

The Promised Land

Samuel Stennet, 1787
arr. by Miss M. Durham, about 1840

On Jor-dan's stor - my banks I stand, And cast a wist - ful
Filled with de - light, my rap - tured soul Would here no lon - ger

La Fa Fa Fa Sol La Sol Sol Sol Me Fa Fa Fa Sol La

5

eye To Can-aan's fair and hap - py land, Where my poss - ess - ions
stay! Though Jor-dan's waves a - round me roll, Fear - less I'd launch a -

Me Fa Me La La Me Fa Sol La La La La Sol Fa Fa La Me Me

9

lie. I am bound for the pro - mised land, I'm bound for the pro - mised
way.

La La Me Fa Fa Me Fa Sol La Sol La Sol Fa Me Fa Fa Me Fa Sol La

13

land, Oh, who will come and go with me, I am bound for the pro-mised land.

Me Fa Me La La Me Fa Sol La La La La Sol Fa Fa La Me Me La

18

O the trans - port - ing rapt - 'rous scene That ris - es to my

8va

Detailed description: This system contains measures 18 through 21. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal line (treble clef) features a melody that rises and then descends. The piano accompaniment (bass clef) consists of a steady eighth-note bass line. The lyrics are: "O the trans - port - ing rapt - 'rous scene That ris - es to my".

22

sight! Sweet fields ar - rayed in liv - ing green, And riv - ers of de -

Detailed description: This system contains measures 22 through 25. The vocal line continues with a melodic phrase that descends. The piano accompaniment maintains the eighth-note bass line. The lyrics are: "sight! Sweet fields ar - rayed in liv - ing green, And riv - ers of de -".

26

light. I am bound for the pro - mised land I'm bound for the pro - mised

Detailed description: This system contains measures 26 through 29. The vocal line has a melodic peak followed by a descent. The piano accompaniment continues with the eighth-note bass line. The lyrics are: "light. I am bound for the pro - mised land I'm bound for the pro - mised".

30

land, Oh, who will come and go with me I am bound for the pro-mised land.

Detailed description: This system contains measures 30 through 33. The vocal line concludes with a final melodic phrase. The piano accompaniment ends with a sustained bass note. The lyrics are: "land, Oh, who will come and go with me I am bound for the pro-mised land.".