

One and Only

Adele Adkins, Greg Wells and Daniel Wison
arr. David Harris

Solo 1

mf Oh ooo oh

You've been on my

Soprano Alto

Oh
Oh oh-wa-oh woh
wah, ah oh

Tenor Bass

5

Solo 1

mind I grow fon-der ev-'ry day los-ing my-self in

Solo 2

mind? Do you hang on-to ev-'ry word I say? Lose your-self in

SA

mp
ooo
ooo

ooo oh ooo ooo

TB

ooo oh oh ooo wah

One and Only

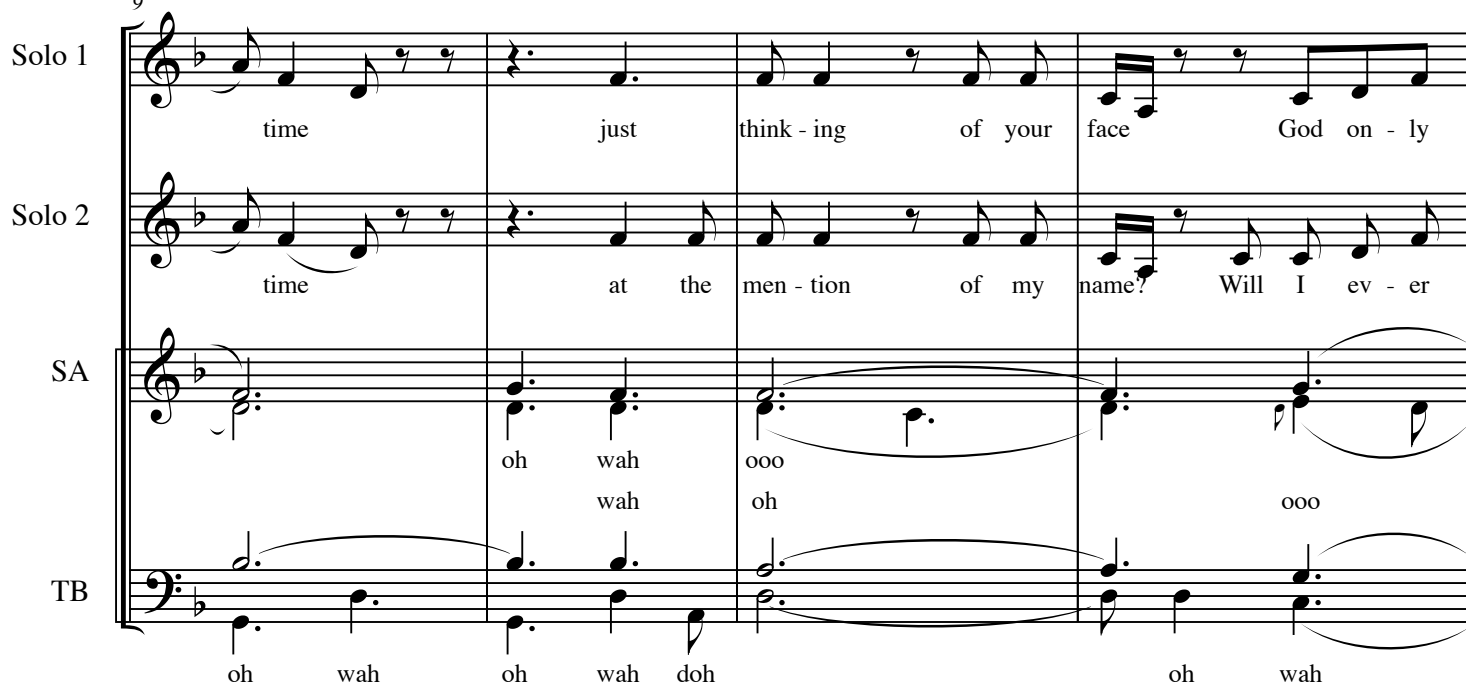
2
9

Solo 1
time just think - ing of your face God on - ly

Solo 2
time at the men - tion of my name? Will I ev - er

SA
oh wah ooo
wah oh ooo

TB
oh wah oh wah doh oh wah



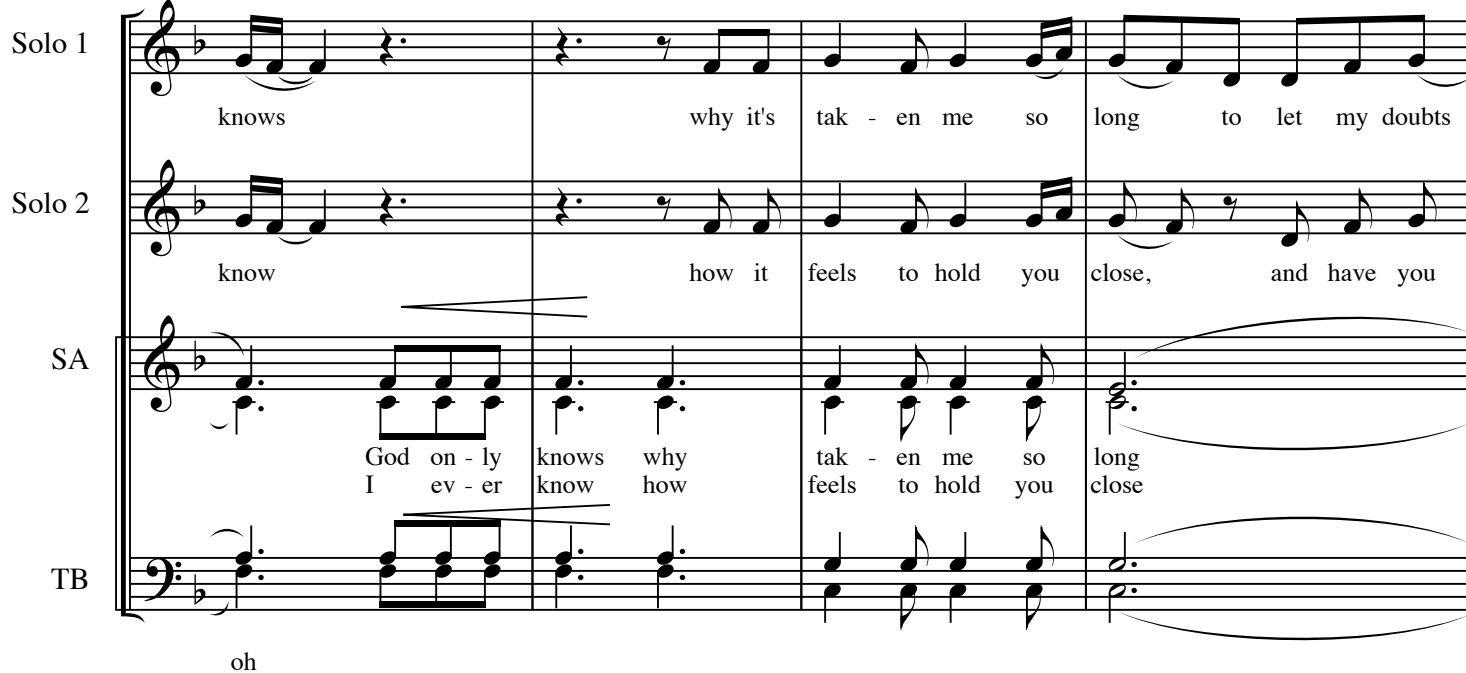
13

Solo 1
knows why it's tak - en me so long to let my doubts

Solo 2
know how it feels to hold you close, and have you

SA
God on - ly knows why tak - en me so long
I ev - er know how feels to hold you close

TB
oh



17

Solo 1
go you're the on - ly one that I want I don't know

Solo 2
tel me which - ev - er road I choose you'll go I don't know

SA
let my doubts go on - ly one that I want why
have you tell me road I chose you'll go

TB

21

Solo 1
why I'm scared I've been here be-fore, ev-'ry feel-ing, ev-'ry word I've im-ag ined it all.

SA
mf
I'm scared I've been here be - fore

TB

25

Solo 1
You'll nev-er know if you nev-er try to for-give your past and simp-ly be mine.

SA
cresc.
You'll ne - ver know if you you - ne-ver try to for-give your past and sim-ly be sim-ly be

TB

One and Only

4

29

Solo 1

I dare you to let me be your, your one and on -

SA

mine be mine Oh let me be your one, your one and

TB

33

Solo 1

ly prom - ise I'm wor - thy, to hold in your

SA

on - ly on - ly one pro - mise I'm wor - thy wor - thy to hold in your

