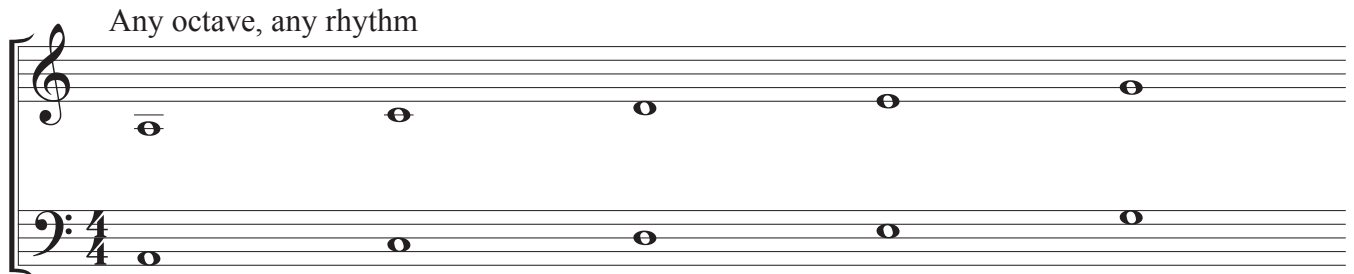


# Kyrie

David Harris

- 1: "Kyrie eleison"
- 2: "Christe eleison"
- 3: "Kyrie eleison"



This "Kyrie" is an improvisational piece based on the pentatonic scale. Singers use the notes in the A pentatonic scale, choosing any octave, any note order and any rhythm, to sing the above text. Each singer repeats the text until the piece comes to a conclusion. It can be of any desired length, but a general target length is about 3-5 minutes.

The text takes a three-part form. The choice of when to begin the second and third sections respectively can be determined in a number of ways: a) by the conductor b) by a chosen singer c) by the ensemble in a collective moment d) what makes sense to the ensemble.

When choosing notes and rhythms, singers are encouraged to reflect upon the meaning of the text, exploring the text and music connection to guide their musical reactions.

Singers are encouraged to respond more individually during the first section, in duets or trios for the second section, and with larger ensemble intention during the final section.

This piece works nicely as a processional or meditation, but can also be infused with other emotional energy such as bombast, impatience, aggression, desire, etc. to create different musical contours.