

Edge of Glory

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arr. David Harris

There ain't no rea - son you and me should be a - lone to-night yeah ba-by to-night
A - no - ther shot be - fore we kiss the o - ther side to-night yeah ba-by to-night

oo first verse
wa-oo on 8ths second verse

The first system of the musical score for 'Edge of Glory' consists of three measures. The top staff is the vocal line in treble clef, the middle staff is the piano accompaniment in treble clef, and the bottom staff is the piano accompaniment in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'There ain't no rea - son you and me should be a - lone to-night yeah ba-by to-night' and 'A - no - ther shot be - fore we kiss the o - ther side to-night yeah ba-by to-night'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

4
yeah ba-by I got a rea - son that you're who should take me how to-night
yeah ba-by I'm on the edge of some - thing fin - al we call life to-night

The second system of the musical score continues from the first. It also consists of three measures. The lyrics are: 'yeah ba-by yeah ba-by I got a rea - son that you're who should take me how to-night' and 'yeah ba-by I'm on the edge of some - thing fin - al we call life to-night'. The musical notation and piano accompaniment continue in the same style as the first system.

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2
7

I need a man that thinks it's
Pull on your shades 'cause I'll be

This system contains the first three measures of the song. The vocal line begins with a quarter rest, followed by a quarter note G4, and then a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature is three sharps (F#, C#, G#).

10

right when it's so wrong to - night
danc - ing in the flames to - night

yeah ba - by to - night
yeah ba - by to - night

yeah ba - by
yeah ba - by

This system contains measures 10, 11, and 12. The vocal line continues with a half note G4, followed by a quarter note G4, and then a quarter note G4. The piano accompaniment continues with the same eighth-note bass line and chords. The key signature remains three sharps.

13

Right on the lim - its where we know we both be - long to - night
It does - n't hurt 'cause ev - 'ry - bo - dy knows my name to - night

This system contains measures 13, 14, and 15. The vocal line begins with a quarter note G4, followed by a quarter note G4, and then a quarter note G4. The piano accompaniment continues with the same eighth-note bass line and chords. The key signature remains three sharps.

16

It's hard to feel the rush to push the

feel the rush Ooo

nm nm

Detailed description: This block contains the first system of music, measures 16 through 18. It features a vocal line in the top staff with lyrics, a piano accompaniment in the middle staff, and a bass line in the bottom staff. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics for measure 16 are "It's hard to feel the rush to push the". Measure 17 has lyrics "feel the rush" and measure 18 has "Ooo". The piano part consists of eighth-note chords, and the bass part is a steady eighth-note pattern.

19

dan - ger - ous I'm gon - na run right to to the edge

nm nm nm nm nm nm nm nm nm nm ooo I'm gon - na run right to the edge

nm nm

Detailed description: This block contains the second system of music, measures 19 through 21. The vocal line continues with lyrics "dan - ger - ous" in measure 19 and "I'm gon - na run right to to the edge" in measures 20 and 21. The piano accompaniment features a rhythmic pattern of eighth notes and chords. The bass line remains consistent with the eighth-note pattern. The lyrics "ooo" appear in the piano part of measure 20.

22

with you where we can both fall o - ver in love I'm on the edge

with you where we can both fall o - ver in love I'm on the

Ooo Ooo Ah Ah

nm Ah Ah

Detailed description: This block contains the third system of music, measures 22 through 24. The vocal line has lyrics "with you where we can" in measure 22, "both fall o - ver in love" in measure 23, and "I'm on the edge" in measure 24. The piano accompaniment continues with its rhythmic pattern. The bass line includes a change in the final measure. The lyrics "Ooo Ooo Ah Ah" are written in the piano part of measures 23 and 24.

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34

the edge the edge the edge the edge I'm on the edge

the edge the edge the edge the edge

edge the edge

Detailed description: This system contains measures 34, 35, and 36. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is three sharps (F#, C#, G#). The vocal line has lyrics: 'the edge the edge the edge the edge I'm on the edge'. The piano line has lyrics: 'the edge the edge the edge the edge'. The bass line has lyrics: 'edge the edge'. There are horizontal lines at the end of the system.

