

I "St. Bartholomew" Mvt. 2

$\text{♩} = 70$

Organ

Vln. 1
Vla.
Org.

Vln. 1
Vln. 2
Vla.
Vlc.
Org.

St. Bartholomew

13

Vln. 1

Vln. 2

Vla.

Vlc.

Org.

17

Vln. 1

Vln. 2

Vla.

Vlc.

C

Org.

ff

Give us strength to be vic -

St. Bartholomew

21

Vln. 1

Vln. 2

Vla.

Vlc.

C

Org.

to - rious give us strength

25

Vln. 1

Vln. 2

Vla.

Vlc.

C

Org.

to be vic - to - rious o - - -

St. Bartholomew

15

Musical score for measures 15-29. The score includes staves for Vln. 1, Vln. 2, Vla., Vlc., C, and Org. The lyrics are: ver our most cun - ning e - ne -

Musical score for measures 33-40. The score includes staves for Vln. 1, Vln. 2, Vla., Vlc., C, and Org. The lyrics are: mies who wound with poi - son

37

Vln. 1

Vln. 2

Vla.

Vlc.

C

swords

Ev - - - - 'ry soul

Org.

41

Vln. 1

Vln. 2

Vla.

Vlc.

C

who seeks re - fuge from them.

Org.

soft flutes

St. Bartholomew

45

C

Org.

45

49

Org.

49

53

Vlc.

mf

53

C

mf

Bar - tho - lo - mew, you

53

Org.

53

St. Bartholomew

57

Vlc.

C

Org.

so pain - ful - ly struck

61

Vlc.

C

Org.

the world that it dare not

65

Vlc.

C

Org.

fight a - gainst you an - y - - - more

69

Vlc.

C

Org.

Bar - tho - lo -

73

Vlc.

C

Org.

mew, you so pain - ful -

77

Vln. 1

Vlc.

C

Org.

ly struck the world

St. Bartholomew

81

Vln. 1

Vln. 2

Vlc.

C

Org.

that it dare not fight a- gainst you

85

Vln. 1

Vln. 2

Vla.

Vlc.

C

Org.

an - y - - - more

St. Bartholomew

89

Vln. 1

Vln. 2

Vla.

C

89

Bar - tho - lo - mew

Org.

93

Vln. 1

Vln. 2

Vla.

C

93

Bar - tho - lo - mew

Org.

St. Bartholomew

97

Vln. 1

Vln. 2

Vlc.

C

Org.

ST
AB

You loved

102

Vln. 1

Vln. 2

Vla.

Vlc.

C

Org.

po - ver - ty
Bar - tho - lo - mew

you fol - lowed Christ Bar -

St. Bartholomew

107

Vln. 1

Vln. 2

Vla.

Vlc.

C

107

107

Org.

tho - lo - mew you put your

Detailed description: This is a page of a musical score for the hymn 'St. Bartholomew'. The page is numbered 23 in the top left corner. The title 'St. Bartholomew' is centered at the top. The score is arranged in a system with six staves. From top to bottom, the staves are: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), Contralto (C), and Organ (Org.). The music is in a common time signature. The Contralto part includes the lyrics 'tho - lo - mew you put your' aligned with the notes. The Organ part consists of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The number '107' is written above the first measure of each of the three main instrumental sections (Vln. 1, C, and Org.).

St. Bartholomew

112

Vln. 1

Vln. 2

Vla.

Vlc.

C

de - sire in Bar - tho - lo - mew

Org.

112

112

Detailed description: This page of a musical score for 'St. Bartholomew' contains measures 112 through 116. The score is arranged in a system with six staves. The top four staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The fifth staff is for the Soprano voice (C), with lyrics written below the notes: 'de - sire in Bar - tho - lo - mew'. The sixth staff is for the Organ (Org.), which provides harmonic support with chords and melodic lines. The music is in a common time signature and features various note values including quarter, eighth, and half notes, as well as rests. The organ part includes some sustained chords and moving lines. The lyrics are: 'de - sire in Bar - tho - lo - mew'.

St. Bartholomew

117

ln. 1

ln. 2

Vla.

Vlc.

C

Bar - - - tho - lo - mew

Org.

121

ln. 1

ln. 2

Vla.

Vlc.

C

rit.