

Nelly Was a Lady

Words and Music by
Stephen Collins Foster (1826-1864)

Musical score for the first system of "Nelly Was a Lady". It features four vocal parts: Soprano, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Soprano part begins with a *mf* dynamic and includes the lyrics "Oh". The Alto part includes the lyrics "fom fom fom fom fom fom fom fom fom Oh". The Tenor part includes the lyrics "Oh". The Bass part includes the lyrics "Bom bom bom bom bom bom bom bom Oh". The Alto and Tenor parts have a *mp* dynamic. There are hairpins indicating dynamics in the Soprano and Bass parts.

Musical score for the second system of "Nelly Was a Lady", starting at measure 5. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Soprano part includes the lyrics "Oh ih oh, Long time trab-ble on de way,". The Alto part includes the lyrics "Oh ih oh, ah eh,". The Tenor part includes the lyrics "Down on de Mis-si-sip-pi float-ing, Long time I trab-ble on de way,". The Bass part includes the lyrics "Oh ih oh, ah eh,". The Soprano and Alto parts have a *mp* dynamic, while the Tenor and Bass parts have a *mf* dynamic.

9

Ah oh, ih true lub all de day.

Ah oh, ih oo eh,

All night de cot-ton-wood a to-ting, Sing for my true lub all de day.

Ah oh, ih oo ah eh,

13

Nell was lay Last night died, Toll de bell for lob-ly Nell my dark Vir-gin-ny bride.

Nell was lay Last night died, Toll de bell for lob-ly Nell my dark Vir-gin-ny bride.

Nel-ly was a la-dy Last night she died, Toll de bell for lob-ly Nell my dark Vir-gin-ny bride.

Nell was lay Last night died, Toll de bell for lob-ly Nell my dark Vir-gin-ny bride.

17

Nel-ly was a la-dy Last night she died, Toll de bell for lub-ly Nell my dark Vir-gin-ny bride.

Nel-ly was a la-dy Last night she died, Toll de bell for lub-ly Nell my dark Vir-gin-ny bride.

Nel-ly was a la-dy Last night she died, Toll de bell for lub-ly Nell my dark Vir-gin-ny bride.

Nel-ly was a la-dy Last night she died, Toll de bell for lub-ly Nell my dark Vir-gin-ny bride.

21 *mf*

mp Oh

mp Oh

mp Oh

Oh

25 *mf*

When I saw my Nel-ly in de mor - ning, Smile till she open'd up her

p

fom fom fom fom fom fom fom fom fom fom fom fom fom fom fom fom

p

fom fom fom fom fom fom fom fom fom fom fom fom fom fom fom fom

mf fom fom fom fom fom fom fom fom fom fom fom fom fom fom fom fom

Bom bom bom bom bom bom bom bom bom bom bom bom

29

eyes, Seem'd like de light ob day a dawn - ing, jist 'fore de sun be - gin to

fom fom fom fom fom fom fom fom fom fom fom fom fom fom fom fom

fom fom fom fom fom fom fom fom fom fom fom fom fom fom fom fom

fom fom fom fom fom fom fom fom fom fom fom fom fom fom fom fom

bom bom bom bom bom bom bom bom bom

Nelly Was a Lady

33

rise. Close by de mar-gin ob de wat - er, Whar de lone wee-ping wil-low

fom fom fom mm

fom fom fom mm

bom Bom

Detailed description: This block contains the musical notation for measures 33 through 36. It features four staves: a vocal line, a piano accompaniment line, a bass line, and a double bass line. The key signature is three sharps (F#, C#, G#). The vocal line includes lyrics and melodic notation. The piano and bass lines provide harmonic support with chords and bass notes. The double bass line has a simple bass line with notes and rests.

37

grows, Dar lib'd Vir-gin-ny's lub - ly daugh - ter; Dar she in death may find re -

Detailed description: This block contains the musical notation for measures 37 through 40. It features four staves: a vocal line, a piano accompaniment line, a bass line, and a double bass line. The key signature remains three sharps. The vocal line continues with lyrics and melodic notation. The piano and bass lines provide harmonic support. The double bass line continues with a simple bass line.

Peaceful

41

pose. Nel-ly was a lad - y Last night she died, Toll de bell for lub - ly Nell my

Nel-ly was a lad - y Last night she died, Toll de bell for lub - ly Nell my

Nel-ly was a lad - y Last night she died, Toll de bell for lub - ly Nell my

Nel-ly was a lad - y Last night she died, Toll de bell for lub - ly Nell my

Detailed description: This block contains the musical notation for measures 41 through 44. It features four staves: a vocal line, a piano accompaniment line, a bass line, and a double bass line. The key signature is three sharps. The vocal line includes lyrics and melodic notation. The piano and bass lines provide harmonic support with chords and bass notes. The double bass line continues with a simple bass line.

Nelly Was a Lady

45 *mp*

dark Vir-gin-ny bride. *Oh*

dark Vir-gin-ny bride. *p* Ah eh Oh Ah eh

dark Vir-gin-ny bride. *mf*

dark Vir-gin-ny bride. *mp* Down in de mead-ow mong de clo - ber, Walk wid my Nel-ly by my

dark Vir-gin-ny bride. Ah eh Oh Ah eh

49 *ooo*

ah; Ah Oh Eh Ah

side; Now all dem hap-py days am o - ber, Fare - well my dark Vir-gin-ny

ah, Ah Oh Ah

Building

53

ah Nel-ly was a lad-y Last night she died, Toll de bell for lub-ly Nell my

ah Nel-ly was a lad-y Last night she died, Toll de bell for lub-ly Nell my

bride. Nel-ly was a lad-y Last night she died, Toll de bell for lub-ly Nell my

ah Nel-ly was a lad-y Last night she died, Toll de bell for lub-ly Nell my

57

dark Vir-gin-ny bride. Nel-ly was a lad-y Last night she died, Toll de bell for lub-ly Nell my

dark Vir-gin-ny bride. Nel-ly was a lad-y Last night she died, Toll de bell for lub-ly Nell my

dark Vir-gin-ny bride. Nel-ly was a lad-y Last night she died, Toll de bell for lub-ly Nell my

dark Vir-gin-ny bride. Nel-ly was a lad-y Last night she died, Toll de bell for lub-ly Nell my

61

dark Vir-gin-ny bride. *mp* Hmmm

dark Vir-gin-ny bride. *p* Hmmm

dark Vir-gin-ny bride. *p* Hmmm

dark Vir-gin-ny bride. *p* Hmmm

dark Vir-gin-ny bride. Hmmm