

# Oh, Freedom

Take time

solo 1

solo 2

trio

Oh, free-dom, Oh, free-dom, Oh, free-dom o-vuh

solo 4  $\text{♩} = 56$  soloists remain strong, choir soft

me (me ) And be-fore I'll be a slave, I'll be bu-ried in my grave, and go

home to my Lord and be free, and be free.

don't you know that there'll be

*mp*

There'll be pray-in', There'll be pray-in', There'll be pray-in' o-vuh

*mp*

pray-in' pray-in'

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features several vocal solos and a piano accompaniment. The piano part consists of two staves, treble and bass clef. The vocal line is on a single staff. The score includes dynamic markings such as *mp* (mezzo-piano) and performance instructions like 'soloists remain strong, choir soft'. There are also tempo markings like 'Take time' and '♩ = 56'. The lyrics are placed below the vocal line, and some words are in parentheses to indicate breath marks or phrasing. The piece ends with a final 'o-vuh' and 'pray-in'.

12



me. And be - fore I'll be a slave, I'll be bur-ied in my grave, and go

o - vuh me and be

15

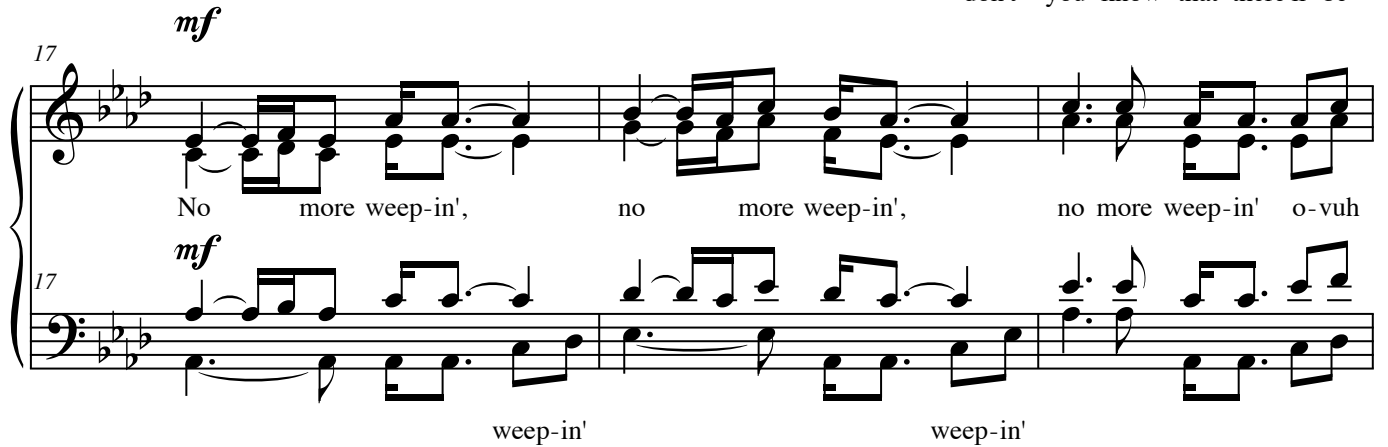


home to my Lord and be free, and be free.

don't you know that there'll be

*mf*

17



No more weep-in', no more weep-in', no more weep-in' o-vuh

*mf*

weep-in' weep-in'

*f*

20



me. And be - fore I'll be a slave, I'll be bur-ied in my grave, and go

o - vuh me and be

23

home to my Lord and be free, and be free.

23

Oh, chil-dren sing - in'

*p*

25

Oh, free-dom, Oh, free-dom Oh free-dom o-vuh

25

free-dom free-dom

28

me. And be - fore I'll be a slave, I'll be bur-ried in my grave, and go

28

o - vuh me and be

31

home to my Lord and be free, and be free. and go home to my

31

O Freedom

34

1st sop split

S  
Lord and be free.

A  
Lord and be free, and be free.

T  
8  
Lord and be free, and be free.

B  
Lord and be free, (free and) and be free.

The image shows a musical score for the hymn "O Freedom". It consists of four staves, labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "Lord and be free." for Soprano, "Lord and be free, and be free." for Alto, "Lord and be free, and be free." for Tenor, and "Lord and be free, (free and) and be free." for Bass. A "1st sop split" annotation is placed above the Soprano staff, with a line connecting the notes in the second and third measures. A small number "8" is written below the Tenor staff in the first measure. The score ends with a double bar line.