

# Nothing Else Matters

Score

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arr. David Harris

The score is written for a full orchestra and choir. It begins with a key signature of one sharp (F#) and a 6/8 time signature. The instruments and their parts are as follows:

- Choir 1:** Treble clef, mostly rests.
- Choir 2:** Bass clef, mostly rests.
- Violin 1:** Treble clef, starts with rests, then plays a melodic line starting in the fourth measure. Dynamics include *mf*. Performance notes: "relaxed but stay on the front side of the beat".
- Violin 2:** Treble clef, plays a rhythmic accompaniment of eighth notes. Dynamics include *mp*. Performance notes: "relaxed but stay on the front side of the beat".
- Viola:** Alto clef, plays a sustained harmonic line. Dynamics include *p*. Performance notes: "relaxed pizz. but stay on the front side of the beat".
- Cello:** Bass clef, plays a sustained harmonic line. Dynamics include *mp*. Performance notes: "relaxed pizz. but stay on the front side of the beat".
- Double Bass:** Bass clef, plays a steady eighth-note accompaniment. Dynamics include *mf*. Performance notes: "relaxed but stay on the front side of the beat".
- Harp:** Treble clef, plays a rhythmic accompaniment of eighth notes. Dynamics include *mf*. Performance notes: "relaxed but stay on the front side of the beat".
- Piano:** Treble and Bass clefs, mostly rests.

Nothing Else Matters

2

6

C 1

C 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

6

Hp.

6

6

Detailed description: This is a page of a musical score for the song "Nothing Else Matters". The score is arranged for a full orchestra and includes parts for C1 and C2 (likely Clarinets), Violin 1 and 2, Viola, Violoncello, Double Bass, and Piano. The music is in the key of D major (indicated by two sharps) and 4/4 time. The page begins with a measure number of 2 and a rehearsal mark of 6. The C1 and C2 parts are mostly rests with some chordal accompaniment. The Violin 1 part features a melodic line with a triplet in the second measure. The Violin 2 part provides a rhythmic accompaniment. The Viola, Violoncello, and Double Bass parts play a steady bass line. The Piano part has a melodic line in the right hand and a bass line in the left hand. The score is written on ten staves.

Nothing Else Matters

The image displays a musical score for the piece "Nothing Else Matters" on page 3. The score is arranged in a system with the following parts:

- C1** and **C2**: Two empty staves, likely for Cymbal 1 and Cymbal 2.
- Vln. 1**: Violin 1 part, starting with a forte (*ff*) dynamic. It features a triplet of eighth notes in the first measure and a melodic line with some rests.
- Vln. 2**: Violin 2 part, playing a rhythmic eighth-note accompaniment throughout the system.
- Vla.**: Viola part, playing a simple dotted half-note accompaniment.
- Vc.**: Violoncello part, playing a simple dotted half-note accompaniment.
- D.B.**: Double Bass part, playing a simple dotted half-note accompaniment.
- Hp.**: Piano part, consisting of two staves. The right hand plays a rhythmic eighth-note accompaniment, while the left hand plays a simple dotted half-note accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure of the Vln. 1 part includes a triplet of eighth notes. The system concludes with a repeat sign.

Nothing Else Matters

4

17

C 1

C 2

Vln. 1

17

Vln. 2

Vla.

Vc.

D.B.

Hp.

17

17

22

C 1

C 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hp.

So close, no mat-ter

*p*

arco

percussive accents on each note

arco

22

22

Detailed description of the musical score: The score is for a piece titled 'Nothing Else Matters' on page 5. It features two vocalists, C1 and C2, and a full orchestra. The vocal parts (C1 and C2) have lyrics 'So close, no mat-ter'. The instrumental parts include Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harp (Hp.). The score is marked with a piano (*p*) dynamic. Performance instructions include 'arco' for the strings and 'percussive accents on each note' for the cello and double bass. The harp part features arpeggiated chords. The score is numbered 22 at the beginning of each system.

Nothing Else Matters

26

C 1  
how far. Could-n't be much more from the heart.

C 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hp.

