

Only and Always

for the lidaBros

David Harris

first time, bass only

Laurel

Jason

Jake

David

Ooo

Ooo

dmm, doo - pa dweeah - dn dmm, doo - pa dweeah - dn dmm, doo - pa dweeah - dn dmm, dmm

5

5

I can see feel you your in - smi - ling in and the
I can feel your in - ten - tions and how they're

Ooo

Ooo

dmm, doo - pa dwee - ah - dn dmm, doo - pa dwee - ah - dn dmm, doo - pa dwee - ah - dn dmm, dmm

Only and Always

2
9

mir held - ror in that you gave to me. and
held in ho - ne - sty and
and
Ooo
Ooo
dmm, doo - pa dwee-ah - dn dmm, doo - pa dwee-ah - dn dmm, doo - pa dwee-ah - dn dmm, dmm

13

I can feel you in - side part of me
I can hear your ech - o cal - ling through
Ooo
Ooo
dmm, doo - pa dwee-ah - dn dmm, doo - pa dwee-ah - dn dmm, doo - pa dwee-ah - dn dmm, dmm

17

long - ing to back be free Oh
dis - tance to back to me
Ooo
Ooo
dmm, doo - pa dwee-ah - dn dmm, doo - pa dwee-ah - dn dmm, doo - pa dwee-ah - dn dmm, dmm

21

stop this train I'm get - ting on - - - ward

Ooo doot doo doot doo doot doot ba doo-dn doo doo

Ooo doot doo doo doot doot ba doo-dn doo doo

dmm, dmm-pa duh-dn duh duh dmm, dmm-pa duh-dn duh duh dmm, dmm-pa duh-dn duh duh dmm dmm-pa duh-dn duh duh

25

you can feel the rain move sun ward

Ooo doot doo doot doo doot doot ba doo-dn doo doo

Ooo doot doo doo doot doot ba doo-dn doo doo

dmm, dmm-pa duh-dn duh duh dmm, dmm-pa duh-dn duh duh dmm, dmm-pa duh-dn duh duh dmm dmm-pa duh-dn duh duh

29

I'll put no such strings on you - on - ly

Ooo doot doo doot doo doot doot ba doo-dn doo doo

Ooo doot doo doo doot doot ba doo-dn doo doo

dmm, dmm-pa duh-dn duh duh dmm, dmm-pa duh-dn duh duh dmm, dmm-pa duh-dn duh duh dmm dmm-pa duh-dn duh duh

Only and Always

4

33

those you choose to tie on - ly

Ooo doot doo doot doo doot doot ba doo-dn doo doo

Ooo doot doo doo doot doot ba doo-dn doo doo

dmm, dmm-pa duh-dn duh duh dmm, dmm-pa duh-dn duh duh dmm, dmm-pa duh-dn duh duh dmm dmm-pa duh-dn duh duh

37

Ooo

Ooo

dmm, doo - pa dwee-ah - dn dmm, doo - pa dwee-ah - dn dmm, doo - pa dwee-ah - dn dmm, dmm

41

2.

and these mo-ments that we crave, these mo-ments that we crave,

These these mo-ments that we crave mo - - - ments

These these mo - - - ments

dmm, these mo - - - - ments these mo - - - - ments

45

these mo-ments that we crave, aren't al - ways

8 These, these mo-ments that we crave al - ways

45 These al - ways

these mo - - - - - ments these ah

49

for now and al - ways, these mo-ments that we crave,

8 al - ways for now is an al - ways kind of thing. These

49 for now These

these mo - - - - - ments

53

these mo-ments that we crave, these mo-ments that we crave,

8 mo ments that we crave mo - - - - - ments These, these

53 these mo - - - - - ments These

these mo - - - - - ments these mo - - - - - ments

57

aren't al - ways for now and

mo - ments that we crave al - ways al - ways for now is an

al - - - ways for now

these ah

to beginning, 1st verse only

61

al - ways,

al - ways kind of Ooo

these dmm, doo - pa dwee-ah - dn dmm, doo - pa dwee-ah - dn dmm, doo - pa dwee-ah - dn

65

dmm, dmm dmm, doo - pa dweeah - dn dmm, doo - pa dweeah - dn dmm, doo - pa dweeah - dn dmm,