

timelessly this

$\text{♩} = 100$

Soprano
time - less - ly this time - less -

Mezzo
time - less - ly this time - less -

Tenor
time - less - ly this time - less -

Bass

Bass Guitar
use as opening vamp if needed

4

ly this time - less - ly this he

ly this time - less - ly this he

ly this time - less - ly this he

4

8

StandS time - less -

StandS time - less -

StandS time - less -

8

12

ly this time - less - ly this time - less -

ly this time - less - ly this time - less -

ly this time - less - ly this time - less -

12

16

ly this

ly this

ly this

mere - ly mere - ly

16

20

and whose not nu - mer - a - ble leaves are

20

X X O X O O X X O X O O X X O X O O X X O X O O X X O X O

24

he
he
he StandS

24 fall - ing

28

StandS time - less - ly this
StandS time - less - ly this
time - less - ly this

28

32

time - less - ly this time - less - ly this
time - less - ly this time - less - ly this
time - less - ly this time - less - ly this

8

Detailed description: This block contains the vocal and bass parts for measures 32 through 35. It features three vocal staves in treble clef and one bass staff in bass clef. The vocal parts are in a 4/4 time signature and sing the phrase "time - less - ly this" in a melodic line. The bass line consists of a simple harmonic accompaniment with a steady eighth-note pattern.

32

Detailed description: This block shows the bass line for measures 32 through 35. It is written in bass clef and features a rhythmic pattern of eighth notes with some rests and accents, providing a steady accompaniment for the vocal parts.

36

he stands

8

Detailed description: This block contains the vocal and bass parts for measures 36 through 39. The vocal parts are in treble clef and feature a melodic line for the words "he" and "stands". The bass line is in bass clef and includes a melodic phrase with a slur and a fermata over the word "stands".

36

X X O X O O X X

Detailed description: This block shows the bass line for measures 36 through 39. It is written in bass clef and features a rhythmic pattern of eighth notes. Below the staff, there are performance markings: "X X O X O O X X", which likely indicate specific rhythmic or articulation instructions for the bass line.

40

Musical notation for measures 40-43. The vocal line (bass clef) features a melodic phrase with a slur over the first two measures and a fermata over the final note. The piano accompaniment consists of a steady eighth-note pattern in the bass line.

lift - ing lift - - - ing a - - -

40

Piano accompaniment for measures 40-43, showing a consistent eighth-note bass line.

O X O O X X O X O O X X O X O O X X O X O

44

Musical notation for measures 44-47. The vocal line (bass clef) continues the melodic phrase with a slur over the first two measures. The piano accompaniment continues with the eighth-note bass line.

gainst the shrie - king sky such one - ness

44

Piano accompaniment for measures 44-47, showing the eighth-note bass line.

X X O X O O X X O X O O X X O X O O X X O X O

timelessly this

48

time - less - ly this

time - less - ly this

time - less - ly this

This system contains three vocal staves and a bass line. The vocal parts are in treble clef, and the bass line is in bass clef. The lyrics 'time - less - ly this' are written under each vocal staff. The music consists of four measures. The first two measures have rests for all parts. The last two measures feature vocal entries with eighth-note patterns.

48

This system shows the bass line for measures 48-51. It features a rhythmic pattern of eighth notes and rests, with some notes marked with an 'x'.

52

time - less - ly this time - less - ly this

time - less - ly this time - less - ly this

time - less - ly this time - less - ly this

This system contains three vocal staves and a bass line. The vocal parts are in treble clef, and the bass line is in bass clef. The lyrics 'time - less - ly this' are repeated twice under each vocal staff. The music consists of four measures. The first two measures have rests for all parts. The last two measures feature vocal entries with eighth-note patterns.

52

This system shows the bass line for measures 52-55. It features a rhythmic pattern of eighth notes and rests, with some notes marked with an 'x'.

56

he StandS

he StandS

he StandS

56

56

60

time - less - ly this time - less - ly this

time - less - ly this time - less - ly this

time - less - ly this time - less - ly this

60

60

timelessly this

64

time - less - ly this he

time - less - ly this he

time - less - ly this he StandS

64

68

StandS

StandS

68

lift - ing lift - ing

72

72

a - - - - - gainst the shrie - king

X X O X O O X X O X O O X X O X O O X X O X O O

76

76

sky such one-ness as con-founds as con-founds all it

X X O X O X X O X O O X X O X O

80

80 cre - a - ting it cre - a - ting winds

o x x o x o o x x o x o

84

84 time - less - ly this time - less - ly this

time - less - ly this time - less - ly this

time - less - ly this time - less - ly this

x x x x x x x x x x x x

88

time - less - ly this time - less - ly this

time - less - ly this time - less - ly this

time - less - ly this time - less - ly this

8

This block contains the vocal and bass staves for measures 88-91. It features three vocal parts (Soprano, Alto, Tenor) and a Bass line. The lyrics are "time - less - ly this" repeated for each part. The notation includes treble clefs for the vocal parts and a bass clef for the bass line. The music is in 4/4 time and consists of two measures per part.

88

This block contains the bass line for measures 88-91. It features a bass clef and contains rhythmic notation with some notes marked with an 'x'.