano (S) and Piano (Pno.) staves. The Soprano part continues with the lyrics "ride high o'er head, Driv - ing the light from shore to" and includes a triplet of eighth notes. The piano accompaniment continues with a complex rhythmic pattern.

45

ride high o'er head, Driv - ing the light from shore to

Pno.

Soprano (S) and Piano (Pno.) staves. The Soprano part concludes with the lyrics "shore, His burn - ing tread we do not dread For thou art ev - er" and includes a triplet of eighth notes. The piano accompaniment continues with a complex rhythmic pattern.

50

shore, His burn - ing tread we do not dread For thou art ev - er

Pno.

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54

S

more, His burn - ing tread we do not dread For thou art ev - er more.

Pno.

59

S

La - dy of love whose smile shall bless whom brave

Pno.

*espress.*

62

S

deeds win to ten - der - ness, Whose tears the lost re -

Pno.

*pp*

65

S

store, the lost re - store.

Pno.

*pp*

68

S

T

B

love whose smile shall bless whom brave

love whose smile shall bless whom brave

Pno.

70

T

B

deeds win to ten - der - ness, Whose

deeds win to ten - der - ness, Whose

Pno.

72

T

B

tears the lost re - - - store, the

tears the lost re - - - store, the

Pno.

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74

T 8

lost re - - - store.

*p*

B

lost re - - - store.

Pno.

*p*

76

T 8

B

Pno.

78

Pno.

80

Pno.

*cresc.*

*animato*

8

# Ode for the Opening of the World's Fair

Pno.

*f*

## Piu Moderato ♩ = 84

Soprano Solo: *p dolce*

S

T

8

Tenor Solo: *p* La - dy of hope thou art, we wait with cour-age thy ser-ene com-

La - dy of hope thou art, we wait with cour - age thy com-

Pno.

84

*ff* *dolce* *p*

S

T

88

mand Through un - known seas toward un - dreamed

mand Through un - known seas

Pno.

88



90

S  
fate, we ask thy guid - ing hand.

T  
8  
toward un-dreamed fate, we ask thy guid - ing hand. On, though sails quiv - er

Pno.

*p*

94

S  
On, though sails quiv - er in the gale,

T  
8  
in the gale,

Pno.

*cresc.*

*decresc.*

97

S  
Thou at the helm we can - not fail, on to God's time - veiled

T  
8  
Thou at the helm we can - not fail, on to God's time - veiled

Pno.

*cresc.*

*ff*

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S  
100  
strand, Thou at the helm we can - not fail, on to God's

T  
8  
strand, Thou at the helm we can - not fail, on to God's

Pno.  
100  
*p* *cresc. molto* *ff*

L'istesso Tempo

Semi Chorus

S  
104  
time - veiled strand. La-dy of

T  
8  
time - veiled strand. La-dy of

Pno.  
104  
*p* *cresc.* *f*

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$\text{♩} = 76$

107

S beau - - ty, thou shalt win Glo - ry and

A beau - ty, thou shalt win Glo - ry and

T beau - - ty, thou shalt win Glo - ry and

B beau - ty, thou shalt win Glo - ry and

Pno. loco

109

S pow - - - er and length of days; The

A pow - - - er and length of days; The

T pow - - - er and length of days; The

B pow - - - er and length of days; The

Pno.

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111 *cresc. molto*

S sun and moon shall be thy kin,

A *cresc. molto* sun and moon shall be thy kin,

T *cresc. molto* sun and moon shall be thy kin,

B *cresc. molto* sun and moon shall be thy kin,

Pno. *cresc. molto*

114 *p* **Allegro** ♩ = 112 **Tutti**

S *p* The stars shall sing thy praise. *f*

A *p* The stars shall sing thy praise. *f*

T *p* The stars shall sing thy praise. *f*

B *p* The stars shall sing thy praise. *f*

Pno. *dim.* *p* *f*

118 *f*

S La - dy of joy, la - dy of beau - ty, la - dy of

A La - dy of joy, la - dy of beau - ty, la - dy of

T La - dy of joy, la - dy of beau - ty, la - dy of

B La - dy of joy, la - dy of beau - ty, la - - - dy of

Pno. *sfz* *sf*

123 *sf*

S love All Hail! La - dy of joy,

A love All Hail! La - dy of

T love All Hail! La - dy of joy,

B love All Hail! La - dy of

Pno. *sf*

128

S  
la - dy of beau - ty, la - dy of love, All *ff*

A  
joy, la - dy of beau - ty, Hail!, All *ff*

T  
la - dy of beau - ty, la - dy of love, All *ff*

B  
joy, la - dy of beau - ty, Hail!, All

Pno.

133

S  
Hail!

A  
Hail!

T  
Hail! *f* Now on - ward,

B  
Hail! *f* Now on - ward, on - ward be thy ways, now

Pno.

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*f*

139

A

T

B

Pno.

Now on - ward, on - ward be thy  
on - ward be thy ways now on - ward thy ways,  
on - ward be thy ways, on - - - - ward be thy

144

S

A

T

B

Pno.

on - ward, on - ward be thy ways, La - dy of joy,  
ways, now on - ward be thy ways, La - dy of  
now on - ward be thy ways, La - dy of joy,  
ways now on - ward, on - ward be thy ways, La - dy of

150 *sempre cresc.*

S la - dy of love, Hail! La - dy of beau - - ty,

A *sempre cresc.* joy, la - dy of love, la - dy of beau - - ty,

T *sempre cresc.* La - dy of love, Hail! La - dy of beau - - ty,

B *sempre cresc.* joy, la - dy of love, La - dy of beau - - ty,

Pno. *sempre cresc.*

155 *ff* Hail! *sf* Hail! *ff* Hail!

A *ff* Hail! *sf* Hail! *ff* Hail!

T *ff* Hail! *sf* Hail! *ff* Hail!

B *ff* Hail! *sf* Hail! *ff* Hail!

Pno. *sf* *cresc. molto* *f* *ff*



160

S  
La - - - dy of hope, now on - ward be

A  
La - - - dy of hope, now on - ward be

T  
8  
La - - - dy of hope, now on - ward be

B  
La - - - dy of hope, now on - ward be

Pno.

166

S  
thy ways. Now on - - - - ward,

A  
thy ways. Now on - - - - ward,

T  
8  
thy ways. Now on - - - - ward,

B  
thy ways. Now on - - - - ward,

Pno.

*sempre ff*

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S *ff*  
on - ward thy ways.

A *ff*  
on - ward thy ways.

T *ff*  
on - ward thy ways.

B *ff*  
on - ward thy ways.

Pno. *ff sf sf fff*