

Ode for the Opening of the World's Fair

Held at Chicago, 1892

Harriet Monroe

II.

George Wakefield Chadwick

Allegretto $\text{♩} = 76$

The musical score is written for piano and tenor. It begins with a piano introduction in 3/8 time, marked *p*. The piano part features a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand. The tenor solo begins at measure 4, with the lyrics: "Co - lum - bi - a, Co - lum - bi - a, men be - held thee rise, a god - dess from the mist - y sea, La - dy of hope sent from the skies,". The piano accompaniment continues with a steady eighth-note pattern, marked *p* and *espress* in the later section. The score includes dynamic markings such as *p* and *espress*, and includes a section marked "Tenor Solo:".

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18

T

8 La - - dy of hope sent from the skies, The

Pno.

22

T

8 na - tion wor - shipped Thee, the na - tion wor - shipped Thee, Thy

Pno.

pp *sostenuto.* *p*

26

T

8 brows were flushed with dawn's first light, By foam - y waves with

Pno.

p *cresc.*

29

T

8 stars be-dight, Thy blue robe float-ed free, float - ed

Pno.

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Semi Chorus

33

Soprano: *p*

Alto: *p*

free.

8

Thy brows were flushed with dawn's first light,

Thy brows were flushed with dawn's first light,

Pno.

36

S

A

Pno.

cresc.

By foam - y waves with stars be - dight, Thy

By foam - y waves with stars be - dight, Thy

38

S

A

Pno.

blue robe float - ed free,

blue robe float - ed free, Thy

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4

Soprano (S) and Alto (A) vocal staves with lyrics: float - - - ed free. blue robe float - ed free. *pp* *free. pp*

Piano (Pno.) accompaniment with *cresc.* marking.

Soprano Solo: *f con brio* ♩ = 88

Soprano (S) and Piano (Pno.) staves with lyrics: Now let the sun

Soprano (S) and Piano (Pno.) staves with lyrics: ride high o'er head, Driv - ing the light from shore to

Soprano (S) and Piano (Pno.) staves with lyrics: shore, His burn - ing tread we do not dread For thou art ev - er

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54

S

more, His burn - ing tread we do not dread For thou art ev - er more.

Pno.

59

S

La - dy of love whose smile shall bless whom brave

Pno.

espress.

62

S

deeds win to ten - der - ness, Whose tears the lost re -

Pno.

pp

65

S

store, the lost re - store.

Pno.

pp

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6

68

S

T

B

Pno.

love whose smile shall bless whom brave

love whose smile shall bless whom brave

70

T

B

Pno.

deeds win to ten - der - ness, Whose

deeds win to ten - der - ness, Whose

pp

pp

72

T

B

Pno.

tears the lost *cresc.* re - - - store, the

tears the lost re - - - store, the

p

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74

T
8

lost re - - - store.

B

lost re - - - store.

Pno.

p

76

T
8

B

Pno.

78

Pno.

80

Pno.

cresc.

animato

8

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Pno.

f

Piu Moderato ♩ = 84

Sopra Solo: *p dolce*

Tenor Solo: *p*

S

T

8

La - dy of hope thou art, we wait with cour-age thy ser-ene com-

La - dy of hope thou art, we wait with cour - age thy com-

Pno.

ff

dolce

cresc.

rit.

S

T

8

mand Through un - known seas toward un - dreamed

mand Through un - known seas

Pno.

rit.

cresc.

90

S
fate, we ask thy guid - ing hand.

T
8
toward un-dreamed fate, we ask thy guid - ing hand. On, though sails quiv - er

Pno.

p

94

S
On, though sails quiv - er in the gale,

T
8
in the gale,

Pno.

cresc.

decresc.

97

S
Thou at the helm we can - not fail, on to God's time - veiled

T
8
Thou at the helm we can - not fail, on to God's time - veiled

Pno.

cresc.

ff

decresc.

