

less incalculable
(than a kiss)

David Harris

Set to poems by
e.e. cummings

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enter no silence

e.e. cummings

David Harris

$\text{♩} = 80$

mp

Soprano
en - ter no si - lence but un - sing - ing

Mezzo
en - ter no si - lence but un - sing - ing

Tenor
en - ter no si - lence but un - sing - ing

Bass

5

en - ter no si - lence but un - sing - ing

en - ter no si - lence but un - sing - ing

en - ter no si - lence but un - sing - ing

mf

(si-lence is the blood whose flesh is sing-ing)

9

continue dynamics

enter no silence

In such un - sing - ing un - sing - ing

In such un - sing - ing un - sing - ing

In such un - sing - ing un - sing - ing

In spec-tral such hug - est how hush, one dead leaf stir - ring makes a

13

far a - way lies A - pril lies A - pril

far a - way lies A - pril lies A - pril

far a - way lies A - pril lies A - pril

crash as far as a - live lies A - pril

17

and i breathe and i move and seem

and i breathe and i move and seem

and i breathe and i move and seem

and i breathe move and seem some per-pet - ually roam -

enter no silence

21

au - tumn has gone has gone

au - tumn has gone has gone

au - tumn has gone has gone

ing why - les - ness au - tumn has gone

25

au - tumn has gone has gone

au - tumn has gone has gone

au - tumn has gone has gone

will win - ter ne - ver come will win - ter ne - ver come

29

o come , o come ter - ri - ble an - o - ny - mi - ty en -

o come , o come ter - ri - ble an - o - ny - mi - ty en -

o come , o come ter - ri - ble an - o - ny - mi - ty en -

o come , o come ter - ri - ble an - o - ny - mi - ty en -

enter no silence

33

fold phan-tom me, en - fold phan - tom me with the mur - der - ing mi - nus of cold

fold phan-tom me, en - fold phan - tom me mur - der - ing mi - nus of cold

8 fold phan-tom me, en - fold phan - tom me mur - der - ing mi - nus of cold

fold phan-tom me, en - fold phan - tom me mur - der - ing mi - nus of cold

37

f op - en this ghost with mil - lion - a - ry knives of wind scat - ter

f op - en this ghost this ghost with mil - lion - a - ry knives of wind

f 8 op - en this ghost with mil - lion - a - ry knives of wind scat - ter

f o - pen this ghost with mil - lion - a - ry knives of wind scat - ter

enter no silence

41

his no-thing ov - er what an - gry skies and gent - ly
scat - ter his no-thing ov - er what an - gry skies and gent - ly
his no-thing ov - ver what an - gry skies and gent - ly
scat - ter his no-thing ov - er what an - gry skies ver - y

45

gent - ly gent - ly gent - ly gent - ly im -
gent - ly gent - ly gent - ly gent - ly im -
gent - ly gent - ly gent - ly gent - ly im -
white - ness ab - so - lute peace, nev - er im -

49

a - gine a - ble my - stery de - scend de - scend
a - gine a - ble my - stery de - scend de - scend
a - gine a - ble my - stery de - scend de - scend
a - gin - a - ble my - stery de - scend

now that, more nearest

e.e. cummings

David Harris

$\text{♩} = 80$

Soprano

Mezzo

Tenor

Bass

Piano

pluck strings, damper pedal up

8va

repeat to sign, slowing throughout, improvised rhythm

p

6 *p* $\text{♩} = 66$

pp now that, more near - est ev - en than your fate

pp now that, more near - est ev - en than your fate

pp now that, more near - est ev - en than your fate

pp now that, more near - est ev - en than your fate

pp now that, more near - est ev - en than your fate

Pno. 1544455

now that, more nearest

9

and mine (or an - y truth an - y

and mine (or an - y truth an - y

and mine (or an - y truth an - y

and mine (or an - y truth an - y

Pno.

9

13

truth be - yond per - ceive) qui - vers this mi - ra - cle of

truth be - yond per - ceive) qui - vers this mi - ra - cle of

truth be - yond per - ceive) qui - vers this mir - a - cle

truth be - yond per - ceive) qui - vers this mir - a - cle

Pno.