26

26

Detailed description: This is a page of a musical score for the song 'Nothing Else Matters'. It features vocal parts for two voices (C 1 and C 2) and a full orchestral arrangement. The score is in the key of D major and 4/4 time. The vocal lines are in the top two staves, with lyrics: 'how far. Could-n't be much more from the heart.' The orchestral parts include Violin 1 and 2, Viola, Violoncello, Double Bass, Horns, and Piano. The piano part is shown in grand staff notation. The page number '6' is at the top left, and the measure number '26' is repeated at the start of several staves. The score is written in black ink on a white background.

Nothing Else Matters

29

C 1

For-ev-er trust-ing who we are. And no-ting else mat-ters.

C 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hp.

Detailed description of the musical score: The score is for the song 'Nothing Else Matters' and covers measures 29 to 32. It features two vocal parts, C1 and C2, with lyrics: 'For-ev-er trust-ing who we are. And no-ting else mat-ters.' The instrumental parts include Violin 1 and Violin 2, Viola, Violoncello (Vc.), Double Bass (D.B.), and Piano (Hp.). The key signature is one sharp (F#) and the time signature is 4/4. The piano part consists of a right-hand melody and a left-hand accompaniment. The strings provide harmonic support with sustained notes and rhythmic patterns. The vocal lines are melodic and expressive, with some phrasing slurs.

Nothing Else Matters

33

C 1

C 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hp.

Ne - ver o - pened my - self this way.

Mute div. *f*

etc.

Detailed description: This is a page of a musical score for the song 'Nothing Else Matters'. It features a vocal line at the top with lyrics 'Ne - ver o - pened my - self this way.' The score includes parts for two vocalists (C 1 and C 2), Violin 1 and 2, Viola, Violoncello, Double Bass, and Piano. The piano part is written in grand staff notation. The key signature has one sharp (F#) and the time signature is 4/4. The page number '8' is at the top left, and the measure number '33' is written above the first measure of each staff. Performance instructions include 'Mute div.' and 'f' for the Violin 2 part, and 'etc.' for the Viola part. The score is arranged in a standard orchestral layout with staves grouped by instrument family.



Nothing Else Matters

36

C 1

Life is ours, we live it our way. All these words I don't

C 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hp.

36

36

Detailed description: This is a page of a musical score for the song 'Nothing Else Matters'. It features vocal parts for two voices (C 1 and C 2) and a full orchestral arrangement. The score is in the key of D major and 4/4 time. The vocal parts are written in treble clef. The instrumental parts include Violin 1 and 2, Viola, Violoncello, Double Bass, and Piano. The piano part is written in grand staff (treble and bass clefs). The score is divided into three measures, with a measure number '36' at the beginning of each system. The lyrics are: 'Life is ours, we live it our way. All these words I don't'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and melodic lines. The double bass and cello parts have a similar rhythmic pattern. The violin parts have a more melodic and flowing line. The viola part has a steady eighth-note accompaniment. The piano part has a complex texture with many chords and melodic lines.

C 1

39

just say. And noth - ing else mat - ters.

C 2

Vln. 1

39

Vln. 2

Vla.

Vc.

D.B.

39

Hp.

39

39

Nothing Else Matters

43

C 1

C 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hp.

43

43

Trust I seek and I find in you. Ev-'ry-day for us

unmute unison

Detailed description: This is a page of a musical score for the song 'Nothing Else Matters'. The page is numbered 11 and starts at measure 43. It features vocal parts for two voices (C 1 and C 2) and instrumental parts for Violin 1, Violin 2, Viola, Violoncello, Double Bass, Harp, and Piano. The vocal parts have lyrics: 'Trust I seek and I find in you. Ev-'ry-day for us'. The instrumental parts include a harp part with a 'unmute unison' instruction and a piano part with various chordal textures. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

C 1

47

some - thing new. Op - en mind for a dif - 'rent view.

C 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hp.

47

47

Nothing Else Matters

50

C 1

C 2

And no - thing else mat - ters.

50

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

50

Hp.

50

div.

Detailed description: This is a page of a musical score for the song 'Nothing Else Matters'. The page is numbered 13 in the top right corner. The score is arranged in a system with multiple staves. At the top, the title 'Nothing Else Matters' and the page number '13' are centered. The score begins with a measure number '50' in the top left. The vocal parts are labeled 'C 1' and 'C 2'. The lyrics 'And no - thing else mat - ters.' are written below the vocal staves. The instrumental parts include Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Hp.). The piano part is written in grand staff notation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'div.' (divisi) and 'v' (pizzicato). The key signature is one sharp (F#) and the time signature is 4/4.