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S
100
strand, Thou at the helm we can - not fail, on to God's

T
8
strand, Thou at the helm we can - not fail, on to God's

Pno.
100
p *cresc. molto* *ff*

L'istesso Tempo

Semi Chorus

S
104
time - veiled strand. La-dy of

T
8
time - veiled strand. La-dy of

Pno.
104
p *cresc.* *f*

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$\text{♩} = 76$

107

S
beau - - ty, thou shalt win Glo - ry and

A
beau - ty, thou shalt win Glo - ry and

T
8
beau - - ty, thou shalt win Glo - ry and

B
beau - ty, thou shalt win Glo - ry and

Pno.
107 loco

109

S
pow - - - er and length of days; The

A
pow - - - er and length of days; The

T
8
pow - - - er and length of days; The

B
pow - - - er and length of days; The

Pno.
109

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111 *cresc. molto*

S sun and moon shall be thy kin,

A *cresc. molto* sun and moon shall be thy kin,

T *cresc. molto* sun and moon shall be thy kin,

B *cresc. molto* sun and moon shall be thy kin,

Pno. *cresc. molto*

114 *p* **Allegro** ♩ = 112 **Tutti**

S *p* The stars shall sing thy praise. *f*

A *p* The stars shall sing thy praise. *f*

T *p* The stars shall sing thy praise. *f*

B *p* The stars shall sing thy praise. *f*

Pno. *dim.* *p* *f*

118 *f*

S La - dy of joy, la - dy of beau - ty, la - dy of

A La - dy of joy, la - dy of beau - ty, la - dy of

T La - dy of joy, la - dy of beau - ty, la - dy of

B La - dy of joy, la - dy of beau - ty, la - - - dy of

Pno. *sfz* *sf*

123 *sf*

S love All Hail! La - dy of joy,

A love All Hail! La - dy of

T love All Hail! La - dy of joy,

B love All Hail! La - dy of

Pno. *sf*

128

S
la - dy of beau - ty, la - dy of love, All *ff*

A
joy, la - dy of beau - ty, Hail!, All *ff*

T
la - dy of beau - ty, la - dy of love, All *ff*

B
joy, la - dy of beau - ty, Hail!, All

Pno.

133

S
Hail!

A
Hail!

T
Hail! *f* Now on - ward,

B
Hail! *f* Now on - ward, on - ward be thy ways, now

Pno.

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139 *f*

A
T
B

Now on - ward, on - ward be thy
on - ward be thy ways now on - ward thy ways,
on - ward be thy ways, on - - - - ward be thy

Pno.

144

S
A
T
B

on - ward, on - ward be thy ways, La - dy of joy,
ways, now on - ward be thy ways, La - dy of
now on - ward be thy ways, La - dy of joy,
ways now on - ward, on - ward be thy ways, La - dy of

Pno.

150 *sempre cresc.*

S la - dy of love, Hail! La - dy of beau - - ty,

A *sempre cresc.* joy, la - dy of love, la - dy of beau - - ty,

T *sempre cresc.* La - dy of love, Hail! La - dy of beau - - ty,

B *sempre cresc.* joy, la - dy of love, La - dy of beau - - ty,

Pno. *sempre cresc.*

155 *ff* Hail! *sf* Hail! *ff* Hail!

A *ff* Hail! *sf* Hail! *ff* Hail!

T *ff* Hail! *sf* Hail! *ff* Hail!

B *ff* Hail! *sf* Hail! *ff* Hail!

Pno. *sf* *cresc. molto* *f* *ff*

160

S
A
T
B

La - - - dy of hope, now on - ward be

Pno.

166

S
A
T
B

thy ways. Now on - - - - ward,

thy ways. Now on - - - - ward,

thy ways. Now on - - - - ward,

thy ways. Now on - - - - ward,

Pno.

sempre ff

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S *ff*
on - ward thy ways.

A *ff*
on - ward thy ways.

T *ff*
on - ward thy ways.

B *ff*
on - ward thy ways.

Pno. *ff sf sf fff*