

for my dad

Give Me Jesus

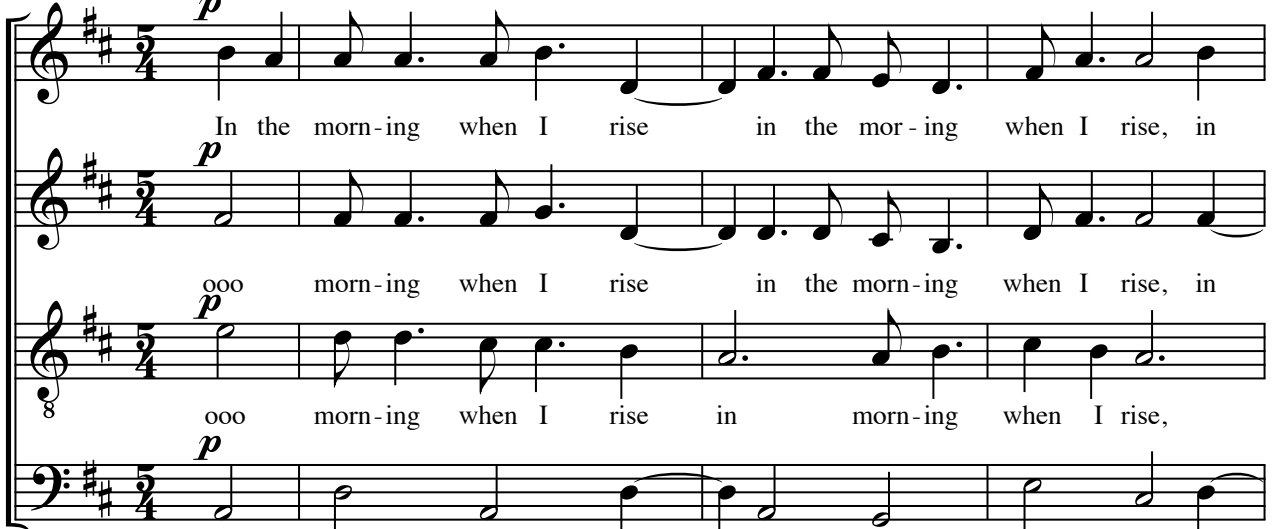
Spiritual

Soprano *p*
In the morn-ing when I rise in the mor-ing when I rise, in

Alto *p*
morn-ing when I rise in the morn-ing when I rise, in

Tenor *p*
ooo morn-ing when I rise in morn-ing when I rise,

Bass *p*
ooo morn - ing when I rise, when I rise,



Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is two sharps (F# and C#), and the time signature is 5/4. The music begins with a piano (*p*) dynamic. The lyrics are: Soprano: "In the morn-ing when I rise in the mor-ing when I rise, in"; Alto: "morn-ing when I rise in the morn-ing when I rise, in"; Tenor: "ooo morn-ing when I rise in morn-ing when I rise,"; Bass: "ooo morn - ing when I rise, when I rise,". The Soprano and Alto parts have a melodic line with eighth and quarter notes. The Tenor and Bass parts have a more rhythmic accompaniment with dotted notes and rests.

4
S the morn-ing when I rise, give me Je - - - sus.

A morn-ing when I rise, give me Je - - - sus

T in the morn-ing when I rise, give me Je - sus

B when I rise Je - - - - - sus.



Detailed description: This block contains the second system of the vocal setting, starting at measure 4. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: Soprano: "the morn-ing when I rise, give me Je - - - sus."; Alto: "morn-ing when I rise, give me Je - - - sus"; Tenor: "in the morn-ing when I rise, give me Je - sus"; Bass: "when I rise Je - - - - - sus.". The Soprano and Alto parts continue their melodic lines. The Tenor and Bass parts provide a steady accompaniment. The Soprano part has a fermata over the final note of the system.

Give Me Jesus

2
7

S *mf* Give me Je - - - sus, give me Je - - - sus, you may have all

A *mf* Give me Je - - - sus, give me Je - - - sus, you may have all

T *mf* Give me Je - sus, give, give, give me Je - sus, you have

B *mf* Give me Je - - - sus, give me Je - - - sus you may have

11

S *mf* the rest give me Je - - - sus. And *mf* when I am a - lone,

A *mf* the rest give me Je - sus. And *mf* when I am a - lone,

T *mf* all, give me Je - sus. And *mf* when I am a - lone,

B *mf* all rest, give me Je - sus. And *mf* when I am

15

S and when I am a - lone, and when I am a - lone give me Je -

A and when I am a - lone, and when I am a - lone give me Je -

T and when I am a - lone, and when I am a - lone give me

B a - lone, I am a - lone, a - lone, give me

Give Me Jesus

19

S sus. Give me Je - - - sus, give me Je - - - sus

A sus. Give me Je - - - sus, give me Je - - - sus

T Je - sus. Give me Je - sus, give, give, give me Je - sus

B Je - sus. Give me Je - - - sus, give me Je - - - sus,

23

S you may have all the rest give me Je - - - sus. *mf* And

A you may have all the rest, give me Je - sus. *mf* And

T you have all, give me Je - sus. *mf* And

B you may have all rest, give me Je - sus. *mf* And

slightly faster

27

S when I come to sing, and when I come to sing, and when I come to

A when I come to sing, and when I come to sing, and when I come to

T when I come to sing, and when I come to sing, and when I come to

B when I come to sing, I come to sing, to

Give Me Jesus

4
31

S
sing give me Je - - - sus. Give me Je - - -

A
sing give me Je - - - sus. Give me Je - - -

T
8
sing give me Je - - - sus. Give me Je - - -

B
sing, give me Je - sus. Give me Je - - -

34

S
sus, give me Je - - - sus you may have all the rest, give

A
sus, give me Je - - - sus you may have all the rest, give

T
8
sus, give, give, me, give me Je - sus you have all,

B
sus, give me Je - - - sus, you may have all rest, give

38

S
me Je - - - - - sus.

A
me Je - - - - - sus.

T
8
give me Je - - - - - sus.

B
me Je - - - - - sus.