

O Come Emmanuel

Score

Arr. David Harris

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Tuba

Mezzo-Soprano

mp

mf

4/4

Detailed description: This system of the score covers measures 1 through 4. The key signature is B-flat major (two flats). The time signature is 4/4. The Mezzo-Soprano part is silent. The Horn in F part begins with a melodic line marked *mf*. The Trumpet in B-flat 1 and 2 parts enter in measure 3 with a melodic line marked *mp*. The Trombone and Tuba parts have rests in measures 1 and 2, then enter in measure 3 with a sustained note marked *mf*.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Mezzo

mf

4

4/4

Detailed description: This system covers measures 5 through 8. The Mezzo-Soprano part is silent. The Horn part continues its melodic line. The Trumpet in B-flat 1 and 2 parts play a rhythmic pattern of eighth notes with accents. The Trombone part has a melodic line with accents. The Tuba part has a sustained note marked *mf*. Measure numbers 4, 5, 6, and 7 are indicated at the beginning of their respective staves.

O Come Emmanuel

2
8

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tuba
Mezzo

O come, O come, Em-man - u - el,

12

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tuba
Mezzo

And ran - som cap - tive Is - - ra - el,

O Come Emmanuel

16

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Mezzo

That mourns in lone - ly ex - - - ile here,

20

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Mezzo

Un - til the son of God ap - pear.

O Come Emmanuel

4
24

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tuba *f*

Mezzo

Re - joice! Re - joice! Em - man - - - u - el Shall

28

B \flat Tpt. 1

B \flat Tpt. 2

Hn. *mp* *mf*

Tbn.

Tuba

Mezzo

come to thee, O Is - - - ra - el!

O Come Emmanuel

32 *mp*

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Mezzo

36

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Mezzo

O come, De - sire of na -

O Come Emmanuel

6
40

Musical score for measures 40-43. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba, and Mezzo. The lyrics are: tions, bind All peo - ples in one heart

44

Musical score for measures 44-47. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba, and Mezzo. The lyrics are: and mind; Bid en - vy, strife, and quar -

O Come Emmanuel

48

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Mezzo

48

rels cease; Fill the whole world with heav - - -

52

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Mezzo

52

ly peace. Re - joice! Re -

O Come Emmanuel

8

56

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Mezzo

joyce! Em - man - - u - el Shall come to thee, O

60

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Mezzo

Is - ra - el! Shall come to thee,

O Come Emmanuel

64

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Mezzo

mf

shall come to thee, O

68

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Mezzo

rit.

Is - - - - - ra - - - - - el!