13

pluck strings, damper pedal up 8^{va}

LV

now that, more nearest

17

sum - mer night her tril - lion se - crets touch - a - bly a - live

sum - mer night touch - a - bly a - live

8 tri - lion se - crets touch - a - bly a - live

se - crets touch - a - bly a - live

Detailed description: This block contains the vocal and piano accompaniment for measures 17-20. It features four staves. The top staff is the vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics and a piano part starting at measure 18. The bottom staff is the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is in common time (C).

Pno.

17

Detailed description: This block contains the piano accompaniment for measures 17-20. It features two staves (treble and bass clef). The music is in common time (C) and the key signature is three sharps (F#, C#, G#). The piano part is mostly rests, with some notes in the bass line.

21

mp while and all my - ster - ies which i or you blind -

mp while and all my - ster - ies which i or you blind -

mp while and all my - ster - ies which i or you

mp while and all my - ster - ies which i or you blind -

Detailed description: This block contains the vocal and piano accompaniment for measures 21-24. It features four staves. The top staff is the vocal line with lyrics and a dynamic marking of *mp*. The second staff is a vocal line with lyrics and a dynamic marking of *mp*. The third staff is a vocal line with lyrics and a dynamic marking of *mp*. The bottom staff is the piano accompaniment with a dynamic marking of *mp*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is in common time (C). There is a crescendo hairpin over the first two staves.

Pno.

21

Detailed description: This block contains the piano accompaniment for measures 21-24. It features two staves (treble and bass clef). The music is in common time (C) and the key signature is three sharps (F#, C#, G#). The piano part is mostly rests, with some notes in the bass line.

now that, more nearest

25

ed by mer-ely things be - liev - a - ble could on - ly

ed by mer - ely things be-liev - a - - - ble could on - ly

blin-ded by mer - ely things be - liev - a - ble could on - ly fan-cy

ed by mer - ely things be - liev - a - ble could on - ly

Pno.

25

29

fan - cy we should nev - er nev - er know are un - im - a - gine - a - bly

fan - cy we should ne - - - ver know are un - i - ma - gine - a -

we should ne - ver know are un - im - a - gine - a - bly ours

fan - cy we should ne - ver know are un - i - a - gine - a - bly ours to feel

Pno.

29

now that, more nearest

33 *ff* $\text{♩} = 96$

ours to *ff* feel

bly ours to *ff* feel

to feel *ff*

to feel

Detailed description: This block contains four vocal staves for measures 33-36. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The first staff has a treble clef and a piano dynamic. The second and third staves have lyrics: 'ours to ff feel' and 'bly ours to ff feel' respectively. The fourth staff has lyrics: 'to feel ff'. There are fermatas over the final notes of each line. A tempo marking of quarter note = 96 is present.

Pno. 33

Play keyboard

mf

Detailed description: This block shows the piano accompaniment for measures 33-36. The right hand has rests, with the instruction 'Play keyboard'. The left hand has a treble clef and a piano dynamic. It begins with a half note G#2, followed by quarter notes A#2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, 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C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A3

now that, more nearest

41

should some world

should some world

8

should some world

should some world

Detailed description: This block contains four vocal staves for measures 41-44. Each staff has the lyrics "should some world" written below it. The music is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The melody is simple, with a long note on "world" in each line.

Pno.

Detailed description: This block contains the piano accompaniment for measures 41-44. It consists of two staves: a treble clef staff with complex chordal textures and a bass clef staff with a steady eighth-note bass line.

45

how should some world how

how should some world how

8

how should some world how

how should some world how

Detailed description: This block contains four vocal staves for measures 45-48. Each staff has the lyrics "how should some world how" written below it. The melody is similar to the previous section, with a long note on "world" and "how".

Pno.

Detailed description: This block contains the piano accompaniment for measures 45-48. It consists of two staves: a treble clef staff with complex chordal textures and a bass clef staff with a steady eighth-note bass line.

now that, more nearest

49

should some world doubt

should (we mar - vel) doubt

8 should (we mar - vel) doubt

should (we mar - vel) doubt

Detailed description: This block contains four vocal staves for measures 49-52. The music is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The lyrics are: "should some world doubt" (top staff), "should (we mar - vel) doubt" (second staff), "8 should (we mar - vel) doubt" (third staff), and "should (we mar - vel) doubt" (bottom staff). The notes are mostly quarter and eighth notes with some ties.

Pno.

