

what time is it?

Soprano

Alto

Tenor

Bass

Bass Guitar

mf dry

5 Hymn-like

The musical score consists of five staves. The first four staves represent vocal parts: Soprano (G clef), Alto (G clef), Tenor (G clef), and Bass (F clef). The fifth staff represents a Bass Guitar (F clef). The tempo is marked as quarter note = 80. The vocal parts play eighth-note patterns of rests and short notes. The Bass Guitar part plays eighth-note patterns with dynamics ranging from *mf* (mezzo-forte) to *p* (pianissimo). The score includes lyrics starting at measure 5: "what time is it? it is by ev - ery star a". The bass guitar part continues to play eighth-note patterns throughout the score.

what time is it?

9

different time and each most false - - - ly true
different time and each most false - - - ly true
different time and each most false - - - ly true
different time and each most false - - - ly true

9

13

or so sub - hu - man sup-er-minds declare nor all their time
or so sub - hu - man sup-er-minds declare nor all their time
or so sub - hu - man sup-er-minds declare nor all their time
or so sub - hu - man sup-er-minds declare nor all their time

13

17

en - com-pass me and you
en - com-pass me and you
en - com-pass me and you

8

en - com-pass me and you

17

en - com-pass me and you

21

when are we nev - er, but for - ev - - er now (hosts)

when are we nev - er but for - ev - - er now (hosts)

8

when are we nev - er but for - ev - - er now (hosts)

when are we nev - er, but fo - ev - - er now (hosts)

21

when are we nev - er, but fo - ev - - er now (hosts)

what time is it?

25

of e - ter - ni - ty not guest of of seem
 of e - ter - ni - ty not guests of
 8 of e - ter - ni - ty; not guests of seem)
 of e - ter - ni - ty not guests of seem

25

29

be - lieve me dear clocks have e-nough to do without con-fu -
 be - lieve me dear clocks have e-nough to do with - out con - fu -
 8 be - lieve me dear clocks have e-nough to do without con-fu -
 be - lieve me dear clocks have e-nough to do with - out con-fu -

29

33

sing time - les - ness and time

sing time-less-ness and time

⁸ sing time-less-ness and time

sing time - les - ness and time

33

37

6

6

6

mp

Time

mmm

8va

mp use chorus

what time is it?

42

mp

mp

Time can - not tell Time can - not tell Time can -

8

42

f

Time can - not chil - dren, po - ets, lov - ers tell

can - not chil - dren, po - ets,

8

not tell Time can - not tell Time can - not tell Time

Time can - not tell Time can - not tell Time

9

52

Time can - not
lov - ers tell
Time can - not tell Time can - not
Time can - not

8

52

57

child - ren, po - ets, lov - ers tell mea - sure im -
Time can - not chil - dren,
tell can - not tell Time can - not tell can - not tell
can - not child - ren, lov - ers tell

8

57

what time is it?

62

agine, my - ster-y, a kiss
po - ets, lov - ers
Time can - not tell
can - not tell Time can - not tell
mea - sure my - ster - y, a kiss

62

67 *mf* articulate, phrase-focused

meas - ure im - a - - gine my - ster - y a kiss im -
tell

8

67

mf

mea - sure im - a -
end 8va

end chorus

what time is it?

70

a - gine my - ste-ry im - a - - - - gine mea - - sure

mf

mea - measure im - a - - -

mf

mea - sure im - a - - - gine my - ster - y

gine my - ster - y a kiss im - a - gine my - ster - y im -

70

73

im - a - - - - - gine my - ster - y

gine my - ster - y a kiss im -

a kiss im - a - gine my - ste - ry im -

a - - - - - gine mea - - - - - sure

73

what time is it?

75

a kiss

a - gine my - ster - y im - a -

8 a - - - - - - - - gine mea - - - - - - - - sure

im - a - - - - - - - - gine my-ster-y

75 dry

mf

77

gine mea - - - sure im - a -

8 im - a - - - - - - - - gine my-ster-y

a kiss mea - - sure im - a -

77

79

f not though man - kind would
gine my-ster - y a kiss
a kiss mea - sure im - a -
gine my - ster - y a kiss

79

81

ra - ther know than feel mis -
mea - sure im - a - - - - gine my - ster - y
gine mea - sure im - a - - - - -
my - ster - y a kiss im - a - gine my - ster - y mea -

81

83

trust - ing ut - - - ter - - ly
that time -
a kiss
im - a - - - gine
gine
my - ste - ry
a kiss
im -
sure
im - a

83

85

less - ness
my - - - ster - y
a kiss
mea - sure
a
a - - - - gine
mea - sure
im -
a - gine
gine
mea - sure
im - a - gine
85

what time is it?

87

whose ab - sence would make your whole life

kiss varied rhythm etc.

my-ster - y phrase 1: "would make your whole life and my" phrase 2: "merely to undie" etc.

91

and my and in - fi - nite our mere - ly to un - die

die

die

die