

# The Moment, The Sunrise, and You

For Laurel, Happy Valentines Day

David Harris

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 1-3) is in 4/4 time, with a key signature of two flats (Bb and Eb). The vocal line begins with a whole rest, followed by a quarter rest, and then a melodic phrase starting on G4. The piano accompaniment features a steady bass line and chords in the right hand. The second system (measures 4-6) continues in 4/4 time. The vocal line has a melodic phrase starting on G4, followed by a quarter rest, and then another melodic phrase. The piano accompaniment continues with similar harmonic support. The third system (measures 6-8) shows a change in time signature to 6/4. The vocal line has a melodic phrase starting on G4, followed by a quarter rest, and then another melodic phrase. The piano accompaniment continues with similar harmonic support.

**System 1 (Measures 1-3):** 4/4 time, Bb, Eb. Chords: Bb, Cm7. Lyrics: Ev-ery day a mi - ra - cle hap - pens \_\_\_ when the

**System 2 (Measures 4-6):** 4/4 time, Bb, Eb. Chords: Dm7, Ebmaj7, Eb/F, F7. Lyrics: sun leans down it's head Ev - ery - bo - dy turns to watch it \_\_\_ As if

**System 3 (Measures 6-8):** 6/4 time, Bb, Eb. Chords: Bb, Cm7, Bb/D, Ebmaj7. Lyrics: some-ting im - por - tant were be - ing said And ev - ery mo - ment has \_\_\_ it's won - der Sim - ple

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2

F7 Gm7 F7/A B♭ Cm7 Eb/F

8

chan-ges make things new They burst our lives like thun - der \_\_\_ Cre - a-ting dreamsthat can come true \_\_\_

Pno.

8

11

F7 Gm7 B♭ Cm7

\_\_\_ I praise these mi - ra - cles, these dreams these won - ders \_\_\_ The

Pno.

11

14

E♭/F F7 B♭ E♭/B♭ E♭/F F7

mo-ment the sun - rise \_\_\_ and you \_\_\_ Ev-ery

Pno.

14

17

B♭ Cm7 Dm7 E♭maj7 E♭/F F7

8

cir-cle has \_\_\_ it's rest-ing placeBut for the ones that ne - ver end \_\_\_ And I can't re-call \_\_\_ a se-cond that I

Pno.

17

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20 B $\flat$  Cm7 B $\flat$ /D E $\flat$ maj7

8 di - dn't know you as my friend — And ev - ery twi - light leads to dark - ness All the

Pno.

22 F7 Gm7 F7/A B $\flat$  Cm7 E $\flat$ /F

8 light mis-un - der stood It's the giv - ing and re - ceiv - ing — that makes the whole that makes life good

Pno.

25 F7 Gm7 F7/A B $\flat$  Cm

8 — I see mi - ra - cles each day in you, I see the ri - sing of — the moon You bring me

Pno.

28 Cm B $\flat$ /D E $\flat$ 9 F7

8 light, you of - fer mean - ing — You make hap - pi - ness go on — I praise the

Pno.

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4

31 Gm7 Bb Cm7

mi - ra - cles, these dreams \_\_\_\_\_ these \_\_\_\_\_ won - ders \_\_\_\_\_ Each

Pno.

33 Dm Cm7 Cm7 Dm

chance to say - "I do." I praise the clear moon - light \_\_\_\_\_ your eyes to - night \_\_\_\_\_ The

Pno.

35 Eb/F F7 Bb Eb/Bb Eb/F F7

mo ment, the sun - rise, \_\_\_\_\_ and you. \_\_\_\_\_

Pno.