

# Brief Hour

Score

Walt Whitman

David Harris

$\text{♩} = 96$   
*p*  
Soprano  
*p*  
Alto  
*p*  
Tenor  
*p*  
Bass  
*nn*  
Violin 1  
*light, somewhat detached*  
Violin 2  
*light, somewhat detached*  
Viola  
*light, somewhat detached*  
Cello  
*light, somewhat detached*

4  
S  
4  
A  
4  
T  
8  
B  
4  
Vln. 1  
3  
Vln. 2  
3  
Vla.  
3  
Vlc.

Brief Hour

2

Musical score for measures 2-4. The vocal parts (Soprano, Alto, Tenor, Bass) feature long, sustained notes. The Bassoon (BB) part includes articulation marks: Tsszz and T. The string section (Violins 1 & 2, Viola, and Violoncello) includes triplets and various rhythmic patterns.

10 *spoken*

Musical score for measures 10-12. The vocal parts include lyrics: Soprano: "O to drink the my-stic de-li-ri-a O sa-vage and ten-der"; Alto: "O to drink the my-stic de-le-ri-a sa-vage"; Tenor: "O to drink the my-stic de-le-ri-a sa-vage"; Bass: "O to drink the my-stic de-le-ri-a sa-vage". The Bassoon (BB) part includes articulation marks: Tsszz, T, puh, K-a-puh, pfff. The string section continues with triplets and rhythmic patterns.

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13

S ach - ings! I be - queath them to you my child - ren o bride - groom and bride

A ach - ings! I be - queath them to you my child - ren I tell them to you for rea - sons

T *mp* One hour to

B

BB

Tsszz T puh K - a - puh pfff Tsszz T puh K - a - puh pfff Tsszz T puh K - a - puh pfff

Vln. 1

Vln. 2

Vla.

Vlc.

16

S to be yield - ed to whom - ev - er you are, and you yield -

A bride - groom and bride to be yield - ed to whom - ev - er you are and you to be yield - ed

T mad - ness to mad - ness O

B joy! O

BB

Tsszz T puh K - a - puh pfff Tsszz T puh K - a - puh pfff pfff puh K - a - puh pfff puh puh K - a - puh puh

Vln. 1

Vln. 2

Vla.

Vlc.

3

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4

*mf*

19

S ed to me fine me not in de-

A fine me not

T fu-ri-ous! O con - fine me not!

B fu-ri-ous! O con - fine me not! *spoken, half voice*

BB fu-ri-ous! O con - fine me not! in de-fi-ance

19 pfff puh K-a-puh pfff puh puh K-a puh puh pfff puh K-a-puh pfff puh puh K-a puh puh pfff puh K-a-puh pfff puh puh K - a puh puh

Vln. 1

Vln. 2

Vla.

Vlc.

3

22

S fi-ance of the world *mf* O O to re - turn to pa-ra-dise O to draw you

A What is this that frees me that

T What is this that frees me in storms

B of the world! O O O to re-turn to pa-ra-dise! O

BB of the world! O O O to re-turn to pa-ra-dise! O

22 pfff puh K-a-puh pfff puh puh K-a puh puh pfff puh K-a-puh pfff puh puh K-a puh puh pfff puh K-a-puh pfff puh puh K-a puh puh

Vln. 1

Vln. 2

Vla.

Vlc.

3

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25 *mf*

S to draw you to me what what do my

A frees me? What *mf* do my shouts in

T what *mf* do my

B to draw you to me. what do my shouts in

BB pfff puh K-a-puh pfff puh puh K-a puh puh pfff puh K-a-puh pfff puh puh K-a puh puh pfff puh K-a-puh pfff puh puh K-a puh puh

Vln. 1

Vln. 2

Vla.

Vlc.

28

S what do my shouts mean

A light - ning and in ra - ging winds

T shouts mean?