53

C 1

C 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hp.

*mp*

*f*

*f*

*f*

*f*

*f*

*f*

Next or cared for what they do

Next or cared for what they

Detailed description: This is a page of a musical score for the song 'Nothing Else Matters'. The page is numbered 14 at the top. The score is for measures 53-55. It features two vocal parts, C1 and C2, and a full orchestra. The vocal parts have lyrics: 'Next or cared for what they do' and 'Next or cared for what they'. The instrumental parts include Violin 1 and 2 (marked *f*), Viola (marked *f*), Violoncello (marked *f*), Double Bass (marked *f*), and Piano (marked *f*). The piano part has a dynamic marking of *mp* at the beginning of the section. The score is written in G major and 4/4 time.

56

C 1

C 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hp.

56

56

know oh but I know

Detailed description: This is a page of a musical score for the song 'Nothing Else Matters'. It features vocal parts for two voices (C 1 and C 2) and instrumental parts for Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. The score is in the key of D major and 4/4 time. The vocal parts have lyrics: 'know oh but I know'. The instrumental parts include various rhythmic patterns and dynamics markings such as accents (>) and hairpins. The page number '15' is in the top right corner, and the measure number '56' is at the beginning of the first system.

60

C 1

So close, no mat-ter how far Could-n't be much more

C 2

Vln. 1

*mf*

Vln. 2

*mf*

Vla.

*mf*

Vc.

*mf*

D.B.

*mf*

Hp.

60

*mf*

60

*mf*



63

C 1

from the heart.

For-ev-er trust-ing who we are

C 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hp.

63

63

Detailed description: This page of a musical score for the song "Nothing Else Matters" features vocal parts and a full orchestra. The vocal parts are for C 1 (Soprano) and C 2 (Bass). The instrumental parts include Violin 1 and 2, Viola, Violoncello, Double Bass, and Piano. The score is in the key of D major and 4/4 time. The lyrics are "from the heart. For-ev-er trust-ing who we are". The piano part has a melodic line in the right hand and a bass line in the left hand. The double bass part has a bass line with accents. The violin and viola parts have melodic lines. The cello part has a bass line. The double bass part has a bass line with accents. The piano part has a melodic line in the right hand and a bass line in the left hand.

66

C 1

And noth - ing else mat - ters

C 2

Vln. 1

div

Vln. 2

Vla.

Vc.

D.B.

Hp.

66

66

Detailed description: This is a page of a musical score for the song 'Nothing Else Matters'. The page is numbered 18. It features vocal parts for two sopranos (C1 and C2) and an instrumental ensemble consisting of Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. The music is in the key of D major (one sharp) and 4/4 time. The vocal lines are in the upper staves, with lyrics 'And noth - ing else mat - ters' and 'div'. The instrumental parts are in the lower staves. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'v' (accents) and 'div' (divisi). The page number '66' appears at the beginning of several staves, likely indicating the measure number.

Nothing Else Matters

This musical score page, numbered 19, features the title "Nothing Else Matters". It includes vocal parts for two vocalists, C1 and C2, and instrumental parts for Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Harp. The score begins at measure 69. The vocalists perform the lyrics "Not cared for what they do" and "Not or cared for what the". The instrumental parts include dynamic markings such as *mp* and *f*, and various articulation marks like accents and breath marks. The harp part is written in a grand staff with both treble and bass clefs.

Nothing Else Matters

C 1  
C 2

know oh but I know

Detailed description: This block contains the vocal staves for two vocalists, C 1 and C 2. Both staves are in treble clef with a key signature of one sharp (F#). The music features a melodic line with lyrics: "know oh but I know". The lyrics are positioned below the notes. There are long horizontal lines above the staves, likely indicating breath marks or phrasing.

Vln. 1  
Vln. 2

Detailed description: This block contains the staves for the first and second violins. Both are in treble clef with a key signature of one sharp. The music consists of sustained notes and short melodic phrases, often with long horizontal lines above the staves.

Vla.  
Vc.

Detailed description: This block contains the staves for the viola and cello. The viola is in alto clef and the cello is in bass clef, both with a key signature of one sharp. The music features rhythmic patterns and melodic lines, with many notes marked with accents (v) and long horizontal lines above the staves.

