

Come Where My Love Lies Dreaming.

Quartette.

Written and Composed by Stephen C. Foster.
(1826-1864)

Moderato. Serenade, per voci sole.

Soprano

Alto *p*

Tenor *p*

Bass *p*

Come where my love lies dream - ing, Dream - ing the hap - py hours a - way, In

Come where my love lies dream - ing, Dream - ing the hap - py hours a - way, In

Come where my love lies dream - ing, Dream - ing the hap - py hours a - way, In

Come where my love lies dream - ing, Dream - ing the hap - py hours a - way, In

Detailed description: This block contains the first system of a four-part vocal quartet. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo and mood are indicated as 'Moderato. Serenade, per voci sole.' The lyrics are: 'Come where my love lies dream - ing, Dream - ing the hap - py hours a - way, In'. The Soprano part is mostly rests. The Alto, Tenor, and Bass parts have melodic lines with lyrics. Dynamics include piano (*p*) for the vocal entries.

5

vis - ions bright re - deem - ing The fleet - ing joys of day;

vis - ions bright re - deem - ing The fleet - ing joys of day;

vis - ions bright re - deem - ing The fleet - ing joys of day;

Detailed description: This block contains the second system of the quartet, starting at measure 5. It features the same four staves as the first system. The lyrics continue: 'vis - ions bright re - deem - ing The fleet - ing joys of day;'. The musical notation continues with similar melodic patterns for the vocal parts.

Come Where My Love Lies Dreaming

p

Dream - ing the hap-py hours, Dream-ing the hap-py hours a way;

Come where my love lies dream - ing, Dream-ing the hap-py hours a way;

Come where my love lies dream - ing, Dream - ing,

Come where my love lies dream - ing, Dream-ing the hap-py hours a - way;

13 *poco lento. graz. tempo.*

p My own love is sweet-ly dream - ing the hap-py hours a way.

mf Come where my love lies dream-ing, Dream - ing the hap-py hours a way.

mf Come where my love lies dream-ing, Dream - ing the hap-py hours a way.

Come where my love lies dream-ing, Dream - ing the hap-py hours a - way.

17

My own love is sweet-ly dream-ing, Her beauty beam - ing;

Come where my love lies dream-ing, Come with a lute - toned lay;

Come where my love lies dream-ing, Come with a lute - toned lay;

Come where my love lies dream-ing, Come with a lute - toned lay;

21

graz.

My own love is sweet-ly dream - ing the happy hours a way.

Come where my love lies dream-ing, Dream - ing the happy hours a way.

Come where my love lies dream-ing, Dream - ing the happy hours a way.

Come where my love lies dream-ing, Dream - ing the happy hours a - way.

25

f stac:

p

My own love is sweet-ly dream - ing, her beau-ty

f stac:

p

Come with a lute, come with a lay, Come, come, come, come, come, come, come, come,

Come with a lute, come with a lay, Come, come, come, come, come, come, come, come,

f stac:

p

Come with a lute, come with a lay, Come, come, come, come, come, come, come, come,

Come with a lute, come with a lay, Come, come, come, come, come, come, come, come,

28

beam - ing;

mf

My own love is sweet-ly

come, come, come, come;

mf

Come where my love lies dream-ing,

come, come, come, come;

mf

Come where my love lies dream-ing,

come, come, come, come; Come where my love lies dream-ing,

Come Where My Love Lies Dreaming

31

mf

dream - ing the hap - py hours a - way. Soft is her slum - ber;

Dream - ing the hap - py hours a - way. Soft is her slum - ber,

Dream - ing the hap - py hours a - way. Soft is her slum - ber,

mf

Dream - ing the hap - py hours a - way. Soft is her slum - ber,

34

Thoughts bright and free Dance through her dreams Like gush-ing mel-o - dy; Light is her young heart,

Thoughts bright and free Dance through her dreams Like gush-ing mel-o - dy; Light is her young heart,

Thoughts bright and free Dance through her dreams Like gush-ing mel-o - dy; Light is her young heart,

Thoughts bright and free Dance through her dreams Like gush-ing mel-o - dy; Light is her young heart,

38

rit: *tempo.*

Light may it be: Come where my love lies dream - ing... Dream - ing the

rit: *p*

Light may it be: Come where my love lies dream - ing. Come where my love lies

rit: *p*

Light may it be: Come where my love lies dream - ing. Come where my love lies

rit: *p*

Light may it be: Come where my love lies dream - ing. Come where my love lies

Come Where My Love Lies Dreaming

42

hap-py hours, Dream-ing the hap-py hours a way; My
 dream - ing, Dream-ing the hap-py hours a way; *mf* Come where my love lies
 dream - ing, Dream - ing, Come where my love lies
 dream - ing, Dream-ing the hap-py hours a - way; Come where my love lies

46

own love is sweet-ly dream - ing the hap-py hours a - way. My
 dream-ing, Dream - ing the hap-py hours a - way. Come where my love lies
 dream-ing, Dream - ing the hap-py hours a - way. Come where my love lies
 dream-ing, Dream - ing the hap-py hours a - way. Come where my love lies

50

own love is sweet - ly dream - ing, Her beau - ty beam - ing;
 dream-ing, Come with a lute - toned lay;
 dream-ing, Come with a lute - toned lay;
 dream-ing, Come with a lute - toned lay;

My own love is sweet-ly dream - ing the hap-py hours a -

Come where my love lies dream-ing, Dream - ing the hap-py hours a -

Come where my love lies dream-ing, Dream - ing the hap-py hours a -

Come where my love lies dream-ing, Dream - ing the hap-py hours a -

way. *f stac:* My own love is sweet - ly *p*

way. *f stac:* Come with a lute, come with a lay, Come, come, come, come, *p*

way. *f stac:* Come with a lute, come with a lay, Come, come, come, come, *p*

way. Come with a lute, come with a lay, Come, come, come, come,

dream - ing, her beau - ty beam - ing; *mf* My

come, come, come, come, come, come, come, come; *mf* Come where my love lies

come, come, come, come, come, come, come, come; *mf* Come where my love lies

come, come, come, come, come, come, come, come; Come where my love lies

Come Where My Love Lies Dreaming

62 *con grazia.* *tempo.*

own love is sweet-ly dream - ing the hap - py hours a - way.

dream-ing, Dream - ing the hap - py hours a - way.

dream-ing, Dream - ing the hap - py hours a - way.

dream-ing, Dream - ing the hap - py hours a - way.

Finale ad lib:

65 *rit:*

Dream - ing the hap - py hours a - way.

rit: Dream - ing the hap - py hours a - way.

rit: Dream - ing the hap - py hours a - way.

rit: Dream - ing the hap - py hours a - way.

Dream - ing the hap - py hours a - way.

Grave par Lawson.