B light - ning rag - ing winds

BB pfff puh K-a-puh pfff puh puh K-a puh puh pfff puh K-a-puh pfff puh puh K-a puh puh pfff

Vln. 1

Vln. 2

Vla.

Vlc. *f*

marked and very detached, as if plucked

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6

conductor: backbeat

31

S

A

T

B

*mf*

*mf*

*mp*

*mf*

nn

nn

nn

nn

spoken

spoken

you to me

O to O to draw you to me to plant

Vln. 1

Vln. 2

Vla.

Vlc.

strum, a la wa wa

*mp detached*

36

S

A

T

B

36

36

36

36

nn

nn

Some-times, ex-act - ly what I see

O the thrice tied knot and the deep dark pool u-ni - ted and il-lu - min'd the thrice tied knot and the

plant on you for the first time, O O the puz-zle the thrice-tied knot, the

on you for the first time the lips of a de-ter - mined man the deep

Vln. 1

Vln. 2

Vla.

Vlc.

3

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39

S  
deep dark pool u-ni - ted and O to speed where there is space e-nough O to speed where there is air e-nough

A  
deep dark pool, all un - tied and il lu - min'd To be ab - solved from pre - vi - ous ties and con -

T  
pool lu - min'd O to speed where there is space and air at

B  
is, some - times ex - act - ly what I need

Vln. 1

Vln. 2

Vla.

Vlc.  
*p* *Sva this note* *grind the note* *ff* *mp*

42

S  
O to speed where there is space

A  
ven - tions I from mine and you from yours! A new un - thought - of

T  
What is this that

B  
Some - times, ex - act - ly what I see is,

Vln. 1

Vln. 2

Vla.

Vlc.  
*f*

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8

*f*

44

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vlc.

non - cha - lance with the best of na - ture To have the gag re - moved

frees me? that frees me?

some - times ex - act - ly what I need

*f* connected

46

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vlc.

I - - - ee am su - fi - - - cient as Ahee Ahee

from one's mouth! The feel - ing to - day or

suf - - - - -

Some - times, ex - act - ly what I see is,



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detached

48

S  
Ahee Ahee am To have the To have the gag re - moved from

A  
an - y day I am suf - fi - cient as I am

T  
fi - cient as I - eeAhee am as

B  
some - times ex - act - ly what I need Some - times, ex - act - ly what I see

Vln. 1

Vln. 2

Vla.

Vlc.

51

S  
one's mouth to have the feel - ing to - day I am suf - fi - cient as I am

A  
as I am su - fi - cient as suf - fi - cient as I am

T  
I am.

B  
is, some - times ex - act - ly what I need

Vln. 1

Vln. 2

Vla.

Vlc.

Brief Hour

10

*out of time*

54 *mf*

S O O some - thing un - proved! , Some - thing in a

A *mf* O O some - thing un - proved! , Some - thing in a

T *mf* O O some - thing un - proved! , Some - thing in a

B *mf* O O some - thing un - proved! , Some - thing in a

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

59 *f* *mp* *f* *in time*

S trance! , Some - thing in a trance! *f* *mp* e - scape from *f* oth - er's an - chors and

A trance! , Some - thing in a trance! *f* *mp* e - scape from *f* oth - er's an - chors and holds!

T trance! , Some - thing in a trance! *f* *mp* e - scape from *f* oth - er's an - chors and holds!

B *f* *mp* e - scape from *f* oth - er's an - chors and holds!

Vln. 1

Vln. 2

Vla.

Vlc.

65

S holds!

A

T

B *f*

BB

to drive free! to love free! to drive free!

pfff puh K - a - puh pfff puh puh K - a puh puh

Vln. 1

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

68 *spoken, driving*

S

A *spoken, driving*

T *f*

B To as - cend,

BB

to love free! to drive free! to love free!

pfff puh K-a-puh pfff puh puh K-a puh puh pfff puh K-a-puh pfff puh puh K-a puh puh pfff puh K - a-puh pfff puh puh K - a puh puh

Vln. 1

Vln. 2

Vla.

