

Tomorrow Shall Be My Dancing Day

Full Score

Traditional English Carol
Arranged by David Harris

The score is arranged for a full orchestra and a vocal soloist. The instruments listed are Flute 1, Flute 2, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Trumpet in C 1, Trumpet in C 2, Trombone 1, Trombone 2, Tuba, Violin I, Violin II, Viola, Cello, Contrabass, and Mezzo-Soprano. The music is in 4/4 time with a key signature of one sharp (F#). The vocal line begins in the final measure of the page with the lyrics: "The moon shines bright and the stars give". Performance markings include *rit.* (ritardando) in the flute parts, *p* (piano) and *tremolo* for the strings, and *solo: rubato* for the cello.

Tomorrow Shall Be My Dancing Day

10 solo

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mezzo

light the break of dawn is near a - wake a - wake good peop - le all a -

mf

mp

mp

mp

Tomorrow Shall Be My Dancing Day

19

Fl. 1 *mf*

Fl. 2 *mf tutti* *mp*

Ob. *mf* *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Vln. I *mf* end tremolo

Vln. II *mf* end tremolo

Vla. *mf*

Vc. *mf*

Cb. *mf*

Mezzo

wake and ye shall hear To - mor-row shall be my dan - cing day, I

Tomorrow Shall Be My Dancing Day

28

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mezzo

would my true love did so chance to see the le - gend of my play to call my

Detailed description: This is a page of a musical score for the piece 'Tomorrow Shall Be My Dancing Day'. The score is arranged for a full orchestra and a mezzo-soprano. The woodwind section includes two flutes, an oboe, two B-flat clarinets, two bassoons, two horns, two trumpets in C, two trombones, and a tuba. The string section includes two violins, a viola, a cello, and a double bass. The mezzo-soprano part is at the bottom. The music is in 4/4 time and the key signature has one sharp (F#). The page number '4' is in the top left, and the measure number '28' is at the start of each system. The lyrics for the mezzo-soprano part are: 'would my true love did so chance to see the le - gend of my play to call my'.

Tomorrow Shall Be My Dancing Day

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Vln. I
Vln. II
Vla.
Vc.
Cb.
Mezzo

37

mp

37

37

true love to my dance. Sing O my love, O my love, my

6

Tomorrow Shall Be My Dancing Day

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Vln. I
Vln. II
Vla.
Vc.
Cb.
Mezzo

love, my love, thus hath I done for my true love. Re - joice and be

mf

mf

46

46

46

Tomorrow Shall Be My Dancing Day

55 *mf*

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

C Tpt. 1 *mp*

C Tpt. 2 *mp*

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mezzo

mer - ry in songs and in mirth. O praise our re - deem - er all peo - ple on earth for to - day is born sweet

Tomorrow Shall Be My Dancing Day

64

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mezzo

Je - su the king which calls us forth to dance and to sing. Re - joice and be mer - ry for now we are

Detailed description: This page of a musical score, numbered 8, is for the piece 'Tomorrow Shall Be My Dancing Day'. It features a variety of instruments and a Mezzo-soprano vocal line. The score begins at measure 64. The woodwind section includes two flutes, an oboe, two B-flat clarinets, two bassoons, two horns, two trumpets in C, two trombones, and a tuba. The string section consists of two violins, a viola, a cello, and a double bass. The Mezzo-soprano part has lyrics: 'Je - su the king which calls us forth to dance and to sing. Re - joice and be mer - ry for now we are'. The score is written in a key with one sharp (F#) and a common time signature. The vocal line is in a soprano clef. The instrumental parts are in various clefs: flutes, oboe, and trumpets in C are in treble clef; clarinets, bassoons, trombones, and tuba are in bass clef; horns are in alto clef; violins are in treble clef; viola is in alto clef; cello and double bass are in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Tomorrow Shall Be My Dancing Day

9

73

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mezzo

one. We sing and we dance for the birth of a son. His words of peace we all shall ad - vance, to

Tomorrow Shall Be My Dancing Day

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Vln. I
Vln. II
Vla.
Vc.
Cb.
Mezzo

