

# Steal Away

Spiritual

sop. breath at text breaks  
other parts, stagger breath

Soprano

Alto

Tenor

Bass

Steal a - way, steal a - way, steal a - way to

Steal a - way, a - way to

Steal a - way, a - way, to

Steal a - way, a - way, to

Detailed description: This system contains the first four staves of the musical score. The Soprano staff begins with a piano (*p*) dynamic and a fermata over the first measure. The Alto, Tenor, and Bass staves also begin with a piano (*p*) dynamic. The lyrics are: Soprano: "Steal a - way, steal a - way, steal a - way to"; Alto: "Steal a - way, a - way to"; Tenor: "Steal a - way, a - way, to"; Bass: "Steal a - way, a - way, to".

7

S

A

T

B

Je - sus. Steal a - way, steal a - way

Je - sus. Steal a - way, steal a - way

Je - sus. Steal a - way, steal a - way

Je - sus. Steal a - way, steal a - way

Detailed description: This system contains the next four staves of the musical score, starting at measure 7. The Soprano staff has a fermata over the first measure and a triplet of eighth notes in the final measure. The Alto, Tenor, and Bass staves also have a triplet of eighth notes in the final measure. The lyrics are: Soprano: "Je - sus. Steal a - way, steal a - way"; Alto: "Je - sus. Steal a - way, steal a - way"; Tenor: "Je - sus. Steal a - way, steal a - way"; Bass: "Je - sus. Steal a - way, steal a - way".

Steal Away

2  
12

S home I ain't got long to stay here.

A home I ain't got long to stay here.

T 8 home I ain't got long to stay here.

B home I ain't got long to stay here.

17

S *f* My Lord call me he call me by the thun\* - dah the

A *f* My Lord call me he call me by the thun\* - dah the

T 8 *f* My Lord call me he call me by the thun\* - dah the

B *f* My Lord call me he call me by the thun\* - dah the

21

S *mf* trum - pet sound with in - a my soul; I ain't got long to

A *mf* trum - pet sound with in - a my soul; I ain't got long to

T 8 *mf* trum - pet sound with in - a my soul; I ain't got long to

B *mf* trum - pet sound in - a my soul; I ain't got long to

Steal Away

*p*

26

S  
stay here. Steal a - way home, steal - a - way home.

A  
stay here. Hmm

T  
stay here. Hmm

B  
stay here. Hmm

30

*mp*

S  
Steal a - way, steal a - way, steal a - way to

A  
Steal - - a - way a - way to

T  
Steal a - way, a - way to

B  
Steal a - way, a - way to

36

S  
Je - sus. Steal a - way, steal a - way home I

A  
Je - sus. Steal a - way steal a - way home I

T  
Je - sus. Steal a - way, steal a - way home I

B  
Je - sus. Steal a - way, steal a - way home I

Steal Away

4  
42

S  
ain't got long to stay here.

A  
ain't got long to stay here.

T  
8  
ain't got long to stay here.

B  
ain't got long to stay here.

46

S  
*f*  
Green trees a bend - in' poor sin - ner stand a - trem\* - blin' the

A  
*f*  
Gree trees a - ben - din' poor sin - nah stand a - trem\* - blin' the

T  
*f*  
8  
Green trees a - ben - din' poor sin - nah stand a - trem\* - blin' the

B  
*f*  
Green trees a ben - din' poor sin - nah stand a - trem\* - blin' the

50

S  
trum - pet sound with in - a my soul; I ain't got long to

A  
trum - pet sound with in - a my soul; I ain't got long to

T  
8  
trum - pet sound with in - a my soul; I ain't got long to

B  
trum - pet sound in - a my soul; I ain't got long to

# Steal Away

all join

5

55

*p* small group

S  
stay here. Hmm

A  
stay here. Hmm

T  
stay here. Hmm

B  
stay here. Hmm  
all basses to Hmm

Detailed description: This block contains the musical notation for measures 55 through 59. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The lyrics are 'stay here. Hmm'. The Soprano, Alto, and Tenor parts have a melodic line with a long note on 'stay' and a dotted note on 'here.', followed by a 'Hmm' sound. The Bass part provides a harmonic accompaniment with a similar melodic line. Performance instructions include a dynamic marking of *p* (piano) and 'small group' for the vocalists, and 'all basses to Hmm' for the Bass part. A hairpin crescendo is shown above the Soprano staff, and a hairpin decrescendo is shown below the Bass staff.

60

S

A

T

B

Detailed description: This block contains the musical notation for measures 60 through 63. It features the same four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature remains three flats, and the time signature is 8/8. The Soprano part has a melodic line with a long note on 'stay' and a dotted note on 'here.', followed by a 'Hmm' sound. The Alto, Tenor, and Bass parts provide harmonic accompaniment with similar melodic lines. The Bass part has a long note on 'stay' and a dotted note on 'here.', followed by a 'Hmm' sound. The Soprano part has a long note on 'stay' and a dotted note on 'here.', followed by a 'Hmm' sound. The Alto, Tenor, and Bass parts provide harmonic accompaniment with similar melodic lines. The Bass part has a long note on 'stay' and a dotted note on 'here.', followed by a 'Hmm' sound.