Vcl.

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12

71

S To court de - stru - ction with taunts, with in - vi - ta - tions to as - cend

A dan - ger - ous! To court de - stru - ction with taunts with in - vi - ta - tions to as - cend

T to leap to the hea - vens

B to drive free! to love free!

BB pfff puh K - a - puh pfff puh puh K - a puh puh pfff puh K - a - puh pfff puh puh K - a puh puh

Vln. 1

Vln. 2

Vla. *rhythmic and accented*

Vlc.

73

S to leap to the hea - vens of the hea - vens of the love in - di - ca - ted to me to me to me to

A *mf* Some - times, ex - act - ly what I see

T to the hea - vens of the love in - di - ca - ted to me!

B to drive free! to love free!

BB pfff puh K - a - puh pfff puh puh K - a puh puh pfff puh K - a - puh pfff puh puh K - a puh puh

Vln. 1

Vln. 2

Vla.

Vlc.

75

S leap to leap to the hea-vens of the hea-vens of the love in - di - ca - ted to me to me to me to

A is, some - times, ex - act - ly what I need

T

B to drive free! to love free!

BB pfff puh K - a - puh pfff puh puh K - a puh puh pfff puh K - a - puh pfff puh puh K - a puh puh

Vln. 1

Vln. 2

Vla.

Vlc.

77

S rise thi-ther with my in - e - bri - ate soul! To be lost To be

A growing is, some - times, ex - act - ly what I need

T To rise to rise

B to drive free! to love free!

BB pfff puh K - a - puh pfff puh puh K - a puh puh pfff puh K - a - puh pfff puh puh K - a puh puh

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

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14

79  
S lost if it must be so! To be lost if it must be

A Some - times, ex - act - ly what I see is, some - times, ex -

T to rise

B to drive free! to love free! to drive free!

BB pfff puh K-a-puh pfff puh puh K-a puh puh pfff puh K-a-puh pfff puh puh K-a puh puh pfff puh K-a-puh pfff puh puh K-a puh puh

79  
Vln. 1

Vln. 2

Vla.

Vlc.

82  
S so! If it

A act - ly what I need Some - times, ex - act - ly what I see

T with my in - e - bri - ate soul To be lost if it

B to love free! to drive free! to love free!

BB pfff puh K-a-puh pfff puh puh K-a puh puh pfff puh K-a-puh pfff puh puh K-a puh puh pfff puh K-a-puh pfff puh puh K-a puh puh

82  
Vln. 1

Vln. 2

Vla.

Vlc.

Brief Hour

85 *p*

S must be so! To feed the re-main-der of life with one hour of

A is, some - times, ex - act-ly what I need Some-times, ex -

T *p* must be so! To feed the re-main-der of life with one hour of

B to drive free! to love free!

BB pfff puh K-a-puh pfff puh puh K-a puh puh pfff puh K-a-puh pfff puh puh K-a puh puh pfff puh K - a-puh pfff puh puh K-a puh puh

Vln. 1 *p*

Vln. 2

Vla. *cresc.*

Vlc.

88 *rit.* *ff* *slower*

S full - ness and free - dom! *ff* With

A act - ly what I see *ff* With

T full - ness and free - dom! *ff* With

B full - ness and free - dom With

BB pfff puh K - a - puh pfff puh puh K - a puh puh pfff puh K - a - puh pfff puh puh K - a puh puh

Vln. 1

Vln. 2

Vla.

Vlc.

Brief Hour

16 *solo wail* Ah!

S *p*  
one brief hour of mad - ness and

A *p*  
one brief hour of mad - ness and

T *p*  
one brief hour of mad - ness and

B *p*  
one brief hour of mad - ness and

BB

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

93 *heady to chesty*

S joy.

A joy.

T joy.

B joy.

BB joy.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vlc. *mp*