

# then Cunning forged a web

**Bass Guitar**

♩=90

8va

use volume pedal for wa effect

**Mezzo**

7

then Cun-ning forged a web so sub-tle air is com-par-a-tive-ly crude;

7

end wa

12

an in-de - struct-a-ble occult sup-er-snare of re - sist-less met-al and (stealing toward

12

fuzz

*f*

17

the blis - sful pair) skill - ful - ly waft - ed o - ver themselves

17

21

this imp-lac - a - ble un - thing

8va

21

use volume pedal for wa effect

Detailed description of the musical score: The score is for a piece titled 'then Cunning forged a web'. It features two main parts: Bass Guitar and Mezzo. The tempo is marked as quarter note = 90. The key signature has two sharps (F# and C#). The time signature is common time (C). The Bass Guitar part starts with a high octave (8va) and uses a volume pedal for a 'wa' effect. The Mezzo part has lyrics: 'then Cun-ning forged a web so sub-tle air is com-par-a-tive-ly crude;'. The score continues with lyrics: 'an in-de - struct-a-ble occult sup-er-snare of re - sist-less met-al and (stealing toward the blis - sful pair) skill - ful - ly waft - ed o - ver themselves this imp-lac - a - ble un - thing'. There are performance instructions for 'fuzz' and 'f' (forte) for the guitar, and '8va' for the bass guitar. The score is numbered with measure numbers 7, 12, 17, and 21.