D.B.

Detailed description: This block contains the staff for the double bass in bass clef with a key signature of one sharp. The music consists of rhythmic accompaniment with many notes marked with accents (v) and long horizontal lines above the staff.

Hp.

Detailed description: This block contains the piano staff in grand staff (treble and bass clefs) with a key signature of one sharp. The music features complex chordal textures and melodic lines, with many notes marked with accents (v) and long horizontal lines above the staves.

Detailed description: This block contains the lower part of the piano accompaniment, showing the bass clef staff and the lower register of the grand staff. It features complex chordal textures and melodic lines, with many notes marked with accents (v) and long horizontal lines above the staves.

76

C 1

C 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hp.

8va

*mp*

*p*

*mp*

*mp*

*mf*

*mp*

unison

Detailed description: This is a page of a musical score for the piece 'Nothing Else Matters'. The page is numbered 21. The score includes parts for two Clarinets (C 1 and C 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Hp.). The piano part is written in grand staff notation. The key signature has one sharp (F#) and the time signature is 4/4. The score begins at measure 76. The Clarinet parts (C 1 and C 2) have rests. Vln. 1 starts with a half note G4, followed by a half note A4, and then a unison passage. Vln. 2 starts with a half note G4, followed by a half note A4, and then a melodic line. Vla. starts with a half note G4, followed by a half note A4, and then a melodic line. Vc. and D.B. play a rhythmic pattern of eighth notes. The Hp. part has a melody in the right hand and a bass line in the left hand. Dynamics include *mp*, *p*, *mf*, and *mp*. An 8va marking is present in the piano part.

This musical score page, numbered 22, is for the piece "Nothing Else Matters". It features a full orchestral arrangement with the following parts: C1 (Trumpet 1), C2 (Trumpet 2), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hp. (Harp). The score is written in G major (one sharp) and 4/4 time. It begins at measure 82. The C1 and C2 parts are mostly rests with some sustained notes. The Vln. 1 part has a "solo" section starting at measure 82, marked with a "solo" dynamic. The Vln. 2, Vla., Vc., and D.B. parts provide harmonic support with various rhythmic patterns. The Hp. part consists of arpeggiated chords. The score is divided into three measures, with a double bar line at the end of the third measure.



C 1 <sup>88</sup>  
self this way. Life is ours, we did it our way.

C 2

Vln. 1 <sup>88</sup>

Vln. 2

Vla.

Vc.

D.B.

Hp. <sup>88</sup>

<sup>88</sup>



Nothing Else Matters

91

C 1

C 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hp.

91

91

All these words I don't just say. And no-thing else mat-ters

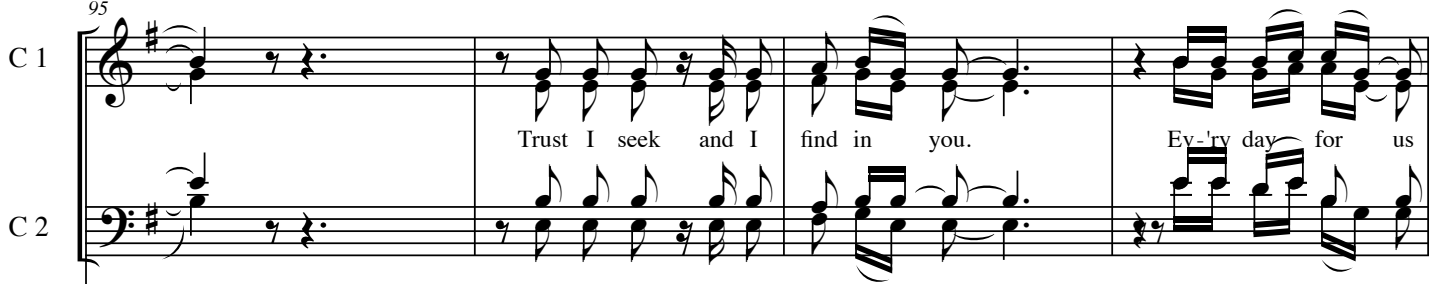
This musical score page, numbered 25, contains measures 91 through 94. It features vocal parts for C 1 and C 2, and instrumental parts for Vln. 1, Vln. 2, Vla., Vc., D.B., and Hp. The vocal lines include the lyrics: "All these words I don't just say. And no-thing else mat-ters". The instrumental parts provide a rich accompaniment, with the piano (Hp.) and double bass (D.B.) parts showing dynamic markings such as *v* and *mf*. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

