The map home is tattooed on my skin, And breathing isn't autonomic, only, But somewhere in the last few weeks, The sign that leads home Included your name.

Ever since my first kiss, one of My favorite parts was how you Can taste your partner for a long Time after you leave them, the Hints of perfume on your collar, Bits of makeup on your lips, their Body chemistry stretched across You like a painted veneer that you Can smell over and over in bliss.

As if the world we knew ceased to exist The moment we set aside inhibition. The Greeks had it good, only struggling By definition, their challenges (from Chasing, arrow-laden lovers to snake-headed Demons) left them, if anything, alone and Constantly eaten. But we, this, the answer Is too easy, is it?

A man walked into a bar, sat down, Ordered a beer, and without saying More, took out a small man, then a tiny Piano, and requested a tune. The Man next to him, perplexed, asked After the tiny man, and was told That a genie appeared from A lamp in the alleyway. Without Asking more, the second man Ran out of the door. A few minutes Later, he came running back in, Winded, afraid, and confused, as A plethora of water fowl crowded the Windows, quacking and carrying on.

The things we ask for in life, why?
The romantic says "YES!" where others
Stop to question the validity, and watch
Life pass them by, yet, the romantic often
Finds themselves in a series of "what do I do with this now?"

Moments that guess their way into protraction. Responsibility has two blades, both cutting.

The bar tender, a little alarmed asked "What's going on!?"
The man at the bar says
"I trust you found the genie"
The man at the door,
"Yes, but, I think he may be a little
Hard of hearing. . .I asked him for
A million bucks and. . ."
The man at the bar says,
"Do you think I wanted a 12-inch pianist?"

The one side slices into our place in life, Carves away at individuality, sets us hard In desks too small for our legs, puts pencils In our hands for sharpening. Without effort, It claims our energy, stories our existence, Yet the other side cuts deeper still, sliding Forever and always through the heart of self.

Never so has one person's balm been Gilead To another, your non-existent sobs, wellsprings Of living water. Never have I wanted more To sit and cry with someone, to rip layers of Life away and lay bare with you on clouds Too thick to be seen. And what if we always agree Without anticipation because of the circumstance? And what if the culmination of daily existence Might prove what we already know, that people Get tiresome? And what if everyone would Disown us and our reputations be ruined, or Something like that?

Be careful what you ask for. The genie is hard of hearing. And off turned glances at love Are all but disappearing.

Today I'd stop the world three times I'd end it all the same
And melt with you in silly rhymes,
Remember why we came.

You reek with power, soaked in compassion, I never knew you could be You are Love, and to my fashion, I just had to open my eyes and see.

A lesser man than I would start religion in your name, Write hymns to your body, praise your effigy, charm believers with your fame, But I sit helpless, in a room with 10 walls and no floor, Trying to find the passage back, to the place I was before.

The man at the bar, the first one, took the small pianist Out of the bag, and asked for a tune. Was it "Blue Skies" Or "Another Somebody Done Somebody Wrong Song"? Or did he leave the decision to his bizarre friend?

One day, this will all be different. We will have missed some Chances at dancing. We will have missed daily breath loss And heart racing at one another's nearness. We will have missed Telling the world that we're in love with the most incredible Person ever to exist, but we will have loved that person into existence. And that may be a touch better than being strung to a rock for the vultures.

P.s. I can very well imagine a world where you take my breath away every morning.