

General William Booth Enters Into Heaven

2
13

mf (are you washed in the blood of the

Saints smiled grave and they said, "He's come Washed

Pno. *mf* *p*

17

Lamb? The blood of the Lamb?)

The blood of the Lamb?)

Pno. *p* *f*

oct's 8va basso ad lib.

21

Walk - ing lep - ers fol - lowed rank on rank, Lurch - ing brav - oes from the ditch - es dank

Walk - ing lep - ers fol - lowed rank on rank, Lurch - ing brav - oes from the ditch - es dank

Pno. *mf* *cresc.*

25

f

Drabs from the al - ley - ways and drug fiends

Pno.

25

f

28

f

pale Minds still pas-sion rid-den, soul powers frail: Ver-min-eat-en saints with moul-dy

Pno.

28

32

ff *mf*

breath, Un - washed legionswiththe ways of (ad lib) Death(Are you washed in the blood of the

breath, Un - washed legionswiththe ways of Death

Pno.

32

l.h. sfz *ff* *mf*

General William Booth Enters Into Heaven

4
36

Lamb? Are you washed in the blood of the Lamb?)

Pno.

dim. e poco rit.
p

40

Ev - 'ry slum had sent its half -

Pno.

leggiere

44

(Booth had groaned for more).

a - score The round world o - ver. (Booth had groaned for more). Ev - 'ry ban - ner

f

48 *animato poco a poco*

that the wide world flies, Bloomed with glo - ry and trans - cen - dent dyes.

Pno.

52 *molto animato (women only)*

ff Big-voiced lass - ies made their ban - jos bang, bang, bang, made their ban - jos, **fff**

Tranced fan-

Pno.

56

'Are you? Are you washed in the blood? In the blood of the Lamb

a-tical they shrieked and sang They shrieked and sang: 'Are you? Are you washed in the blood? In the blood of the Lamb

Pno.

General William Booth Enters Into Heaven

6

60

(shouted)

of the Lamb? Hal - le - lu - jah! Hal - - - le - lu - jah

Pno.

of the Lamb?

sf *ff*

63

ff

Hal - le - lu - jah, Hal - - - le lu - jah, Lord,

Pno.

Hal - le - lu - jah, Lord,

65

Hal - - - le - lu - jah!

Pno.

Hal - - - le - lu - jah! It was queer to see Bull-necked con-victs,

l.h. *r.h.* *l.h.* *ff*

68

Bull - necked con - victs with that land make free. Loons

Pno.

71

with trum - pets blowed a blare

mf On, on,

Pno.

74

up - ward thro' the gold - en air! (Are you washed in the blood in the

Pno.

mf poco meno *ff* *ff*

General William Booth Enters Into Heaven

8
77

blood of the Lamb, in the blood of the Lamb, the Lamb of the Lamb,

Pno.

in the blood of the Lamb, the *meno mosso* *l.h.*

80

the Lamb? *mf* *p* *pp*

Adagio

Je-sus came from the court house

Pno.

mf *mf* *p* *pp* *pp*

dim. e rit. poco a poco *p* *p*

Adagio with gentle dignity

83

door, Stretched his hands a - bove the pass - ing poor. Booth saw not, but led his queer

Pno.

l.h.

87

round and round

ones, Round and round might-y court-houses square, *poco a poco rit. e decresc.*

Pno.

91

Yet! in an in-stant all that blear re-view Marched on, marched

Pno.

pp *p* *mf* *cresc. e accel.*

95

Allegro risoluto *Broadly-but very slightly slower*

ff marched on marched on marched on marched on spot-less, on 3 marched on marched on marched on marched on spot-less, on 3

Pno.

molto animato *ff*

General William Booth Enters Into Heaven

(as a shout) Hal-le-lu - jah

10

99

clad in rai - ment new. The lame were Hal - le-lu - jah with-ered limbs un-curved And

clad in rai - ment new. The lame were straight - ened, with-ered limbs un-curved And

Pno.

103

blind eyes op-ened on a new sweet world

mf *pp* *Adagio*

blind eyes op-ened on a new sweet world Are you washed

103

ritard *poco rit. e decresc.* *mf* *ppp* *r.h.* *l.h.* *ppp* *l.h.*

Pno.

107

Are you washed in the blood of the Lamb?

in the blood of the Lamb?

107

poco rit. *(A little faster recalling the march)* *mf* *p*

Pno.

The image shows a musical score for piano accompaniment. It consists of two systems of staves. The top system has two staves (treble and bass clef) with rests. The bottom system is labeled 'Pno.' and has three staves. The top staff of the bottom system has a treble clef and contains a melodic line with dynamics *pp*, *ppp*, and *pppp*. The middle staff of the bottom system has a bass clef and contains a bass line with dynamics *pp*, *ppp*, and *pppp*. The bottom staff of the bottom system has a bass clef and contains a bass line with dynamics *pp*, *ppp*, and *pppp*. The score is marked with a *trill* (trill) above the first measure of the top staff of the bottom system. The dynamics *pp*, *ppp*, and *pppp* are placed above the notes in the top staff of the bottom system. The dynamics *pp*, *ppp*, and *pppp* are placed below the notes in the middle staff of the bottom system. The dynamics *pp*, *ppp*, and *pppp* are placed below the notes in the bottom staff of the bottom system.