C 1

C 2

95

Trust I seek and I find in you. Ev-'ry day for us



Detailed description: This block contains the vocal staves for two voices, C1 and C2. The music is in a key with one sharp (F#) and a 7/8 time signature. The lyrics are: "Trust I seek and I find in you. Ev-'ry day for us". The notation includes various note values, rests, and phrasing slurs.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

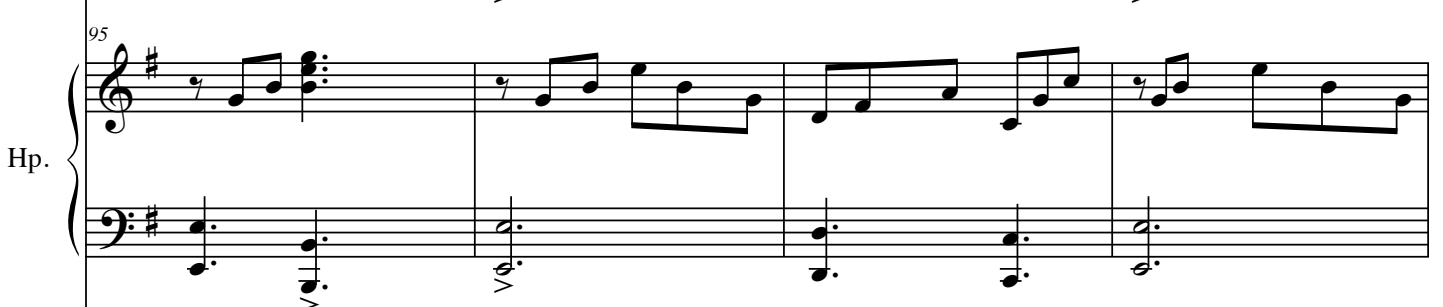
95



Detailed description: This block contains the instrumental staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is in a key with one sharp (F#) and a 7/8 time signature. The notation includes various note values, rests, and phrasing slurs.

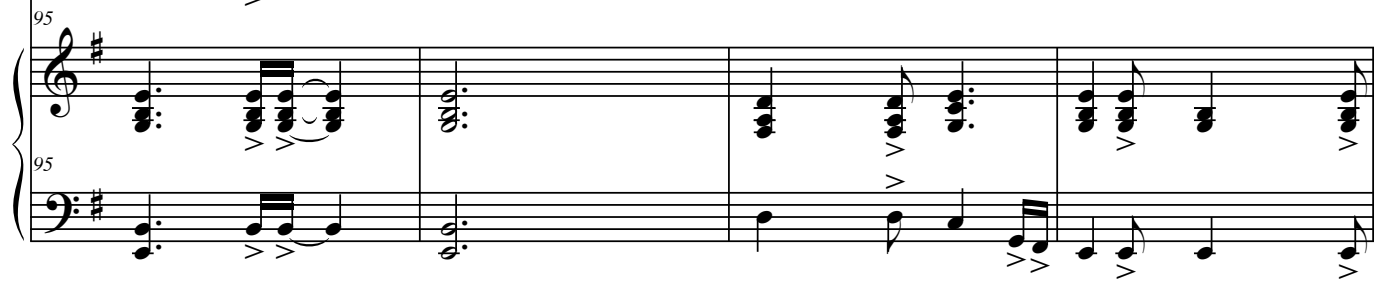
Hp.

95



Detailed description: This block contains the piano (Hp.) staves. The music is in a key with one sharp (F#) and a 7/8 time signature. The notation includes various note values, rests, and phrasing slurs.

95



Detailed description: This block contains the piano (Hp.) staves. The music is in a key with one sharp (F#) and a 7/8 time signature. The notation includes various note values, rests, and phrasing slurs.

99

C 1

C 2

some - thing new. O - pen mind for a diff - 'rent view.

99

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

99

Hp.

99

C 1

C 2

102

And no - thing else mat - ters.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

102

div

Hp.

