

Levee

From "a Levee"
by George Sawaya

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$\text{♩} = 110$

Internal, aching

Musical score for the first system, measures 1-8. The score includes parts for Choir 1, Choir 2, Choir 3, Violin 1, Violin 2, Viola, Cello, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 110 beats per minute. The mood is "Internal, aching". The piano part includes a dynamic marking of *mp* and the instruction "play on the back side of the beat".

Musical score for the second system, measures 9-16. The score includes parts for C1, C2, C3, Vln. 1, Vln. 2, Vla., Vlc., and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 110 beats per minute. The mood is "Internal, aching". The piano part includes a dynamic marking of *mp* and the instruction "play on the back side of the beat".

17

C 1

C 2

C 3

Ba - - - by

Ba -

Ba -

Vln. 1

Vln. 2

Vla.

Vlc.

17

25

C 1

C 2

C 3

you make me wan - na sing the blues, Ba - - - by so hard.

ba - ee - eh - ee - eh - ee - ee by wan - na sing Ba - by so hard.

by the you make me wan - na sing the blues Ba - - - by so hard.

Vln. 1

Vln. 2

Vla.

Vlc.

25

31

C 1 Ba - - - by, you make me wan - na sing the blues, Ba - - - - by

C 2 Ba ba ee eh ee eh ee ee by wan - na sing Ba -

C 3 Ba - by you make me wan - na sing the blues Ba -

Vln. 1

Vln. 2

Vla.

Vlc.

31

31

37

C 1 so hard it's black Ba - - - by so hard it's black

C 2 by it's black as the hole you left Ba - by it's black

C 3 by it's black Ba - by it's black

Vln. 1

Vln. 2

Vla.

Vlc.

37

37

44

C 1

C 2

C 3

44

Vln. 1

Vln. 2

Vla.

Vlc.

44

p dry

51

C 1

C 2

C 3

i keep try - ing to plug it up

i keep try - ing to plug it up with dif - ferent corks but none but none

i keep try - ing to plug it up but but none but none

51

Vln. 1

Vln. 2

Vla.

Vlc.

building

building

building

building

51

building

58

C 1
i keep try - ing but I keep try - ing

C 2
but none are shaped quite like you i keep but

C 3
but none but but none but none

Vln. 1

Vln. 2

Vla.

Vlc.

64

C 1
too plug it up with dif - ferent corks but none but none quite like you

C 2
none try - ing to plug it up up with corks none

C 3
none but none dif - ferent corks are are none are shaped

Vln. 1

Vln. 2

Vla.

Vlc.

70

C 1
none but none Ba - by eeh you make me wan - na sing

C 2
are are shaped are shaped quite like you none are

C 3
I keep try - ing to plug it up with dif - ferent corks but none

Vln. 1

Vln. 2

Vla.

Vlc.

70

75

C 1
the blues ba - - - by so hard it's black Ba - - - by

C 2
shaped none are as the hole you left sing the blues

C 3
none but none none are shaped are shaped Ba - - -

75

Vln. 1

Vln. 2

Vla.

Vlc.

75

Levee

81 *rit.* Swing ♩=80

C 1
so hard it's black.

C 2
Ba - - by it's black

C 3
by it's black

81 Swing ♩=80

Vln. 1

Vln. 2

Vla.

Vlc.

81 Swing ♩=80

86

C 1
Ba - by, swing on home.

C 2
Ba - by, swing on home.

C 3
Ba - by swing on home.

86

Vln. 1

Vln. 2

Vla.

Vlc.

86

91

C 1
8 The wa-ter's com - in through.

C 2
The wa-ter's com - in through.

C 3
The wa-ter's com - in through come on

Vln. 1

Vln. 2

Vla.

Vlc.

95

C 1
8 Ba - by, swing on home. Ba - by Ba -

C 2
Ba by, won't you swing on home. my

C 3
home Ba - by please come home the wa - ter's com-in

Vln. 1

Vln. 2

Vla.

Vlc.

99

C 1
by cause it's com - in through. Ba - ba - by swing home Ba - ba - by -

C 2
ba - by left me now the wa - ter's com - ing through Ba - by left me won't you

C 3
through oh please come home Ba - by please come home wat - er's com - in

Vln. 1

Vln. 2

Vla.

Vlc.

103

C 1
yeh cause it's com - in through' yeah it's com - in through'

C 2
swing on home Ba - by swing on home swing on home

C 3
through oh please come home. Come home. com - in through Ba -

Vln. 1

Vln. 2

Vla.

Vlc.

103

107

C 1 Ba - by nnn

C 2 Ba - by nnn

C 3 by nnn

Vln. 1 fading

Vln. 2 fading 3 3

Vla. fading

Vlc. fading

107 easy fill