

# Home on the Range

arr. David Harris

Soprano  
Alto  
Tenor  
Bass

Ohooo Oh, home where the  
Ohooo Oh give me a home the buf-fa-lo the  
Oh give me a home where the buf-fa-lo roam where the  
Ohooo give me, give me a home where the

Detailed description: This block contains the first system of a four-part vocal score for Soprano, Alto, Tenor, and Bass. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The Soprano part begins with a whole rest followed by a melodic line starting on G4. The Alto part starts with a whole rest and then follows a similar melodic line. The Tenor part starts with a whole rest and then follows a similar melodic line. The Bass part starts with a whole rest and then follows a similar melodic line. The lyrics are: Soprano: Ohooo Oh, home where the; Alto: Ohooo Oh give me a home the buf-fa-lo the; Tenor: Oh give me a home where the buf-fa-lo roam where the; Bass: Ohooo give me, give me a home where the.

6  
S  
A  
T  
B

8  
dear and the an-te-lope play where sel-dom is  
dear and the an-te-lope play where sel-dom is  
dear and the an-te-lope play where sel-dom is heard a dis-  
dear and the an-te-lope play, sel-dom sel-dome is

Detailed description: This block contains the second system of the four-part vocal score, starting at measure 6. The Soprano part begins with a melodic line starting on G4. The Alto part follows a similar melodic line. The Tenor part follows a similar melodic line. The Bass part follows a similar melodic line. The lyrics are: Soprano: dear and the an-te-lope play where sel-dom is; Alto: dear and the an-te-lope play where sel-dom is; Tenor: dear and the an-te-lope play where sel-dom is heard a dis-; Bass: dear and the an-te-lope play, sel-dom sel-dome is.

# Home on the Range

2  
72

S heard, word and the skies are not clou-dy all day. Home,

A heard a dis - cour - a - ging word, are not clou-dy all day. Home, home

T 8 cou - ra - ging word and the skies are not clou-dy all day. Home,

B heard a dis - cour - a - ging word are not clou-dy all day. Home,

Detailed description: This system contains the first four staves of the musical score. The Soprano staff (S) begins with a treble clef and a key signature of two flats. The lyrics are "heard, word and the skies are not clou-dy all day. Home,". The Alto staff (A) has lyrics "heard a dis - cour - a - ging word, are not clou-dy all day. Home, home". The Tenor staff (T) has lyrics "8 cou - ra - ging word and the skies are not clou-dy all day. Home,". The Bass staff (B) has lyrics "heard a dis - cour - a - ging word are not clou-dy all day. Home,". The music features a variety of note values including quarter, eighth, and half notes, with some notes beamed together. There are also rests and dynamic markings.

19

S home on the range. where the dear and the an - te - lope play

A on the range. where the dear and the an - te - lope play

T 8 home on the range. where the dear play

B home on the range where the dear and the an - te - lope play

Detailed description: This system contains the next four staves of the musical score. The Soprano staff (S) has lyrics "home on the range. where the dear and the an - te - lope play". The Alto staff (A) has lyrics "on the range. where the dear and the an - te - lope play". The Tenor staff (T) has lyrics "8 home on the range. where the dear play". The Bass staff (B) has lyrics "home on the range where the dear and the an - te - lope play". The music continues with similar note values and phrasing as the first system.

25

S where sel - dom is heard, word and the skies are not

A where sel - dom is heard a dis - cour - a - ging word, are not

T 8 where sel - dom is heard a dis - cour - a - ging word and the skies are not

B sel - dom sel - dom is heard a dis - cour - a - ging word are not

Detailed description: This system contains the final four staves of the musical score. The Soprano staff (S) has lyrics "where sel - dom is heard, word and the skies are not". The Alto staff (A) has lyrics "where sel - dom is heard a dis - cour - a - ging word, are not". The Tenor staff (T) has lyrics "8 where sel - dom is heard a dis - cour - a - ging word and the skies are not". The Bass staff (B) has lyrics "sel - dom sel - dom is heard a dis - cour - a - ging word are not". The music concludes with a final cadence.

Home on the Range

31

S clou-dy all day. Oh I love these wild flowers in this dear land of ours; The

A clou-dy all day. Ooo

T 8 clou-dy all day. Oh I love these wild flowers in this dear land of ours; The

B clou-dy all day. Ah

38

S coy - ote I love to hear scream; and I love the white rocks and the

A coy - ote I love to hear scream; Ooo

T 8 coy - ote I love to hear scream; and I love the white rocks and the

B coy - ote I love to hear scream; Ah

44

S an - te - lope flocks that graze on the moun-tain-tops green. Oh,

A that graze on the moun-tain-tops green. Oh

T 8 an - te-lope flocks that graze on the moun-tain-tops green. Oh I would not ex - oh

B that graze on the moun-tain-tops green. would

# Home on the Range

4  
51

S home where the dear and the an - te - lope play

A would not ex - change my home where the dear and the an - te - lope play

T 8 change my home on the range where the dear and the an - te - lope play  
would not ex - change

B not would not ex - change where the dear and the an - te - lope play,

57

S where sel - dom is heard, word and the skies are not

A where sel - dom is heard a dis - cour - a - ging word, are not

T 8 where sel - dom is heard a dis - cou - ra - ging word and the skies are not

B sel - dom sel - dome is heard a dis - cour - a - ging word are not

63

S clou - dy all day. Home, home on the range. where the

A clou - dy all day. Home, home on the range. where the

T 8 clou - dy all day. Home, home on the range.

B clou - dy all day. Home, home on the range where the

Home on the Range

70

S dear and the an - te - lope play where sel - dom is

A dear and the an - te - lope play where sel - dom is

T 8 where the dear play where sel - dom is heard a dis -

B dear and the an - te - lope play sel - dom sel - dom is

76

S heard, word and the skies are not clou - dy all day. Home,

A heard a dis - cour - a - ging word, are not clou - dy all day. Home, home

T 8 cour - a - ging word and the skies are not clou - dy all day. Home,

B heard a dis - cour - a - ging word are not clou - dy all day. Home,

83

S home on the range. where the dear and the an - te - lope play

A on the range. where the dear and the an - te - lope play

T 8 home on the range. where the dear play

B home on the range where the dear and the an - te - lope play

# Home on the Range

6  
89

S  
A  
T  
B

where sel-dom is heard, word and the skies are not

where sel-dom is heard a dis-cour-a-ging word, are not

where sel-dom is heard a dis-cour-a-ging word and the skies are not

sel-dom sel-dom is heard a dis-cour-a-ging word are not

95

S  
A  
T  
B

clou-dy all day. And the skies are not clou-dy all day.

clou-dy all day. And the skies are not clou-dy all day.

clou-dy all day. And the skies are not clou-dy all day.

clou-dy all day. And the skies are not clou-dy, clou-dy all day.

