

Prayer

Robert Louis Stevenson

from *The Martyrdom of St. Bartholomew*

David Harris

f =86 follow text syllabification

Soprano *f* Give us grace, and strength, to fore - bear

Alto *f* Give us grace, and strength, to fore - bear

Tenor *f* Give us grace, and strength, to fore - bear

Bass *f* Give us grace, and strength, to fore - bear

Give us grace and strength to fore - bear

Violin 1

Violin 2

Viola

Cello

5

and to per - se - vere to per - se - vere

to per - se - vere per - se - vere

8 and to per - se - vere per - se - vere

and to per - se - vere

5

mp

mf

mf

Dedicated to Leslie Durgin
 Commissioned by Catherine Sparkman
 September, 2008

9

Musical score for measures 9-12, measures 1-4 of a system. All staves are empty with a bar line at the end of each measure.

9

Musical score for measures 9-12, measures 5-8 of a system. Includes dynamics *mf* and *f*.

13

Musical score for measures 13-16, measures 1-4 of a system. All staves are empty with a bar line at the end of each measure.

13

Musical score for measures 13-16, measures 5-8 of a system. Includes dynamic *f*.

Prayer

17

mf give us cour-age and gai-e-ty and a qui-et

mf Give us cour-age and gai-e-ty and a qui-et

17

20

mind give us cour-age and gai-

mind Give us cour-age and gai-

Give us cour-age and gai-

20

23

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: "e - ty and a qui - et mind spare to us". The music is in a key with one flat and features a 6/4 time signature change.

23

Piano accompaniment for measures 23-25, including treble and bass clefs and a figured bass line. The music features a 6/4 time signature change.

26

Four vocal staves with lyrics: "our friends soft - en to". The music is in a key with one flat and features a 6/4 time signature change.

26

Piano accompaniment for measures 26-28, including treble and bass clefs and a figured bass line. The music features a 6/4 time signature change.

Prayer

29

us our en-e-mies Bless us if it may be

us our en-e-mies Bless us if it may be

Bless us if it may be

Detailed description: This system contains measures 29, 30, and 31. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The time signature changes from 3/4 to 6/4 and back to 3/4. The lyrics are: 'us our en-e-mies Bless us if it may be'. The piano accompaniment includes a right-hand melody and a left-hand bass line.

29

Detailed description: This system contains measures 29, 30, and 31, showing the piano accompaniment for the first system. It includes a right-hand melody, a left-hand bass line, and a middle staff with a different rhythmic pattern. The time signature changes from 3/4 to 6/4 and back to 3/4.

32

bless us in all our in-no-cent en-dea-

bless us in all our in-no-cent en-dea-

Bless us in all our in-no-cent en-dea-

Bless us in all our in-no-cent en-dea-

Detailed description: This system contains measures 32, 33, and 34. It features four vocal staves and a piano accompaniment. The time signature changes from 6/4 to 3/4 and back to 6/4. The lyrics are: 'bless us in all our in-no-cent en-dea-'. The piano accompaniment includes a right-hand melody and a left-hand bass line.

32

Detailed description: This system contains measures 32, 33, and 34, showing the piano accompaniment for the second system. It includes a right-hand melody, a left-hand bass line, and a middle staff with a different rhythmic pattern. The time signature changes from 6/4 to 3/4 and back to 6/4.

35

vours *fff* us cour - age and gai - e - ty and a qui - et mind
vours *f* give us cour - age and gai - e - ty and a qui - et mind
8 vours *f* Give us cour - age and gai - e - ty and a qui - et mind
vours *f* Give us cour - age and gai - e - ty and a qui - et mind

35

38

bless us if it may be bless us in all our
bless us if it may be bless us in all our
8 Bless us if it may be bless us in all our
Bless us if it may be bless us in all our

38

Prayer

41

in - no - cent en dea - vours If it may

in - no - cent en dea - vours If it may

in - no - cent en dea - vours If it may

in - no - cent en - dea - vours If it may

41

44

2+2+3

not if it may not give us the strength

not If it may not Give us the strength to en -

not If it may not Give us the strength

not If it may not

44

47

to en-coun-ter that which is to come Give us the strength to en-coun-ter that
 coun-ter that which is to come Give us the strength to en-coun-ter that
 8 to en-coun-ter that which is to come Give us the strength
 Give us strength to en coun - ter that

47

50

3+2+2

coun-ter that which is to come that we may be
 which is to come that we may be
 8 to en-coun-ter that which is to come that we may be
 which is to come that we may be brave in

50

Prayer

53

brave in per - il con-stant in tri-bu-la - tion tem - perate in wrath

brave in per - il con-stant in tri-bu-la - tion

8 brave in per - il con - stant in tri - bu - la - tion

per - il con-stant in tri - bu - la - tion tem - perate in wrath

53

56

perate in wrath to the gates of death loy - al and lov - ing ,

and down to the gates of death loy - al and lov - ing ,

8 and down to the gates of death loy - al and lov - ing ,

down to the gates of death loy - al and lov - ing

56

59

loy - al and lov - ing one to an - oth - - er

loy - al and lov - ing one to a - no - - ther

8 loy - al and lov - ing one to an - o - - ther

loy - al and lov - ing one to an - o - - ther.

2+2+3

59

62

62

rit.

rit.

rit.

rit.