102

102

Nothing Else Matters

105 a few sop 1  
C 1  
C 2  
New or cared for what they say  
New or cared for games they

105 *mp*  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.  
*f*

105  
Hp.  
*f*

Nothing Else Matters

C 1

C 2

108

play Nev - er - cared for what they do.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

108

Hp.

108

108

Nothing Else Matters

The musical score for "Nothing Else Matters" features the following parts:

- C 1 (C1):** Vocal line with lyrics: "Never cared for what the know oh, but I".
- C 2 (C2):** Vocal line.
- Vln. 1 (Vln. 1):** Violin 1.
- Vln. 2 (Vln. 2):** Violin 2.
- Vla. (Vla.):** Viola.
- Vc. (Vc.):** Violoncello.
- D.B. (D.B.):** Double Bass.
- Hp. (Hp.):** Piano.

Rehearsal mark III is indicated at the beginning of the vocal and piano parts. The score includes various musical notations such as notes, rests, dynamics (>), and articulation marks.

This musical score is for the piece "Nothing Else Matters" and covers measures 114 to 116. The score is arranged for a full orchestra and includes the following parts:

- C1 (Trumpet 1):** Features a melodic line with a slur over measures 114-115 and a fermata in measure 116.
- C2 (Trumpet 2):** Mirrors the C1 part, with the word "know" written below the staff in measure 114.
- Vln. 1 (Violin 1):** Plays a sustained note in measure 114, followed by a rest in measure 115, and a "solo" section in measure 116 marked *ff*.
- Vln. 2 (Violin 2):** Similar to Vln. 1, with a sustained note in measure 114, a rest in measure 115, and a "solo" section in measure 116 marked *ff*.
- Vla. (Viola):** Plays a rhythmic eighth-note pattern in measure 114, which continues in measure 115. In measure 116, it plays a melodic phrase marked *ff*.
- Vc. (Violoncello):** Plays a rhythmic eighth-note pattern in measure 114, continuing in measure 115. In measure 116, it plays a melodic line marked *ff*.
- D.B. (Double Bass):** Plays a rhythmic eighth-note pattern in measure 114, continuing in measure 115. In measure 116, it plays a melodic line marked *ff*.
- Hp. (Harp):** Features a descending arpeggiated figure in measure 114, which continues in measure 115. In measure 116, it plays a chordal accompaniment marked *ff*.
- Piano:** Features a rhythmic eighth-note pattern in measure 114, continuing in measure 115. In measure 116, it plays a chordal accompaniment marked *ff*.



117

C 1

C 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hp.

117

117

117

Detailed description: This page of a musical score for the song "Nothing Else Matters" covers measures 117 to 120. The score is arranged for a full orchestra and piano. The woodwinds (C1 and C2) are silent. The strings (Vln. 1, Vln. 2, Vla., Vc., and D.B.) play a rhythmic accompaniment. The first violin (Vln. 1) has a melodic line with a fermata in measure 119. The viola (Vla.) plays a melodic line with a fermata in measure 119. The violin 2 (Vln. 2) plays a simple harmonic line. The cello (Vc.) plays a rhythmic line with accents. The double bass (D.B.) plays a harmonic line. The piano (Hp.) plays a rhythmic accompaniment with chords. The piano part is written in grand staff notation with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, with measures 117-118 in the first system and measures 119-120 in the second system.

This musical score page, numbered 34, is for the piece "Nothing Else Matters". It features a variety of instruments and a grand piano section. The score is divided into two systems. The first system includes parts for C1 (Cornet 1), C2 (Cornet 2), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The second system includes Hp. (Harp) and a grand piano section with separate staves for the right and left hands. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 119. The C1 and C2 parts are mostly rests. Vln. 1 has a melodic line with a long note in the second measure. Vln. 2 has a simple melodic line. Vla. has a melodic line with a long note in the second measure. Vc. has a rhythmic accompaniment of eighth notes. D.B. has a bass line with chords and eighth notes. The Hp. part consists of chords in the right hand and single notes in the left hand. The grand piano section features a complex accompaniment with chords and eighth notes in both hands.