Detailed description: This block shows the piano accompaniment for measures 49-52. It consists of two staves (treble and bass clef). The right hand features a complex texture with many beamed notes and chords, while the left hand plays a simpler bass line with some chords.

53

for just sweet ter - ri - fy - ing the par -

te ri - - - - - fy - ing the

8 fy par

ing ti

Detailed description: This block contains four vocal staves for measures 53-56. The lyrics are: "for just sweet ter - ri - fy - ing the par -" (top staff), "te ri - - - - - fy - ing the" (second staff), "8 fy par" (third staff), and "ing ti" (bottom staff). The music is in the same key and time signature as the previous block. The notes are mostly quarter and eighth notes with some ties.

Pno.

Detailed description: This block shows the piano accompaniment for measures 53-56. It consists of two staves (treble and bass clef). The right hand features a complex texture with many beamed notes and chords, while the left hand plays a simpler bass line with some chords.

now that, more nearest

57

tic - u - lar mo - ment it takes mo - ment
mo - - - ment it takes mo - ment
cu mo - ment it takes mo - ment
lar mo - ment it takes mo - ment

Pno.

61

it takes one ve - ry fall - ing most star
it takes there see see
it takes did see
it takes you it

Pno.

now that, more nearest

65

to dis - sap - pear
to dis - ap - pear
see to dis - ap - pear
it to dis - ap - pear

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The lyrics are: "to dis - sap - pear", "to dis - ap - pear", "see to dis - ap - pear", and "it to dis - ap - pear". The music features a melodic line with a fermata over the final note of each phrase. Dynamics include *mf* and *f*.

Pno.

Piano accompaniment for measures 65-68. The right hand features a rhythmic pattern of eighth notes, while the left hand provides harmonic support with chords and moving lines. Dynamics range from *mf* to *f*.

69

♩=66

p

that hug - est whole cre -
p that hug - est whole cre -
p that hug - est whole cre -
p that hug - est whole cre -
p that hug - est whole cre -
pluck strings, damper pedal up

Four vocal staves in G major, 2/4 time. The lyrics are: "that hug - est whole cre -", "*p* that hug - est whole cre -", "*p* that hug - est whole cre -", "*p* that hug - est whole cre -", and "*p* that hug - est whole cre -". The music is marked *p* and includes a performance instruction: "*pluck strings, damper pedal up*".

Pno.

Piano accompaniment for measures 69-72. The right hand has a melodic line with a fermata, and the left hand has a rhythmic accompaniment. Dynamics range from *p* to *f*.

now that, more nearest

73

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: a - tion may be less that hug - est whole cre -

Pno.

Piano accompaniment for measures 73-76, showing a sustained chord in the right hand and a simple bass line in the left hand.

77

Four vocal staves with lyrics: a - tion may be less in - cal - cul - la - ble than

Pno.

Piano accompaniment for measures 77-80, showing a sustained chord in the right hand and a simple bass line in the left hand.

now that, more nearest

81

Four vocal staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are: a sin - - - gle kiss. The first staff has a fermata over the final note. The second staff has a fermata over the final note. The third staff has a fermata over the final note. The fourth staff has a fermata over the final note.

81

Pno.

Piano accompaniment staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). The bottom staff has a bass clef and a key signature of three sharps (F#, C#, G#). The piano part consists of a few notes in the first measure and rests in the second measure.

e.e. cummings

may i feel

David Harris

out of time *solo*

Soprano

Alto

Tenor

Bass

Piano

may i feel just once

in time ♩=80

6 ♩=90 *all*

how much why not not too far

said he said she said he said she said

said he said she said he said he said

all

may i touch a lot let's go

Pno.

22

but you're kill-ing but your wife
 she said he
 8 she said he

22

Pno.

if you're will-ing but it's life now

27

ow! don't stop
 said she said he said
 8 said she said he said

Pno.

tip top

4
31

mp may i feel
out of time

solo

she said he
go slow

she said he

solo *f*

Oh no!

come

31

Pno.

mp

35

in time

ummm

you're mine

you're mine

you're

said she

said he

said she

said she

said

said she

said he

said he

said he

you're di - vine

you're di - vine

div - ine

35

Pno.

39

mine you're mine you're mine
 she said she said she said she said she
 said he said he said he said he said he
 di - vine di - vine di - vine you're div -

Pno.

43

you're mine
 said she
 said he
 ine - - - - - div - - - - - ine

Pno.