

# Where Are Now Those Jolly Swains?

from *Canzonets to Three Voices*

1608

Henry Youll (1580/90-?)

ed. David Harris, 2007

$\text{♩} = 96$

Original clef

Soprano  
Cantus

Where are now those jol - ly swains, That were wont to grace these

Alto  
Altus

Where are now those jol - ly swains, That were wont to grace these

Tenor  
Bass  
Bassus

Where are now those jol - ly swains, That were wont to grace these

Piano  
for rehearsal only

Where are now those jol - ly swains, That were wont to grace these

5

plains, to grace these plains, And in their mer - ry, mer-ry, mer-ry, mer-ry veins Sing Fa la la

plains, to grace these plains, And in their mer - ry, mer-ry, mer-ry, mer-ry veins Sing

plains, to grace these plains, And in their mer - ry, mer-ry, mer-ry, mer-ry veins Sing

plains, to grace these plains, And in their mer - ry, mer-ry, mer-ry, mer-ry veins Sing

plains, to grace these plains, And in their mer - ry, mer-ry, mer-ry, mer-ry veins Sing

## Where Are Now Those Jolly Swains?

9

la la la la, Fa la la la la la, Fa la la la la la la.

Fa la la la la la, Fa la la la la la la la la la la la.

Fa la la la la la la la la la la, Fa la la la la la.

9

13

Now they have time and lei-sure, They're gone to take their pleasure, They're

Now they have time and lei-sure, They're gone to take their pleasure, They're

Now they have time and lei-sure, They're gone to take their pleasure, They're

13

13

18 *NB*  
gone to take their plea-sure, Each one to dance his mea - sure And sing Fa la la la  
*NB*  
gon to take their plea-sure, Each one to dance his mea - sure And sing Fa la la  
*NB*  
gone to take their plea-sure, Each one to dance his mea - sure And sing Fa la la la

18  
18

23  
la la, Fa la la la la la la la la la la, Fa la la la la la.  
la la la la la la, Fa la la la la la, Fa la la la la la.  
la, Fa la la la la, Fa la la la la la.

23  
23