37

of glo - ry And I'm hang-ing on a mo-ment with you.

I am on the edge of glo - ry and I am on the edge

nm nm nm nm (etc.)

Detailed description: This system contains measures 37, 38, and 39. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is three sharps. The vocal line has lyrics: 'of glo - ry And I'm hang-ing on a mo-ment with you.' The piano line has lyrics: 'I am on the edge of glo - ry and I am on the edge'. The bass line has lyrics: 'nm nm nm nm (etc.)'. There are horizontal lines at the end of the system.

40

I'm on the edge with you

of glo - ry and I

*fp*_{nn}

ee--oo-ah--oo-wuh

zzhh

Detailed description: This system contains measures 40, 41, and 42. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is three sharps. The vocal line has lyrics: 'I'm on the edge with you'. The piano line has lyrics: 'of glo - ry and I'. The bass line has lyrics: 'ee--oo-ah--oo-wuh'. There is a dynamic marking *fp*_{nn} in the piano line. There are horizontal lines at the end of the system.

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6

44

Musical score for measures 44-46. The score is written for three staves: Treble (voice), Treble (piano accompaniment), and Bass (piano accompaniment). The key signature has three sharps (F#, C#, G#). The time signature is 8/8. The lyrics are: "I'm on the edge of glo - ry And I'm edge I'm on the edge of glo - ry and I". The piano accompaniment consists of eighth notes in the bass line and chords in the treble line.

47

Musical score for measures 47-49. The score is written for three staves: Treble (voice), Treble (piano accompaniment), and Bass (piano accompaniment). The key signature has three sharps (F#, C#, G#). The time signature is 8/8. The lyrics are: "hang-ing on a mo-ment of truth Out on the edge of glo - am on the edge of glo - ry and I am on the edge of glo -". The piano accompaniment consists of eighth notes in the bass line and chords in the treble line.

50

Musical score for measures 50-52. The score is written for three staves: Treble (voice), Treble (piano accompaniment), and Bass (piano accompaniment). The key signature has three sharps (F#, C#, G#). The time signature is 8/8. The lyrics are: "ry And I'm hang-ing on a mo-ment with you I'm on the edge of glo - ry and I am on the edge of glo - ry and I". The piano accompaniment consists of eighth notes in the bass line and chords in the treble line.

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8

62

Musical score for measures 62-64. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). It features vocal lines and piano accompaniment. A double bar line is present between measures 63 and 64.

Lyrics for measure 62: I'm on the edge with you

Lyrics for measure 63: I'm on the edge with you

Lyrics for measure 64: I'm on the edge with

Lyrics for measure 65 (first line): I'm on the edge

Lyrics for measure 65 (second line): On the edge with, I'm

Lyrics for measure 66 (first line): Oh

Lyrics for measure 66 (second line): nm nm nm nm nm nm nm nm

65

Musical score for measures 65-67. The score continues in treble and bass clefs with a key signature of two sharps. It features vocal lines and piano accompaniment.

Lyrics for measure 65 (first line): you with you with you

Lyrics for measure 65 (second line): with I'm on the edge

Lyrics for measure 66 (first line): with you with you

Lyrics for measure 66 (second line): with I'm on the edge

Lyrics for measure 67 (first line): with I'm on the edge

Lyrics for measure 67 (second line): I'm on the edge on the edge with you,

Lyrics for measure 68 (first line): I'm on the edge

Lyrics for measure 68 (second line): on the edgewith, I'm

Lyrics for measure 69 (first line): I'm on the edge

Lyrics for measure 69 (second line): on the edge with you

Lyrics for measure 70 (first line): nm nm nm nm nm nm nm nm

Lyrics for measure 70 (second line): nm nm nm nm nm nm nm nm

Lyrics for measure 71 (first line): nm nm nm nm nm nm nm nm

Lyrics for measure 71 (second line): nm nm nm nm nm nm nm nm