

I

"Then You Will Be Known"

Mvt. 4

Freely

Soprano

Je-sus said: "Let no one who seeks stop seek - ing un-til one finds. When one

Organ

5

finds, one will be dis-turbed. When one is dis - turbed, one will be a-

Org.

10

mazed, and when you are a-mazed

Org.

rit.

Then You Will Be Known

14

you will reign o - ver all."

Org.

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

mf

18

Org.

Vln. 1

Vln. 2

Vla.

Vlc.

mf

22

If you be-lieve that the king -

Org.

Vln. 1

Vln. 2

Vla.

Vlc.

26

dom is in the sky

Org.

Vln. 1

Vln. 2

Vla.

Vlc.

Then You Will Be Known

30

If you be-lieve that the king - - - - - dom

Org.

Vln. 1

Vln. 2

Vla.

Vlc.

34

is in the sky then the birds in the sky will

Org.

Vln. 1

Vln. 2

Vla.

Vlc.

38

see hea - ven be - fore you. And

Org.

Vln. 1

Vln. 2

Vla.

Vlc.

42

if you be-lieve that the king-dom is in the sea then the

Org.

Vln. 1

Vln. 2

Vla.

Vlc.

Then You Will Be Known

46

fish in the sea will get there be - fore you.

Org.

Vln. 1

Vln. 2

Vla.

Vlc.

50

The king - dom

Org.

Vln. 1

Vln. 2

Vla.

Vlc.

54

Vocal line for measures 54-57. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. A slur covers the first four notes.

will not come by look - ing for it.

54

Organ accompaniment for measures 54-57. The right hand plays chords: G4-A4-B4 (measures 54-55), G4-A4-B4-C5 (measure 56), and G4-A4-B4 (measure 57). The left hand plays a steady bass line of G2, A2, B2, C3, D3, E3, F3, G3.

54

String accompaniment for measures 54-57. Violins 1 and 2 play a melodic line with a slur over measures 54-56. Violins 1 and 2 play a steady bass line of G2, A2, B2, C3, D3, E3, F3, G3. Viola and Violoncello play a steady bass line of G2, A2, B2, C3, D3, E3, F3, G3.

58

Vocal line for measures 58-61. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. A slur covers the first four notes.

The king - dom is spread out on the earth but

58

Organ accompaniment for measures 58-61. The right hand plays chords: G4-A4-B4 (measures 58-59), G4-A4-B4-C5 (measure 60), and G4-A4-B4 (measure 61). The left hand plays a steady bass line of G2, A2, B2, C3, D3, E3, F3, G3.

58

String accompaniment for measures 58-61. Violins 1 and 2 play a melodic line with a slur over measures 58-60. Violins 1 and 2 play a steady bass line of G2, A2, B2, C3, D3, E3, F3, G3. Viola and Violoncello play a steady bass line of G2, A2, B2, C3, D3, E3, F3, G3.

Then You Will Be Known

62

you do not see it. the king - dom,

Org.

Vln. 1

Vln. 2

Vla.

Vlc.

66

life, is in-side you and out -

Org.

Vln. 1

Vln. 2

Vla.

Vlc.

70

side you. When you know your - self

Org.

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 70 through 73. The vocal line starts with a half note 'side' and a half note 'you.' followed by a four-measure rest, then 'When you know your - self' over the next four measures. The Organ part features a melodic line in the right hand and a bass line in the left hand. The string parts (Violin 1, Violin 2, Viola, and Violoncello) provide harmonic support with various rhythmic patterns and sustained notes.

74

then you will be known and will un - der - stand that you

Org.

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 74 through 77. The vocal line begins with 'then you will be known' over four measures, followed by 'and will un - der - stand' over four measures, and 'that you' over the final two measures. The Organ part continues with its melodic and bass lines. The string parts maintain their harmonic roles, with Violin 1 playing a more active melodic line in the first measure of the system.

78

are that you are chil - dren of the

Org.

Vln. 1

Vln. 2

Vla.

Vlc.

82

ho - ly spi - - - rit

Org.

Vln. 1

Vln. 2

Vla.

Vlc.

86

But if you do not know your - self then you

But if you do not know your - self

then you

86

Org.

86

Vln. 1
Vln. 2
Vla.
Vlc.

90

live in po - ver - ty and em - bo - dy po - ver -

live in po - ver - ty

and em - bo - dy

po - ver -

90

Org.

90

Vln. 1
Vln. 2
Vla.
Vlc.

94

ty

Org.

Vln. 1

Vln. 2

Vla.

Vlc.

98

Li-sten to the word un-der-stand know-ledge and

Org.

Vln. 1

Vln. 2

Vla.

Vlc.

102

love life.

Org.

Vln. 1

Vln. 2

Vla.

Vlc.

105

Org.

Vln. 1

Vln. 2

Vla.

Vlc.