This musical score page, titled "Nothing Else Matters" and numbered 35, contains measures 121 and 122. The score is arranged for a string quartet and piano. The instruments are: C1 (Cello 1), C2 (Cello 2), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hp. (Piano). The key signature is one sharp (F#) and the time signature is 4/4. Measure 121 begins with a treble clef and a key signature of one sharp. The C2 part features a triplet of eighth notes. The Vln. 1 part has a dotted quarter note followed by a half note. The Vln. 2 part has a dotted quarter note followed by an eighth note. The Vla. part has a dotted quarter note followed by an eighth note. The Vc. part has a dotted quarter note followed by an eighth note. The D.B. part has a dotted quarter note followed by an eighth note. The Hp. part has a dotted quarter note followed by an eighth note. Measure 122 continues the musical development with various rhythmic patterns and dynamics. The Hp. part features a complex rhythmic pattern with many sixteenth notes. The Vc. part has a dotted quarter note followed by an eighth note. The D.B. part has a dotted quarter note followed by an eighth note. The Hp. part has a dotted quarter note followed by an eighth note.

C 1

C 2

124

So close, no mat-ter

Two vocal staves, C1 and C2, in treble and bass clefs respectively. They contain a vocal line with lyrics 'So close, no mat-ter' starting at measure 124. The notes are: C1: G4, A4, B4, C5; C2: G3, A3, B3, C4.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

124

Violin 1, Violin 2, Viola, Violoncello, and Double Bass staves. Measure 124 is marked. Dynamics include *mp* and *mp* with accents.

Violin 1 and Violin 2 play a melodic line starting with a half note G4. Viola and Violoncello play a rhythmic accompaniment of eighth notes. Double Bass plays a bass line with a half note G3.

Hp.

124

Piano staves. Measure 124 is marked. Dynamics include *mp*.

The piano accompaniment features a rhythmic eighth-note pattern in the right hand and a bass line in the left hand.

124

Grand staff for piano. Measure 124 is marked. Dynamics include *mp*.

The grand staff shows the full piano accompaniment, including the right hand's melodic line and the left hand's bass line.

128

C 1

how far. Could-n't be much more from the heart.

C 2

128

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

128

Hp.

128

128

Detailed description: This is a page of a musical score for the song 'Nothing Else Matters'. The page is numbered 37. It features a vocal line with two parts, C1 and C2, and a piano accompaniment. The vocal parts have lyrics: 'how far. Could-n't be much more from the heart.' The piano accompaniment includes Violin 1 and 2, Viola, Violoncello, Double Bass, and Piano. The score is in the key of D major and 4/4 time. The tempo is marked '128'. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, and dynamic markings like accents and hairpins.

131

C 1

For-ev-er trust-ing who we are No, noth-ing else mat-ters.

C 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hp.

131

131

Detailed description: This is a page of a musical score for the song 'Nothing Else Matters'. The page is numbered 38 at the top. The score is in the key of D major and 4/4 time. It features two vocal parts, C1 and C2, with lyrics: 'For-ev-er trust-ing who we are No, noth-ing else mat-ters.' The instrumental parts include Violin 1 and Violin 2, Viola, Violoncello, Double Bass, Piano, and Grand Piano. The piano part has a measure number 131. The grand piano part has a measure number 131. The score is written in standard musical notation with a treble clef for the vocal parts and various clefs for the instruments. The lyrics are placed below the vocal staves.

135

C 1

C 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

p

3

135

Hp.

p

135

p

Detailed description of the musical score: The score is for measures 135-138 of the piece 'Nothing Else Matters'. It features a variety of instruments: C 1 and C 2 (Corns), Vln. 1 and Vln. 2 (Violins), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), Hp. (Harp), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 135 begins with a repeat sign. Vln. 1 starts with a mezzo-piano (*mp*) dynamic and a triplet of eighth notes. Vln. 2, Vla., Vc., and D.B. all play a half note in measure 135. From measure 136 onwards, the strings play a rhythmic pattern of eighth notes. Vln. 1 continues with a triplet in measure 137. The Piano part features chords and eighth-note patterns in the right hand, and eighth-note patterns in the left hand. Dynamics include piano (*p*) and mezzo-piano (*mp*). The score concludes with a fermata over the final notes in measure 138.

140

C 1

C 2

Ln. 1

Ln. 2

Vla.

Vc.

D.B.

140

1

2

1

2

1

2

1

2

140

1

2

140

1

2

Hp.

140

1

2