TB

37

Solo 1

arms so come on and give me the chance to prove that I'm the

SA

arms so come on come on please give me a chance to prove that I'm

TB

41

Solo 1
one who can walk that mile, un - til the end

SA
the one the one who can walk that mile ooo that mile un - til the end

TB

45

Solo 1
start. start. I know it ain't 2nd time only

Solo 2
2. Have I been on your per - fect *mp*

SA
starts ooo starts I know I know I

TB

50

Solo 1
eas - y giv - ing up your heart I know it ain't

Solo 2
trust me I've learned it. no - bod - y's per - fect

SA
know giv - ing up your heart I know I

TB

54

Solo 1
 eas - y giv - ing up your heart. giv - ing up your

Solo 2
 trust me I've no - bod - y's learned it

SA
 know giv - ing up your heart I know I it ain't ea - sy,

TB

58

Solo 1
 heart So I dare you to come on and give me the chance

SA
 heart ea - sy giv - ing up your heart Oh come on come on please give me a

TB

62

Solo 1
 to prove that I'm the one who can walk that mile

SA
 chance to prove that I'm the one the one who can walk that mile ooo that

TB

One and Only

66

Solo 1

un - til the end starts.

SA

mile un - til the end starts Oh ooo

TB

The image shows a musical score for three voices: Solo 1, SA (Soprano Alto), and TB (Tenor Bass). The score is in a key with one flat (B-flat) and a 4/4 time signature. The Solo 1 part begins at measure 66 with the lyrics 'un - til the end starts.' The SA part has the lyrics 'mile un - til the end starts Oh ooo'. The TB part follows a similar melodic line. The score includes various musical notations such as notes, rests, and slurs. A double bar line is present at the end of the first system.