

General William Booth Enters Into Heaven

2
13

mf (are you washed in the blood of the

Saints smiled grave and they said, "He's come Washed

Pno. *mf* *p*

17

Lamb? The blood of the Lamb?)

The blood of the Lamb?)

Pno. *p* *f*

oct's 8va basso ad lib.

21

Walk - ing lep - ers fol - lowed rank on rank, Lurch - ing brav - oes from the ditch - es dank

Walk - ing lep - ers fol - lowed rank on rank, Lurch - ing brav - oes from the ditch - es dank

Pno. *mf* *cresc.*

25

Drabs from the al - ley - ways and drug fiends

Pno.

25

28

Ver-min-eat-en saints with moul-dy

pale Minds still pas-sion rid-den, soul powers frail: Ver-min-eat-en saints with moul-dy

Pno.

28

32

breath, Un - washed legionswiththe ways of (ad lib) Death(Are you washed in the blood of the

breath, Un - washed legionswiththe ways of Death

Pno.

32

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4
36

Lamb? Are you washed in the blood of the Lamb?)

Pno.

dim. e poco rit.
p

40

Ev - 'ry slum had sent its half -

Pno.

leggiere

44

(Booth had groaned for more).

a - score The round world o - ver. (Booth had groaned for more). Ev - 'ry ban - ner

f

48 *animato poco a poco*

that the wide world flies, Bloomed with glo - ry and trans - cen - dent dyes.

Pno.

52 *molto animato (women only)*

ff Big-voiced lass - ies made their ban - jos bang, bang, bang, made their ban - jos, **fff**

Tranced, fan-

Pno.

56

'Are you? Are you washed in the blood? In the blood of the Lamb

a-tical they shrieked and sang They shrieked and sang: 'Are you? Are you washed in the blood? In the blood of the Lamb

Pno.

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6

60

(shouted)

of the Lamb? Hal - le - lu - jah! Hal - - - le - lu - jah

Pno.

of the Lamb?

sf *ff*

63

ff

Hal - le - lu - jah, Hal - - - le lu - jah, Lord,

Pno.

Hal - le - lu - jah, Lord,

65

Hal - - - le - lu - jah!

Pno.

Hal - - - le - lu - jah! It was queer to see Bull-necked con-victs,

l.h. *r.h.* *l.h.* *ff*

68

Bull - necked con - victs with that land make free. Loons

Pno.

71

with trum - pets blowed a blare *mf* On, on,

Pno.

74

up - ward thro' the gold - en air! (Are you washed in the blood in the

Pno.

mf poco meno *ff* *ff*

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8
77

blood of the Lamb, in the blood of the Lamb, the Lamb of the Lamb,

Pno.

in the blood of the Lamb, the *meno mosso* *l.h.*

80

the Lamb? *mf* *p* *pp*

Adagio

Je-sus came from the court house

Pno.

mf *mf* *p* *pp* *pp*

dim. e rit. poco a poco *p* *p*

Adagio with gentle dignity

83

door, Stretched his hands a - bove the pass - ing poor. Booth saw not, but led his queer

Pno.

l.h.

87

round and round and round and round and round and round and round and round

ones, Round and round might-y court-houses square,

poco a poco rit. e decresc.

Pno.

87

91

Yet! in an in-stant all that blea re-view Marched on, marched

Pno.

91

pp p mf cresc. e accel.

Allegro

95

ff marched on marched on marched on marched on spot-less,

Pno.

95

molto animato ff

Allegro risoluto

Broadly - but very slightly slower

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(as a shout) Hal-le-lu - jah

10

99

clad in rai - ment new. The lame were Hal - le-lu - jah with-ered limbs un-curved And

Pno.

clad in rai - ment new. The lame were straight - ened, with-ered limbs un-curved And

103

blind eyes op-ened on a new sweet world *mf* *pp* *Adagio*

Pno.

blind eyes op-ened on a new sweet world Are you washed

ritard *poco rit. e decresc.* *mf* *ppp* *r.h.* *l.h.* *ppp* *l.h.*

107

Are you washed in the blood of the Lamb?

Pno.

in the blood of the Lamb?

poco rit. *(A little faster recalling the march)* *mf* *p*

The image shows a musical score for piano accompaniment. It consists of two systems of staves. The top system has two staves (treble and bass clef) with rests in all measures. The bottom system is labeled 'Pno.' and has two staves. The first measure of the bottom system contains a melodic line in the treble clef and a bass line in the bass clef. The second measure continues the melody and bass line, with a *pp* dynamic marking. The third measure features a long melodic line in the treble clef and a bass line, with a *ppp* dynamic marking. The fourth measure continues the melody and bass line, with a *pppp* dynamic marking. The score is marked with a *III* fingering above the first measure of both systems.