

# now that, more nearest

$\text{♩} = 80$   
*p*

Soprano  
*pp* now that, more near-est ev-en than your fate and

Mezzo  
*pp* now that, more near-est ev-en than your fate and

Tenor  
*pp* now that, more near-est ev-en than your fate and

Bass  
*pp* now that, more near-est ev-en than your fate and

Bass guitar  
*pp*

5

mine (or an - y truth an - y truth be - yond per - ceive)

mine (or an - y truth an - y truth be - yond per - ceive)

mine (or an - y truth an - y truth be - yond per - ceive)

mine (or an - y truth an - y truth be - yond per - ceive)

5

9



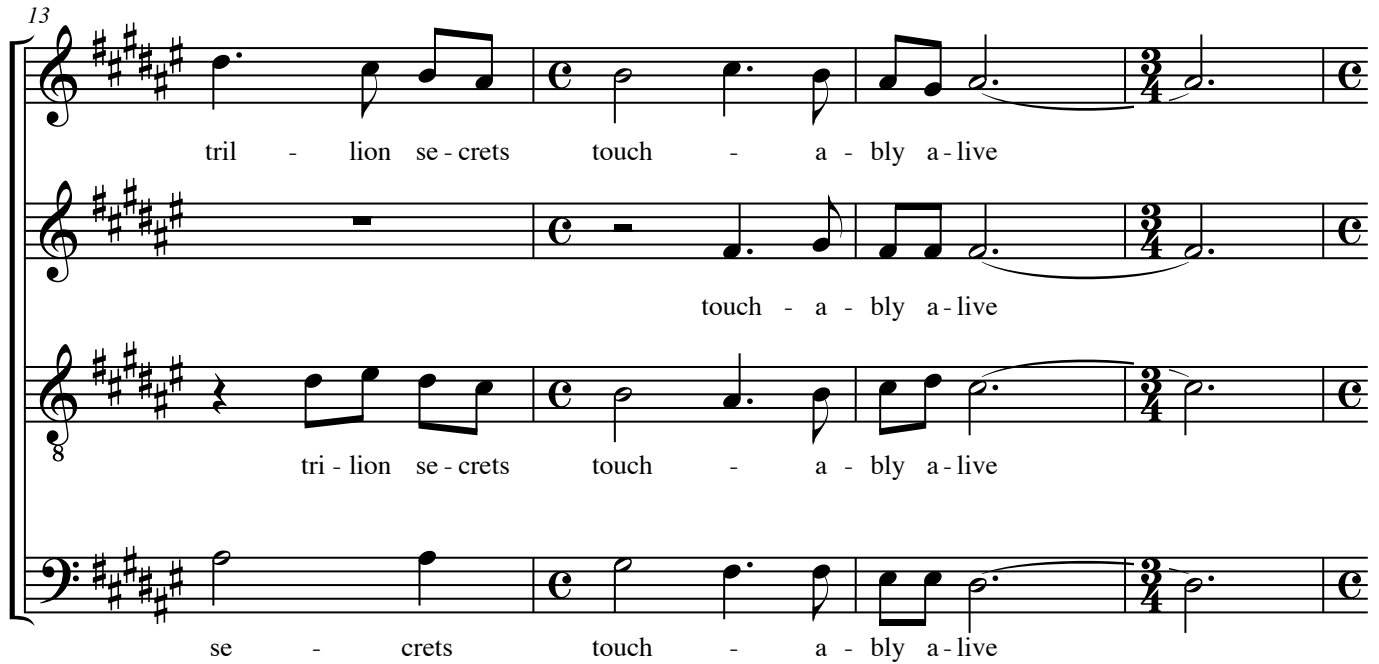
qui - vers this mi - ra - cle of sum - mer night her

qui - vers this mi - ra - cle of sum - mer night

qui - vers this mir - a - cle

qui - vers this mir - a - cle

13



tril - lion se - crets touch - a - bly a - live

touch - a - bly a - live

tri - lion se - crets touch - a - bly a - live

se - crets touch - a - bly a - live

now that, more nearest

17 *mp*

while and all my - ster-ies which i or you blind - - - ed by mer-ely

*mp*

while and all my - ster-ies which i or you blind - ed by mer - ely

*mp*

while and all my - ster-ies which i or you blind-ed by

*mp*

while and all my - ster-ies which i or you blind - ed by mer -

21

things be - liev-a - ble could on - ly fan - cy we should nev -

things be-liev - a - - ble could on-ly fan - cy we should

mer - ely things be - liev-a - ble could on-ly fan-cy we should ne - ver

ely things be - liev - a - ble could on - ly fan - cy we should

now that, more nearest

25

er nev-er know are un - im - a - gine - a - bly ours to

ne - - - ver know are un - i - ma - gine - a - bly ours to

know are un - im - a - gine a - bly ours to feel

ne-ver know are un - i - a - gine - a - bly ours to feel to

29

*ff* feel

*ff* feel

*ff* feel

*mf*

now that, more nearest

34 *mf*

*mf* how should some world

*mf* how should some world

*mf* how should some world

*mf* how should some world

34

39

*mf* how should some world how

*mf* how should some world how

*mf* how should some world how

*mf* how should some world how

39

44

should some world doubt for

should (we mar-vel) doubt

should (we mar-vel) doubt

should (we mar-vel) doubt

should (we mar-vel) doubt

44

49

just sweet ter - ri - fy - ing the par - tic - u - lar

te ri - - - fy - ing the mo -

fy par cu

ing ti lar

ing ti lar

49

53

mo - ment it takes mo - ment it takes one  
 ment it takes mo - ment it takes  
 mo - ment it takes mo - ment it takes  
 mo - ment it takes mo - ment it takes  
 mo - ment it takes mo - ment it takes

53

57

ve - ry fall - ing most star to  
 there see see to  
 did see see to  
 you it it to

57

61

dis - ap - pear

dis - ap - pear

dis - ap - pear

dis - ap - pear

61

65

*p*

that hug - est whole cre - a - tion may be less

*p* that hug - est whole cre - a - tion may be less

*p* that hug - est whole cre - a - tion may be less

*p* that hug - est whole cre - a - tion may be less

*p* that hug - est whole cre - a - tion may be less

65



69

that hug - est whole cre - a - tion may be less

that hug - est whole cre - a - tion may be less

that hug - est whole cre - a - tion may be less

that hug - est whole cre - a - tion may be less

69

73

in - cal - cu - la - ble than a sin - gle kiss

in - cal - cu - la - ble than a sin - gle kiss

in - cal - cu - la - ble than a sin - gle kiss

in - cal - cu - la - ble than a sin - gle kiss

73

attaca into recit