82

mf

call my true love to the dance. Sing O my love, O my

Detailed description: This page of a musical score, numbered 10, is for the piece 'Tomorrow Shall Be My Dancing Day'. It features a large ensemble of instruments and a Mezzo-soprano. The instruments listed on the left are Flute 1 and 2, Oboe, B♭ Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, C Trumpet 1 and 2, Trombone 1 and 2, Tuba, Violin I and II, Viola, Violoncello, Contrabass, and Mezzo-soprano. The score begins at measure 82. The woodwinds and strings play complex rhythmic patterns, including many triplets. The brass section provides a steady accompaniment with sustained notes and some melodic lines. The Mezzo-soprano has two vocal lines with lyrics: 'call my true love to the dance.' and 'Sing O my love, O my'. The dynamic marking 'mf' (mezzo-forte) is indicated for several instruments in the later measures. The key signature has one flat (B♭) and the time signature is 4/4.

Tomorrow Shall Be My Dancing Day

11

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Vln. I
Vln. II
Vla.
Vc.
Cb.
Mezzo

love, my love, thus hath I done for my true love.

Detailed description: This is a page of a musical score for the piece 'Tomorrow Shall Be My Dancing Day'. The score is arranged for a large ensemble including woodwinds, brass, strings, and a Mezzo-soprano. The page number '11' is in the top right corner. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The Mezzo-soprano part at the bottom has lyrics: 'love, my love, thus hath I done for my true love.' The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'v' (vibrato) and 'f' (forte). The instruments listed are Flute 1 and 2, Oboe, B-flat Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Cornet Trumpet 1 and 2, Trombone 1 and 2, Tuba, Violin I and II, Viola, Violoncello, and Contrabass.

This musical score is for the piece "Tomorrow Shall Be My Dancing Day" and covers measures 100 through 109. The score is arranged for a full orchestra and includes a Mezzo-soprano part. The instruments listed are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- C Tpt. 1 (C Trumpet 1)
- C Tpt. 2 (C Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tuba
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Cello)
- Cb. (Contrabass)
- Mezzo (Mezzo-soprano)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The Mezzo part is mostly silent, with a few notes appearing at the end of the page.

Tomorrow Shall Be My Dancing Day

The musical score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Ob. (Oboe)
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2
- Bassoons:** Bsn. 1 and Bsn. 2
- Horns:** Hn. 1 and Hn. 2
- Trumpets:** C Tpt. 1 and C Tpt. 2
- Trombones:** Tbn. 1, Tbn. 2, and Tuba
- Strings:** Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso)
- Vocal:** Mezzo

The score begins at measure 109, marked with a forte (*f*) dynamic. The vocal line for the Mezzo part includes the following lyrics:

mor - row shall be my dan - cing day, I would my true love did so chance to see the

118

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mezzo

le - gend of my play to call my true love to my dance. Sing

Detailed description: This page of a musical score, numbered 14, is for the piece 'Tomorrow Shall Be My Dancing Day'. It begins at measure 118. The score is arranged for a large ensemble including woodwinds (Flutes 1 & 2, Oboe, Clarinets in B♭ 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets in C 1 & 2, Trombones 1 & 2, and Tuba), strings (Violins I & II, Viola, Violoncello, and Contrabass), and a Mezzo-soprano voice. The woodwinds and strings play complex rhythmic patterns, often with sixteenth-note runs. The Mezzo-soprano line features the lyrics: 'le - gend of my play to call my true love to my dance. Sing'. The score is written in a key signature of one sharp (F#) and a common time signature.

Tomorrow Shall Be My Dancing Day

15

127

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mezzo

O my love, thus hath I done

Detailed description: This is a page of a musical score for the piece 'Tomorrow Shall Be My Dancing Day'. The score is arranged for a large ensemble including woodwinds, brass, strings, and a Mezzo-soprano. The page number '15' is in the top right corner. The measure number '127' is written above the first staff. The woodwind section includes Flutes 1 and 2, Oboe, B♭ Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Cornets 1 and 2, Trombones 1 and 2, and Tuba. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The Mezzo-soprano part is at the bottom. The lyrics 'O my love, thus hath I done' are written below the Mezzo-soprano staff. The score features various musical notations such as notes, rests, slurs, and dynamic markings.

136

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mezzo

for my true love.